

**William J. Dominik**  
*Curriculum Vitae*  
(October 2021)



**Contents**

1. Personal and Professional Information (pp. 1–4)
2. Qualifications (p. 5)
3. Employment History and Experience (pp. 5–11)
4. Teaching Activities (pp. 11–18)
5. Publications (pp. 19–59)
6. Papers Read (pp. 59–69)
7. Research Activities and Distinctions (pp. 69–83)
8. Supervision and Examining of Theses (pp. 83–94)
9. Professional Activities (pp. 94–105)
10. University Service and Participation (pp. 105–113)
11. Community Service (pp. 113–117)

**1. Professional and Personal Information**

**Name**

William John Dominik

**Current Positions and Affiliations**

Integrated Researcher (Investigador Integrado) and Research Fellow (Bolsheiro de Investigação) of Classical Studies, University of Lisbon, *Portugal*.  
Professor Emeritus of Classics, University of Otago, *New Zealand*.

**Residential and Postal Address, Telephone Numbers**

Rua Eça de Queiróz, Lote 1, Carrascal, 2710-671 Sintra, *Portugal*.  
Mobile number: +351 920383035; fixed landline number: +351 215879496

**E-mail Addresses**

Professional and Personal: [williamjdominik@hotmail.com](mailto:williamjdominik@hotmail.com)  
University of Lisbon: [williamjdominik@campus.ul.pt](mailto:williamjdominik@campus.ul.pt) / [wdominik@letras.ulisboa.pt](mailto:wdominik@letras.ulisboa.pt)  
University of Otago: [william.dominik@otago.ac.nz](mailto:william.dominik@otago.ac.nz)

### **Web Pages**

University of Lisbon:

<http://www.tmp.letras.ulisboa.pt/cec-centro/cec-investigadores/2705-william-j-dominik>

Academic: <https://lisboa.academia.edu/WilliamJDominik>

University of Otago: <http://www.otago.ac.nz/classics/staff/otago054474.html>

Wikipedia: [https://en.wikipedia.org/wiki/William\\_J.\\_Dominik](https://en.wikipedia.org/wiki/William_J._Dominik)

LACC: <https://fotinihadjittofi.wixsite.com/lacc>

### **Birthplace, Citizenship and Residence**

Birthplace: Cleveland, Ohio, *USA*; citizenship: *Australia* and *USA*; residence: Residence Permit, *Portugal*.

### **Biographical Sketch (English)**

William J. Dominik was awarded his PhD in Classics from Monash University (Australia) in 1989. Presently he is not only Integrated Researcher (Investigador Integrado) and Research Fellow (Bolsheiro de Investigação) of Classical Studies at the University of Lisbon (Portugal) but also Professor Emeritus of Classics at the University of Otago (New Zealand). Dominik has lectured widely in Classics and the Humanities, especially at the University of Otago (NZ) and the University of Natal (South Africa), where he has served as Professor and Chair of Classics; he has also held visiting professorships and/or other positions at the University of Lisbon (Portugal), Federal University of Bahia (Brazil), University of Oxford (England), University of Edinburgh (Scotland), University of Cambridge (England), University of Leeds (England), Texas Tech University (USA), and Monash University (Australia) for periods ranging from one semester to three years. Dominik is the author or editor of 353 publications (counting revised editions, reprints and contracted publications) in 19 countries, including 26 books, on Roman literature and rhetoric, the classical tradition and reception, lexicography and other topics. He was also the Founding Editor and Manager of the twenty-year (1992–2011) international Classics series *Scholia* (South Africa/New Zealand), which published 862 contributions by 392 scholars and academics at 193 universities in 36 countries and was distributed throughout 49 countries; in addition, he has served as a Editor/Co-editor of Latin Literature or Senior Advisory Editor for *The Literary Encyclopedia* (England) since 2005. Dominik has delivered 153 papers at 61 universities and in professional meetings in 16 countries, including the Third Biennial Constantine Leventis Memorial Lecture at the University of Ibadan (Nigeria), a Royal Society of New Zealand National Identity Symposium presentation, an Oxford Philological Society lecture, the keynote address at the Federal University of Bahia Inaugural Classics Colloquium (Brazil), the Inaugural Seminar at the Federal University of Sergipe Postgraduate (Master's Degree) Program in History (Brazil), and numerous other invited lectures; in addition, he has organised and directed conferences in Spain, New Zealand and South Africa. Finally, he has supervised 30 PhD/MA/BA Honours theses, examined or moderated 65 PhD/MA/BA Honours theses, and served as a convenor of examiners for 59 PhD/MA/BA Honours theses.

W. J. Dominik has received 205 grants, fellowships and awards (counting renewals and sponsored visits) in 13 countries, including an Emeritus Professorship at the University of Otago (NZ), 2 Commonwealth Fellowships (England and Australia), 2 Research Fellowships at the University of Oxford (England), 3 CAPES (Coordination for the Improvement of Higher Education Personnel Foundation) Fellowships and Grants (Brazil), an Institute for the Advanced Studies of the Humanities Research Fellowship at the University of Edinburgh (Scotland), a Clare Hall Research Fellowship at the University of Cambridge, a Human Sciences Research Council Established Researcher Grant (South Africa), and a University of Lisbon Research Fellowship in Classical Studies (Portugal). He has served as a referee for the evaluation of research quality for national research agencies or foundations in Italy, South Africa and New Zealand and as a referee of grant and fellowship applications for national academies, councils of the humanities and regional councils of universities in the USA, Canada, Australia, New Zealand, Netherlands, Italy, Israel and South Africa. In addition, Dominik has served as a referee for institutes, centres, foundations and societies of the humanities and its disciplines in the USA, Denmark and Switzerland; as a referee or advisor for 22 publishers in 8 countries; as a member of the editorial board, referee or consultant for 32 journals in 12 countries, Classical association proceedings, and conference committees in 10 countries; and as a consultant, accreditor or trustee for academic units at universities in Mexico, Colombia and Nigeria. He has also served as a referee of research outputs for tenure and promotion applications to all academic levels for 27 universities in 10 countries. Lastly, Dominik has been an officer or committee member of a number of scholarly and professional organizations, including the international Epic Poetry Network, the Epic Speeches Network, the American Philological Association / Society for Classical Studies, the Australian Society for Classical Studies, the Classical Association of South Africa, the Brazilian Society for Classical Studies, as well as a member of numerous scholarly and professional organizations.

### **Esboço Biográfico (Português)**

William J. Dominik recebeu o seu PhD em Estudos Clássicos pela Universidade de Monash (Austrália) em 1989. Atualmente é não só Investigador Integrado e Bolseiro de Investigação de Estudos Clássicos da Universidade de Lisboa (Portugal) mas também Professor Emérito de Estudos Clássicos da Universidade de Otago (Nova Zelândia). Dominik tem um extenso histórico de aulas proferidas em Estudos Clássicos e Humanidades especialmente na Universidade de Otago (Nova Zelândia) e na Universidade de Natal (África do Sul), onde atuou como Professor e Chefe da Cátedra de Estudos Clássicos. Ele também foi professor visitante e/ou tem tido outros cargos na Universidade de Lisboa (Portugal), Universidade Federal da Bahia (Brasil), Universidade de Oxford (Inglaterra), Universidade de Edimburgo (Escócia), Universidade de Cambridge (Inglaterra), Universidade de Leeds (Inglaterra), Universidade de Tecnologia do Texas (Estados Unidos), e Universidade de Monash (Austrália) por períodos variando de 6 meses a 3 anos. Dominik é o autor ou editor de 353 publicações (incluindo-se edições revisadas, reimpressas e contratadas) em 19 países, contando 26 livros em literatura romana e retórica, recepção e tradição clássica, lexicografia e outros tópicos. Ele também foi o Editor Fundador e Gerente da revista internacional dos Estudos Clássicos por 20 anos (1992-2011) denominada *Scholia* (África do Sul e Nova Zelândia), que publicou 862 contribuições de 392

estudiosos e acadêmicos de 193 diferentes universidades em 36 países, e foi distribuído por 49 países; além disso, ele tem atuado como um Editor e Co-editor da *Latin Literature* e como Conselheiro Editorial Sênior da *The Literary Encyclopedia* (Inglaterra) desde 2005. Dominik entregou 153 apresentações em 61 universidades e em reuniões profissionais de 16 países, incluindo a Terceira Palestra Bienal em Memória de Constantine Leventis na Universidade de Ibadan (Nigéria), uma apresentação no Simpósio da Identidade Nacional da Sociedade Real da Nova Zelândia, uma palestra na Sociedade Filológica de Oxford, a Aula Inaugural do Primeiro Colóquio Clássicas na Universidade Federal da Bahia (Brasil), a conferência na Aula Magna do Programa de Pós-Graduação (Mestrado) em História da Universidade Federal de Sergipe (Brasil), além de inúmeras outras palestras convidadas; além disso, ele tem organizado e moderado conferências na Espanha, Nova Zelândia e África do Sul. E, por fim, supervisionou 30 teses de PhD/MA/BA, examinou ou moderou 65 teses de PhD/MA/BA, e convocou 59 exames de teses de PhD/MA/BA.

W. J. Dominik recebeu 205 outorgas, bolsas e prêmios (incluindo renovações e patrocínio para visitas) em 13 países, levando-se em conta uma posição de Professor Emérito na University de Otago (Nova Zelândia), 2 Bolsas da Commonwealth (Inglaterra e Austrália), 2 Bolsas de Pesquisa na Universidade de Oxford (Inglaterra), 3 Bolsas e Outorgas pela CAPES (Coordenação de Aperfeiçoamento de Pessoal de Nível Superior, Brasil), uma Bolsa de Pesquisa no Instituto de Estudos Avançados de Humanidades na Universidade de Edimburgo (Escócia), uma Bolsa de Pesquisa do Clare Hall na Universidade de Cambridge (Inglaterra), e uma Outorga para Pesquisadores Estabelecidos do Conselho de Pesquisa de Ciências Humanas (África do Sul), e um Lugar de Doutorado para Investigação nos Estudos Clássicos na Universidade de Lisboa (Portugal). Ele tem atuado ainda como árbitro de avaliação de qualidade para agências ou fundações nacionais de pesquisa na Itália, África do Sul e Nova Zelândia e como árbitro das aplicações de outorga e de bolsa para academias, conselhos nacionais de humanidades e conselhos regionais de universidades nos Estados Unidos, Canadá, Austrália, Nova Zelândia, Países Baixos, Itália, Israel e África do Sul. Dominik também tem sido avaliador para institutos, centros, fundações e sociedades de Humanidades e as suas disciplinas nos Estados Unidos, na Dinamarca e na Suíça; avaliador ou conselheiro para 22 editoras em 8 países; membro do conselho editorial, consultor ou parecerista de 32 revistas em 12 países, atas de conferências das associações de Estudos Clássicos, e comitês de congresso em 10 países; e consultor, acreditador ou provedor para unidades acadêmicas em universidades no México, Colômbia e Nigéria. Ele tem também participado como avaliador de publicações de pesquisa como parte do processo de candidatura para estabilidade no emprego e promoção a todos os cargos acadêmicos em 27 universidades em 10 países. Finalmente, Dominik tem sido responsável ou membro de comitê de várias organizações acadêmicas e profissionais, incluindo a Rede Internacional de Poesia Épica, a Rede de Discursos Épicos, a Associação Americana de Filologia / a Sociedade de Estudos Clássicos, a Sociedade Australiana de Estudos Clássicos, a Sociedade Clássica da África do Sul e a Sociedade Brasileira de Estudos Clássicos, bem como membro de numerosas organizações acadêmicas e profissionais.

## 2. Qualifications

### Degrees

PhD Classical Studies, Monash University, *Australia* (24 May 1989).

Thesis: *The Poet and His Craft: A Critical Study of the Speeches in the Thebais of Statius* (pp. xxiii + 674).

Supervisor of thesis: Anthony Boyle (currently at the University of Southern California); external examiners of thesis: John Sullivan (California, Santa Barbara) and Peter Davis (Tasmania).

MA Classical Humanities, Texas Tech University, *USA* (20 August 1982). 4.0/4.0 g.p.a.

Thesis: *Claudiani De Raptu Proserpinae I: A Literary Commentary* (pp. iv + 338).  
Supervisor of thesis: Peder Christiansen.

BA Classics and English (*cum laude*), University of the Pacific, *USA* (22 August 1975).

Dean's Honor List.

California State Scholarship.

Honors at Entrance.

### Other Qualifications and Registration

California Teaching Credential: Latin, English, Ancient History, Humanities/Cultural Studies, University of the Pacific, *USA* (22 August 1975; renewed 2012, 2007, 2002, 1997, 1992, 1987, 1982).

Mexico teaching component.

Teacher Registration, Victorian Technical and Further Education Teaching Service Registration Board (30 July 1986); Victorian Secondary Teachers' Registration Board (13 October 1976); Victorian Technical Teachers' Registration Board (1 June 1976), *Australia*.

Certificate, Institute of European Studies: Classical Studies, University of Durham, *England* (30 June 1974).

Diploma, Lincoln High School, Stockton, California, *USA* (10 June 1971).

Student Council Award in Foreign Language.

California Scholarship Federation Life Member.

National Honor Society.

## 3. Employment History and Experience

### University of Lisbon

Integrated Researcher (Investigador Integrado) and Research Fellow (Bolsheiro de Investigação, Centre for Classical Studies, Faculty of Letters, University of Lisbon, *Portugal* (2019–2022).

Director, Classica (Classical Antiquity: Texts in Contexts): Greek and Latin.  
This research group examines Greek and Latin texts and brings together projects that deal predominantly with Classical themes.

Invited Full Professor (Professor Catedrático Convidado) and Integrated Researcher (Investigador Integrado), Centre for Classical Studies, Faculty of Letters, University of Lisbon, *Portugal* (2018–2019).  
Director, Classica (Classical Antiquity: Texts in Contexts): Greek and Latin.

### **Federal University of Bahia**

CAPES Visiting Foreign Professor, Postgraduate Programme in Language and Culture and Postgraduate Programme in Literature and Culture, Institute of Letters, Federal University of Bahia, *Brazil* (2016–2017).

CAPES Visiting Foreign Professor, Postgraduate Programme in Literature and Culture, Institute of Letters, Federal University of Bahia, *Brazil* (2010).

### **University of Otago**

Professor Emeritus, University of Otago, Dunedin, *New Zealand* (2015–). Status awarded 17 June 2015.

Status awarded by the University Council upon the recommendation of the Vice-Chancellor in recognition of my service to research and teaching in Classics and in service to the University in general.

Professor and Chair of Classics, University of Otago, Dunedin, *New Zealand* (2002–2015). Position confirmed 2 February 2004.

Head, Department of Classics (2002–2009). Served an initial five-year term (2002–2006); offered a second five-year term but agreed to a three-year extension (2007–2009).

As Head of the Classics Department, my portfolio involved academic management, planning and leadership, human resource management, financial management, physical resource management, and other responsibilities.

During my tenure as Head of Classics (2002–2009), which was established as a foundational discipline at the University in 1869, Classics reached a number of milestones. Classics increased its enrolments to its highest level in the history of the Department (over 1,000 student enrolments each year); had more postgraduate students registered at the PhD, MA and Honours levels than any period before (as many as 27 students); employed more staff than at any previous time (as many as 23 full- and part-time staff, including 8 full-time academic staff); had more staff gain promotion than any other period of the same duration; and increased its research profile to its highest level in its history (as indicated by its top ranking in the 2006 Performance-based Research Fund exercise out of the five classics departments in New Zealand).

The aforementioned milestones were reached partly as the result of my deliberate efforts to focus on improving the performance of the Department in the areas of teaching and research; the relevant goals, objectives, strategies and targets were outlined in two detailed Departmental mission statements and strategic plans, while my achievements

as Head were lauded in the two reviews of the Department held during my tenure (see comments below).

Acting Dean, School of Liberal Arts (intermittently 2003–2006).

Acting Pro Vice-Chancellor, Division of Humanities (twice 2005–2007).

### ***Assessment of Professorial Performance***

Biennial Review of Professorial Performance (Academic Leadership, Teaching Performance and Leadership, Research and Scholarship, Professional Leadership).  
Overall Assessment: Outstanding (2004–2005); ratings ceased after 2006.

Biennial Review of Professorial Performance (Academic Leadership, Teaching Performance and Leadership, Research and Scholarship, Professional Leadership).  
Overall Assessment: Outstanding (2002–2003).

Comment of Pro Vice-Chancellor (Humanities) on my 2004–2005 biennial review:  
'Professor Dominik is an exceptional leader within his discipline who has revitalised and reformed the Department of Classics. I am surprised that he did not make himself as Outstanding in all categories, and would so appraise him'.

### ***Comments from Reviews of Department of Classics***

Comments from the 'Report of the Panel Appointed to Review the Department of Classics, Division of Humanities, University of Otago (11–13 November 2009):

'The Department's administrative roles and responsibilities have been clearly and equitably distributed among both academic and general staff.' (pp. 3, 5)

'[The workload] is closely monitored by the HOD for fairness.' (p. 6)

'The Department has been very well managed. . . . The current HOD has worked very hard to bring the Department to the overall excellent state in which it now finds itself in all aspects of its activities. To reiterate an observation made in the 2003 review, "There is no doubt the Department is being led by someone with a commitment both to the Classics as a discipline and also to high academic standards". As also noted in the 2003 review, management style is "open and consultative and every effort is made to ensure that it is inclusive."' (p. 7)

'The management of the Department is highly organised and has been achieved with a great attention to detail and fairness. The level of morale and collegiality is high.' (p. 7)

'The Department continues to be a well-managed and cohesive unit that is characterized by openness and collegiality.' (pp. 4, 7)

'The 2003 review commented that the recently appointed HOD brought to the Department "a zeal for research, that he wishes to see spread to all members of the Department. He leads by example, and is an excellent role model for staff and postgraduate students alike." It has to be said that the current HOD has succeeded in his aim, with all academic staff members research active, and highly productive at that. Research time is protected and there is an increasing number of staff joint publications (which is also a tribute to the Department's collegiality). There are also a number of successful research grants

being awarded to members of the Department. The research ethos of the Department is strong and growing.’ (p. 16)

‘As testament to the Department’s research strength, it received the top ranking in the 2006 Performance-Based Research Fund exercise out of the five classics departments in New Zealand.’ (p. 16)

‘The Department is commended for its commitment to research and its outstanding research productivity. (pp. 4, 16)

‘[The postgraduate programme] has turned around dramatically since [2003].’ (p. 16)

‘Since the 2003 Review, there has been excellent growth in postgraduate students, both in terms of numbers and completions. (p. 14)

‘Completion rates for postgraduate students are good.’ (p. 16)

‘The Department is commended for the number of postgraduate students it has attracted, as well as the good completion rate for these students.’ (pp. 4, 17)

Comments from the ‘Report of the Panel Appointed to Review the Department of Classics, Division of Humanities, University of Otago (18-20 June 2003):

‘The panel is impressed with the calibre of leadership within the Department. This serves as an invigorating force, and is having major positive effects on all aspects of the Department’s functioning.’ (pp. 3, 14)

‘The appointment of Professor Dominik as Professor of Classics and HOD in early 2002 signalled an inevitable change in some aspects of the life and functioning of the Department. He has brought to the Department a freshness and zest that comes from his experiences in other departments. He has also brought a zeal for research that he wishes to see spread to all members of the Department. He leads by example, and is an excellent role model for staff and postgraduate students alike.’ (p. 13)

‘The style is open and consultative and every effort is made to ensure that it is inclusive. The HOD makes every effort to keep academic and general staff in the picture, and the panel is impressed with the openness it encountered. The same approach is a feature of his relationships with Teaching Fellows and postgraduate students.’ (p. 13)

‘There is no doubt the Department is being led by someone with a commitment both to the Classics as a discipline and also to high academic standards. While leadership of this quality has already had a major uplifting effect on the Department, its presence for another few years could see the Department emerge as a major academic force in Classics beyond this part of the world.’ (p. 14)

### ***Research Assessments***

At Otago I have been responsible for coordinating the Classics Department’s participation in the first two New Zealand Performance-based Research Funding (PBRF) exercises (2003, 2006) and the Otago trial PBRF exercise (2009).

Otago Classics received the highest research rating among the five New Zealand Classics departments in the 2006 PBRF exercise.

### **University of Oxford**

Visiting Research Centre Associate, St John’s Research Centre, St John’s College, University of Oxford, *England* (2013).



Plumer Visiting Research Fellow, St Anne's College, University of Oxford, *England* (2013).

### **University of Edinburgh**

Visiting Professor, School of History and Classics, University of Edinburgh, *Scotland* (2006–2007).

Visiting Research Fellow, Institute for Advanced Studies in the Humanities, University of Edinburgh, *Scotland* (2006–2007).

### **University of Natal**

Professor and Chair of Classics / Director, Programme in Classics, University of Natal, Durban, *South Africa* (2001).

*Ad hominem* promotion to Professor and election as Director of Programme in Classics.

Associate Professor (Reader), Programme in Classics, University of Natal, Durban, *South Africa* (1995–2000).

Accelerated earned promotion past Senior Lecturer and Associate Professor (Principle Lecturer) ranks.

Lecturer, Department of Classics, University of Natal, Durban, *South Africa* (1991–1994).  
Permanent, tenured position confirmed 1993.

### **University of Cambridge**

Visiting Research Fellow, Clare Hall, University of Cambridge, *England* (2000–2001).

Visiting Teaching Fellow, Faculty of Classics, Christ's College and Newnham College, University of Cambridge, *England* (2000).

### **University of Leeds**

Visiting Professor, School of Classics, University of Leeds, *England* (1997–1998).

### **Texas Tech University**

Visiting Assistant Professor, Department of Classical and Romance Languages, Texas Tech University, *USA* (1990–1991).

Teaching and Research Assistant, Department of Classical and Romance Languages, Texas Tech University, *USA* (1981–1982).

### **Monash University**

Tutor and Research Assistant, Department of Classical Studies, Monash University, *Australia* (1985–1988).

### **Other Experience**

Tutor, Liberal Studies Department, Council of Adult Education, Victoria, *Australia* (1989).  
Teacher and Administrator, Ministry of Education, Victoria, *Australia* (recurrently 1976–1990).

Administrative positions: Head, Department of Latin and Classical Civilisation; Deputy Head, Department of English; Coordinator, Victorian Certificate of Education; Coordinator, various year levels.

Student Teacher, Humanities and English, American School Foundation, Mexico City, *Mexico* (1975).

### **Invitations and Positions Declined or Pending**

Visiting Professor, Interdisciplinary Postgraduate Programme in Philosophy and Literature, Federal University of Sergipe, *Brazil* (2018).  
Invitation for 2019 and beyond (permanent teaching staff)

Visiting Professor, Postgraduate Programme in Language and Culture and Postgraduate Programme in Literature and Culture, Institute of Letters, Federal University of Bahia, *Brazil* (2017).  
Invited to apply for post of up to four years in duration.

Visiting Scholar, Centre for Classical Studies, University of Lisbon, *Portugal* (2014).  
Invitation for six months in 2016.

Visiting Professor, Institute of Language Studies, State University of Campinas, *Brazil* (2010, 2013).  
Invitation for six months to one year.

Visiting Professor, Department of Classics, University of Ibadan, *Nigeria* (2010).  
Invitation for three months to one year.

Visiting Professor, Centre for Classical Studies, Institute of Philological Research, National Autonomous University of Mexico, Mexico City, *Mexico* (2006, 2009).  
Invitation in 2006 of up to one year between 2006 and 2009.  
Invitation in 2009 for 2010.

Fulbright Senior Specialist, Programme in Classics, University of KwaZulu-Natal, Durban, *South Africa* (2008).  
Invitation for 2009.

Assistant Professor (tenure-track), Department of Classical and Romance Languages,  
Texas Tech University, *USA* (1991).  
Offer declined.

#### **4. Teaching Activities**

##### **Universities**

University of Lisbon, *Portugal*  
Federal University of Bahia, *Brazil*  
University of Otago, *New Zealand*  
University of Edinburgh, *Scotland*  
University of Natal, *South Africa*  
University of Cambridge, *England*  
University of Leeds, *England*  
Texas Tech University, *USA*  
Monash University, *Australia*

##### **Teaching Interests**

Latin  
Roman Literature  
Mythology  
Classical Civilisation  
Etymology

##### **Courses Taught (Year and Semester Sole- and Team-taught)**

###### ***Latin (postgraduate)***

Latin Epic: Vergil  
Vergil: Epic, Didactic and Pastoral  
A Topic in Latin Literature  
Flavian Epic  
Roman Historiography: Tacitus  
Teoria e Prática da Tradução de Textos em Latim Clássico  
Teoria e Prática da Tradução de Textos em Língua Latina da Antiguidade Tardia

###### ***Latin (undergraduate)***

Latin (all levels)  
Latin Epic: Neronian and Flavian Epic  
Roman Historiography: Tacitus  
Latin Texts: Statius  
Latin Language  
Latin Unseens  
Advanced Latin Authors 1  
Advanced Latin Authors 2  
Introductory Latin 2

Intermediate Latin  
Intermediate Latin Authors

***Greek (postgraduate)***

Epic

***Greek (undergraduate)***

Herodotus  
Greek Unseens

***Greek (adult)***

Classical Greek Language and Culture

***Classical Civilisation (postgraduate)***

A arte da retórica nos mundos clássico e moderno / The Art of Rhetoric in the Classical and Modern Worlds

Estudos de narrativas: Crítica e dissidência política no mundo greco-romano

Estudos de narrativas: Crítica e dissidência política no mundo antigo e moderno

A política da literatura romana imperial

Problemáticas dos Estudos Clássicos I

Problemáticas dos Estudos Clássicos II

Problemáticas dos Estudos Clássicos II / Classics Research Methods

Seminário de especialização temática II: Um projeto científico

Political Criticism and Dissidence in the Graeco-Roman World

Classical and English Literary Criticism

Critical Approaches to Classical Literature

Classics and Criticism

Classical and Modern Literary Criticism

Greek and Roman Drama

Comedy and Tragedy

Comedy and Satire

Novel and Satire

Principate: Ideology and Material Remains

***Classical Civilisation (undergraduate)***

Teorização Literária na Antiguidade / Estudos Clássicos: Retórica

Classical Civilisation

Literary Theory: From Plato to Pound

Literature and Thought of Greece and Rome

Greek and Roman Literature

Love and War in Graeco-Roman Literature

Latin Literature

Literatura Latina Do Período Imperial

Introdução à Literatura Latina

Introdução à Literatura Latina 2

Roman Epic Poetry

Roman Literature and Art

Political Criticism and Dissidence in the Graeco-Roman World

Greek and Roman Art and Architecture  
Africa and the Ancient World  
Classics in the Twentieth Century  
Africa and the Classical Tradition  
Introduction to the Ancient World  
Justice and Society: The Ancient World  
Introduction to the Greek World  
Introduction to the Roman World  
Augustan Rome  
Lost Civilisations  
Research Methods in Classics  
Words and Ideas

***Mythology (postgraduate)***

Dreams and Myth: Oneirology and Mythology

***Mythology (undergraduate)***

Fantasies, Phobias and Family in Myth  
Oral Poetry and Mythology  
Mythological Poetry  
Mythology (Honours)  
Mythology (General Studies)  
Myths and Dreams: Mythology, Religion and Psychoanalysis  
Mortals and Immortals

***Ancient History (postgraduate)***

Roman Historiography

***Ancient History (undergraduate)***

Ancient History: Society in Greece and Rome  
Egyptian, Greek and Roman History

***Etymology (postgraduate)***

Etimologia Prática

***Etymology (undergraduate)***

Greek and Latin Terminology  
Words and Ideas  
Skills and Concepts for Medical Studies  
Magic in Words

***Humanities and English***

Classical and English Literary Criticism (postgraduate and undergraduate)  
Literary Theory: From Plato to Pound (postgraduate and undergraduate)  
Words and Ideas (undergraduate)  
Humanities; Language, Text and Context (undergraduate)  
English  
Great Romantics

Aesthetics  
Writing Skills  
Journalism

**Courses Coordinated (Year and Semester Sole- and Team-taught)**

***Postgraduate***

Latin

Latin Epic: Vergil  
Vergil: Epic, Didactic and Pastoral  
Flavian Epic  
Roman Historiography: Tacitus  
Catullus  
A Topic in Latin Literature: Elegy, Lyric and Epigram  
Teoria e Prática da Tradução de Textos em Língua Latina  
Teoria e Prática da Tradução de Textos em Língua Latina da Antiguidade Tardia  
A arte da retórica nos mundos clássico e moderno / The Art of Rhetoric in the Classical and Modern Worlds  
A política da literatura romana imperial  
Estudos de Narrativas: Crítica e dissidência política no mundo greco-romano  
Estudos de Narrativas: Crítica e dissidência política no mundo antigo e moderno  
Problemáticas dos Estudos Clássicos II / Classics Research Methods  
Political Criticism and Dissidence in the Graeco-Roman World  
Classical and English Literary Criticism  
Classics and Criticism  
Critical Approaches to Classical Literature  
Principate: Ideology and Material Remains  
Dreams and Myth: Oneirology and Mythology

***Undergraduate***

Latin (all levels)

Latin Epic: Vergil, Neronian and Flavian Epic  
Latin Texts: Statius  
Roman Historiography: Tacitus  
Advanced Latin Authors  
Intermediate Latin Authors  
Latin Language  
Latin Unseens  
Greek  
Herodotus  
Greek Unseens  
Classical Civilisation  
Political Criticism and Dissidence in the Graeco-Roman World  
Mythology (General Studies)  
Myths and Dreams: Mythology, Religion and Psychoanalysis  
Fantasies, Phobias and Families in Graeco-Roman Myth  
Literature and Thought of Greece and Rome  
Love and War in Graeco-Roman Literature

Africa and the Classical Tradition  
Words and Ideas  
Skills and Concepts for Medical Studies

***Adult***

Classical Greek Language and Culture

**Teaching Administration and Leadership, Quality Assurance, Evaluation**

As Head of the Classics Department at the University of Otago and Director of the Classics Programme at the University of Natal, I have been responsible for the organisation of teaching and assessment and for quality assurance within the Department and Programme.

I have been involved in all aspects of course design, development, assessment and evaluation. This included guiding the process of restructuring and revamping the curriculum at all levels in 2004.

External MA and Honours Assessor, Department of Classics and Ancient History, University of Auckland, *New Zealand* (2009).

External Honours Assessor, Department of Classics, Victoria University, Wellington, *New Zealand* (2005, 2007–2008).

External Honours Assessor, Department of Classics, University of Canterbury, *New Zealand* (2002, 2004–2005).

Convenor, PhD Self-review Committee Meetings, University of Otago, *New Zealand* (2002–2004, 2010–2012).

External Examiner, Department of Classics, Chancellor College, University of Malawi, *Malawi* (1995–1999).

**External Examining**

University of Auckland, *New Zealand*.

Victoria University, Wellington, *New Zealand*.

University of Canterbury, *New Zealand*.

Chancellor College, University of Malawi, *Malawi*.

**Courses Examined Externally**

*Undergraduate*

Latin (all levels)

Latin: Introduction to Latin Literature

Latin: Prose Authors

Greek (all levels)

Greek: Introduction to Greek Literature

Greek and Roman Philosophy

Greek and African Myths  
Greek Mythology and African Folklore  
Greek and Roman Politics and Society  
Historiography  
Greek and Roman History  
Roman Law  
English Word Origins in Latin and Greek.

*Postgraduate*

Latin Prescribed Texts  
Latin Verse Texts  
Latin Literature  
Seneca: *Apocolocyntosis* and *Epistles*  
Roman Elegy  
Tacitus: *Annals*  
Roman Epigrams  
Medieval Latin  
Latin Unseen Translation  
Latin Research Essay  
Greek Prescribed Texts  
Greek Verse Texts  
Greek Prose Texts  
Fifth-century Athenians  
Homer: *Iliad*  
Greek Unseen Translation  
Classical Civilisation  
Roman Civilisation: Nero  
Greek Civilisation: Justice, Law and Government—Homer to Aeschylus  
Latin Literature  
Roman Satire  
Literary Genre: Euripides  
Helen of Troy  
Historiography in the Classical World  
Historiography in the Ancient World  
History and Historiography: War and Imperialism in Republican Rome, 264–133 BCE  
Historians of Greece  
Roman Britain  
History and Historiography: Late Antiquity  
Selected Historical Topics Pertaining to the Early Maccabean Revolt  
Greek Law  
Topics in the Art and Archaeology of Ancient Mediterranean Cities: Rome  
Etruscan Art and Architecture  
Ancient Material Culture: The Art of Death in Ancient Greece  
Topography of Ancient Rome  
Images of Troy  
Classical Tradition  
Topics in the Transmission of Classical Culture



## **Curriculum Development, Teaching Procedures and Teaching Materials**

User of Blackboard in all Classical Civilisation and Classical language courses; Powerpoint presentations in all Classical Civilisation courses (University of Otago).

Master teacher, Webinar Series for Secondary Teachers (2009). Teaching of master class on 'Practical Etymology' for USA secondary teachers on teaching etymology and exploring Latin/Greek word roots.

In this series teachers pay to sit in on live 2-hour online lectures that are taught as master classes for Latin and other secondary teachers.

The series has featured such speakers as Ronnie Ancona (Hunter College), Robert Sonkowsky (University of Minnesota), Bonnie Catto (Assumption College), and LeaAnn Osburn (Barrington High School, Illinois).

Co-developer, University of Otago and University of Natal, Durban courses in Classics, including Words and Ideas and Skills and Concepts for Medical Studies. *New Zealand and South Africa* (intermittently 1991–2015).

My promotion of these courses in my role as Head of Department and course coordinator resulted in the introduction of Words and Ideas as a first-year course in the Division of Humanities at the University of Otago (2003) and contributed to an enrolment increase of 28 to 328 students in five years (1993–1998) in Words and Ideas and the introduction of Skills and Concepts for Medical Studies, a Classics-, Philosophy-, History- and skills-based course compulsory for 137–200 first-year students in the Nelson Mandela School of Medicine at the University of Natal (1996–2001).

## **Textbooks**

*Words & Ideas* (ed.). Mundelein: Bolchazy-Carducci 2018 (corrected reprint). ISBN-13: 978-0-86516-485-7; ISBN-10: 0-86516-485-1. Pp. xxvii + 281. *USA*.

For undergraduate students not only in Classics, Classical Civilisation, Latin and Greek but also English, Linguistics, History, Politics, Social Studies, Philosophy, Psychology, Pre-Law, Economics, Business, Pre-Medicine and Pre-Nursing.

*Words & Ideas: Answer Key*. Mundelein: Bolchazy-Carducci 2017 (reprint). ISBN 0-86516-537-0. Pp. v + 142. *USA*.

Intended as a companion for students and teachers using *Words & Ideas* (Wauconda: Bolchazy-Carducci 2012), this key provides answers to all the Exercises, Word Study and For Consideration questions.

*Words & Ideas: Answer Key*. Mundelein: Bolchazy-Carducci 2014 (reprint with corrections). ISBN 0-86516-537-0. Pp. v + 142. *USA*.

*Words & Ideas* (ed.). Mundelein: Bolchazy-Carducci 2012 (reprint with corrections). ISBN-13: 978-0-86516-485-7; ISBN-10: 0-86516-485-1. Pp. xxvii + 281. *USA*.

*Roman Verse Satire: Lucilius to Juvenal. A Selection with an Introduction, Text, Translations, and Notes* (ed. and tr. with W. T. Wehrle). Mundelein: Bolchazy-Carducci 2011 (revised edition). ISBN 0-86516-442-0. Pp. xix + 221. USA.  
For undergraduate and senior secondary Classical Civilisation and Latin students.

*Words & Ideas* (ed.). Mundelein: Bolchazy-Carducci 2009 (reprint). ISBN-13: 978-0-86516-485-7; ISBN-10: 0-86516-485-1. Pp. xxvii + 281. USA.

*Words & Ideas: Answer Key*. Mundelein: Bolchazy-Carducci 2009 (reprint). ISBN 0-86516-537-0. Pp. v + 138. USA.

*Words & Ideas* (ed.). Mundelein: Bolchazy-Carducci 2008 (reprint with corrections). ISBN-13: 978-0-86516-485-7; ISBN-10: 0-86516-485-1. Pp. xxvii + 281. USA.

*Words & Ideas: Answer Key*. Wauconda: Bolchazy-Carducci 2006. ISBN 0-86516-537-0. Pp. v + 138. USA.

*Words & Ideas* (ed.). Wauconda: Bolchazy-Carducci 2006 (reprint with corrections). ISBN-13: 978-0-86516-485-7; ISBN-10: 0-86516-485-1. Pp. xxvii + 281. USA.

*Words & Ideas* (ed.). Wauconda: Bolchazy-Carducci 2002. ISBN 0-86516-485-1. Pp. xxvii + 281. USA.

*Roman Verse Satire: Lucilius to Juvenal. A Selection with an Introduction, Text, Translations, and Notes* (ed. and tr. with W. T. Wehrle). Wauconda: Bolchazy-Carducci 1999. ISBN 0-86516-442-8. Pp. xvii + 221. USA.

### **Pedagogical Grants and Mentoring Internships**

Curriculum Development Grant, Anglo American, *South Africa* (2001).

Academic Research Internships (4), University of Natal, *South Africa* (1993–1997).

### **Professional Development Achievements**

‘Words and Ideas’, Faculty Workshop: Combined Humanities Integrated Programme. University of Natal, Durban, *South Africa* (13 June 1994).

### **Student Surveys of Teaching**

Percentage of top ratings 1 and 2 (out of 5) on compulsory Question 5 (Overall, how effective have you found Professor Dominik in teaching this course?): 96 (50 of 58 courses evaluated 2002–2015). Higher Education Development Centre, University of Otago, *New Zealand*.

## 5. Publications

The following may be found at <https://otago.academia.edu/WilliamJDominik>: details of the publication of books; copies of journal volumes edited, chapters, articles, book reviews, textbook chapters and sections, and miscellaneous publications.

### **Books (Authored and Edited)**

*Words & Ideas* (ed.). Mundelein: Bolchazy-Carducci 2018 (reprint). ISBN-10: 0-86516-485-1; ISBN-13: 978-0-86516-485-7. Pp. xxvii + 281, including 81 illustrations. USA.

This etymology-in-context textbook focuses on modern words, their ancient roots, and the ancient concepts that lie behind these words that aid in the understanding of their meanings. It is designed to make classical antiquity available and attractive to a non-specialist audience. Chapters 1–3 provides a general background to the system and rules of word-building. This book examines the influence of Latin and ancient Greek on the modern English language and explains how a knowledge of this influence can aid in the understanding of English. The rest of this textbook examines selected groups of words and concepts that have their origin in the ancient Greek and Roman worlds. Chapters 4–9 focus on the social, historical and political origins of these words and phrases and contextualises them in ancient Greek and Roman society.

**Chapters:** W. Dominik (Otago/Lisbon), J. Hilton (KwaZulu-Natal), A. Bevis (KwaAulu-Natal), A. Gosling (KwaZulu-Natal), S. Masters (Stellenbosch).

*Words & Ideas* is used throughout the world, particularly in North America, in university, college, secondary school and home-schooling environments. The *Homeschooling Teen Magazine* (2016) (<http://homeschoolingteen.com/high-school-course-list>) (USA) recommends *Words & Ideas* as the text for its secondary school elective course ‘Etymology: Greek and Latin Roots’.

### **Reviews:**

*About.com. Ancient/Classical History* (2011)

(<http://ancienthistory.about.com/cs/roots/fr/wordsandideas.htm>) (USA): ‘[I]f you dig through the wealth of clearly presented material and challenging exercises [in *Words & Ideas*], I think you will agree that you have found a gem’.

*Les Études Classiques* 74.3 (2006) 266 (Belgium): ‘The layout [of *Words & Ideas*] is excellent and modern. All this suggests the pedagogical talent of professors who have already experimented with this method, which is designed for twelve to fifteen weeks of study. It is a success.’ [tr. from Fr.].

*Latinteach* (2003) (<http://www.latinteach.com>) (USA): ‘I really like [*Words & Ideas*] a lot! What a great idea to have a vocabulary building text that puts the words into context!’ . . . ‘some TERRIFIC stuff for teaching derivatives . . . get a copy of this’.

*Curriculum Review* (2003) (<http://abasiccurriculum.com>) (USA): ‘*Words & Ideas* is one of the most unique texts I’ve encountered. It defies categorization . . . is a cut above. . . . *Words & Ideas* is a good book—plain and simple—and earns my highest recommendation.’

*Bryn Mawr Classical Review* 2003.10.19 (USA): ‘An old adage claims that a camel is a horse created by a committee. In the instance of *Words & Ideas*, however, the contributors and the editor have created a triple crown winner, perhaps even a Seabiscuit. . . . Even without its 164 URL’s, *Words & Ideas* would have been by far the best word power book of an earlier era and will, I trust, become a standard text for the current generation of students.’

*JACT Review* 34 (2003) 39 (UK): ‘[*Words and Ideas*] is attractive, compact, and contains useful extras: bibliographies, related web-sites, lists of Latin/Greek phrases and reasonably amusing cartoons which serve to break up the text.’

Gaylan DuBose, Academic Contest Chair, New Jersey Classical League and Latin Teacher (2003) (<http://www.bolchazy.com/Words-Ideas-P3317.aspx>) (USA): ‘I have begun a serious study of [*Words & Ideas*] and am fascinated with it, especially loving the organization. I surely shall be adding it to the list of resources for the National Junior Classical League academic contests beginning in 2004. The first chapter alone or even the word strips alone make it a treasure, truly a thesaurus.’

*Words & Ideas: Answer Key*. Mundelein: Bolchazy-Carducci 2017 (reprint). ISBN 0-86516-537-0. Pp. v + 142. USA.

Intended as a companion for students and teachers using *Words & Ideas* (Mundelein: Bolchazy-Carducci 2012), this key provides answers to all the Exercises, Word Study and For Consideration questions. The key assists teachers and augments students’ understanding by suggesting a variety of possible answers. It is designed for autodidacts who wish to check the accuracy of their responses, teachers engaged in long-distance or web-based learning, and those who are schooling students at home.

**Review:**

*About.com Ancient/Classical History* (2011)

(<http://ancienthistory.about.com/b/2007/07/14/words-and-ideas-answer-key.htm>):

‘. . . this 281-page gem. . . . Again, [*Words & Ideas: Answer Key*] is a great resource for the autodidact.’

*Brill’s Companion to Statius* (ed. with C. E. Newlands and K. Gervais). Leiden/Boston: Brill 2015. ISBN 13: 97-89-00-4217898. Pp. xix + 702. *Netherlands/USA*.

This book is the first companion volume to be published on Statius. It provides a comprehensive overview of recent approaches to Statius, discusses the fundamental issues and themes of his poetry, and suggests new fruitful areas for research. All of his works are considered: the *Thebaid*, his longest extant epic; the *Achilleid*, his unfinished epic; and the *Silvae*, his collected short poetry. Particular themes explored include the social, cultural and political issues surrounding his poetry; his controversial aesthetic; the influence of his predecessors upon his poetry; and the scholarly and literary reception of his poetry in subsequent ages to the present.

**Chapters:** F. Ahl (Cornell), R. Ash (Oxford), A. Augoustakis (Illinois, Urbana-Champaign), V. Berlincourt (Geneva), N. Bernstein (Ohio), S. Braund (British Columbia), P. Chaudhuri (Dartmouth), C. Chinn (Pomona), N. Coffee (Buffalo, New York), C. Criado (Santiago de Compostela), P. Davis (Adelaide), J. Dietrich (Australian National), W. Dominik (Otago), R. Edwards (Pennsylvania State), R. Ganiban (Middlebury), K. Gervais (Otago), B. Gibson (Liverpool), P. Heslin

(Durham), H. Kaufmann (Oxford), H. Lovatt (Nottingham), A. Marinis (Patra), D. Mengelkoch (Lake Forest), C. McNelis (Georgetown), L. Micozzi (Scuola Normale Superiore, Pisa), S. Myers (Virginia), C. Newlands (Colorado), V. Pagán (Florida), R. Parkes (Oxford) F. Ripoll (Toulouse II), P. Roche (Sydney), L. Roman (Memorial), G. Rosati (Udine), M. Rühl (Wuppertal).

**Reviews:**

*Classical World* 110.2 (2017) 278–279 (USA): ‘By design this *Companion* seeks to complement existing scholarship and to acknowledge new trends in Statian studies rather than to provide a comprehensive *accessus* to the poet (the first-time reader of Statius should bear this in mind). In this, the *Companion* is largely successful: the various contributions add new evidence to existing discussions even when they tackle much-investigated topics. . . . New trends are visible in the relevance given to reception (the largest section). This is a commendable choice. . . . The other area of textual relationships that lacks full coverage in Statian studies is that of interactions with prose texts. Not so in this *Companion*. . . . In general, this is a successful volume, informative and rich with stimuli for new research, a witness to the liveliness of Statian studies, and an invitation for old and new readers to engage or reengage with the poetry of this proven master.’

*Bryn Mawr Classical Review* 2016.03.43 (USA): ‘[*Brill’s Companion to Statius*] was worth the wait. . . . The *Companion* is massive. . . . This is just a taste. The rest of the collection is strong. . . . [The] goals [of the editors] are easily met in the volume and everywhere contributors point to fertile avenues for future research. Students Mand scholars alike will find much value here.’

*Euphrosyne* 45 (2017) 2017 (Portugal): 641: ‘William Dominik, Carole Newlands, and Kyle Gervais present a monumental volume devoted to Statius’ poetry, offering a very wide range of perspectives in more than thirty chapters amounting to seven hundred pages. It will certainly become a standard reference publication not just in Statian, but also in Flavian studies. The brilliant array of scholars who have contributed to the volume ensures its high quality. . . . This *status quaestionis* [in the introductory chapter] provides the reader with a most useful framework for approaching the volume as a whole.’

*Choice* 53.10 (June 2016) 1473 (USA): ‘Released in the distinguished “Brill’s Companions in Classical Studies” series and comprising 34 chapters by eminent international scholars, this volume provides a comprehensive overview of the interdisciplinary range of modern scholarship on the poetic oeuvre of one of the most significant exemplars of Latin literary achievement of the Flavian period (70-96 CE). . . . For the student of Statius, the principal value of this elegantly organized compendium lies in its dual role as a companion and an indispensable navigator through the passage of the intersecting crosscurrents, perspectives, and themes characteristic of contemporary silver age Latin scholarly research. Complete with footnotes and an extensive bibliography, this learned, encyclopedic volume truly reflects the current state of Statian scholarship.’

*Words & Ideas: Answer Key*. Mundelein: Bolchazy-Carducci 2014 (reprint with corrections). ISBN 0-86516-537-0. Pp. v + 142. USA.

*Petronii Satyricon Concordantia* (ed. with J. E. Holland; assisted by E. A. Briggs and T. Köntges). Alpha-Omega, Reihe A, Band 263. Hildesheim/Zürich/New York: Olms-Weidmann 2013. ISBN 978-3-487-14893-9. Pp. vi + 564. *Germany/Switzerland/USA*. This is the first fully lemmatised concordance to be published of Petronius' *Satyricon*.

In this concordance citations for each *lemma* are separated into blocks for Classical prose, Vulgar Latin and poetry so that word usage can be examined separately for each of these registers. In addition, frequency counts of the number of occurrences in each register are presented along with the *lemma* so that contrasts in frequency and usage can be explored at the same time.

**Review:** *Bryn Mawr Classical Review* 2013.08.49 (USA): 'Is there a use for printed concordances in the age of do-it-yourself word searches for most ancient texts? The current volume offers a highly persuasive answer in the affirmative. It thoroughly supersedes the 1986 entry in the Olms series, *Concordantia Petroniana: Computerkonkordanz zu den Satyricon des Petrons* by Korn and Reitzer. . . . Holland and Dominik's volume, based on Müller's Teubner edition of 2009 for the text of Petronius, does and will offer far more for some time to come. . . . The clear and engaging preface to the volume lays out both some of the challenges of categorizing in these ways and the potential for qualitative as well as statistical analysis of usage and style. . . . Users skilled in statistical analysis will be able to do far more with this body of material, but even those as innumerate as this reviewer have much to gain. . . . Holland and Dominik's *Petronii Satyricon Concordantia* will be a very welcome resource for all scholars and serious students of Petronius. Its large and clear format makes it very reader-friendly. . . . [I]t belongs in every serious research library.'

*Words & Ideas* (ed.). Mundelein: Bolchazy-Carducci 2012 (reprint with corrections). ISBN-10: 0-86516-485-1; ISBN-13: 978-0-86516-485-7. Pp. xxvii + 281, including 81 illustrations. *USA*.

*Roman Verse Satire: Lucilius to Juvenal. A Selection with an Introduction, Text, Translations, and Notes* (ed. and tr. with W. T. Wehrle). Mundelein: Bolchazy-Carducci 2011 (revised edition). ISBN 0-86516-442-0. Pp. xix + 221.

This anthology provides a representative selection in Latin and English of the verse satires of Lucilius, Horace, Persius, and Juvenal. The general background of Roman satire and the social context of the verse satires are outlined briefly in the Introduction and in the commentary accompanying the individual satires. The notes, which are keyed to the English translation, include the identification of personalities and locations, the explanation of the context of the individual satires and of literary, historical, mythological and philosophical allusions, and discussion of the untranslatable overtones of certain words and phrases.

**Reviews:**

*About.com. Ancient/Classical History* (2011)

(<http://ancienthistory.about.com/cs/latinliterature/fr/revromansatire.htm>) (USA):

'[Dominik and Wehrle's] *Roman Verse Satire* is an excellent, short introduction to satire and the Roman satirists'.

*Bryn Mawr Classical Review* 2004.04.23 (USA): 'This important development in the pedagogical profile of Roman satire--as a genre, not solely as separate authors--has fallen short in only one presentation of the texts themselves in an anthology.'

William Dominik and . . . Wehrle have addressed this deficiency in [*Roman Verse Satire*]. . . This volume was an excellent idea . . . it is attractive . . . and will provide students with an appropriate introduction to the colorful genre of satire.’

*Ancient/Classical History* (2000) (<http://ancienthistory.about.com>) (USA): ‘*Roman Verse Satire* is an excellent short introduction to satire and the Roman poets who developed it’.

*A Companion to Roman Rhetoric* (ed. with J. Hall). Oxford/Malden/Carlton: Wiley-Blackwell 2010. ISBN-10: 1-4443-3415-8; ISBN-13: 978-1-4443-3415-9. Pp. xix + 528 + 2 illustrations. *England/USA/Australia*.

This book offers a detailed overview of the influence, theory and application of Roman rhetoric with a wealth of individual analyses of the role played by rhetoric in Roman culture. It utilises a wide variety of critical approaches and methodologies to present a contemporary critical, cultural and literary context for the study of Roman rhetoric. The book’s emphasis is upon rhetoric’s theory and practice within a broad variety of social, political and literary contexts. While this volume covers the major aspects of Roman rhetoric, fresh treatment is given to Roman authors and works that have emerged as key figures and texts in the past two generations of critical inquiry. Background material orients the reader and provides the contextual basis for the innovative, critical work that occurs in the rest of the work, which includes perspectives on rhetoric and society such as the link between rhetoric and social power, the relationship between rhetoric and gender, and alternative approaches to rhetoric.

**Chapters:** M. Alexander (Illinois, Chicago), G. Anderson (Kent), V. Arena (London), U. Auhagen (Freiburg), J. Barsby (Otago), M. Bloomer (Notre Dame), J. Connolly (Stanford), A. Corbeill (Kansas), C. Craig (Tennessee), C. Damon (Amherst), W. Dominik (Otago), J. Dugan (Buffalo, New York), J. Fernández López, La Rioja), M. Fox (Birmingham), R. Gaines (Maryland, College Park), J. Hall (Otago), D. Hooley (Missouri, Columbia), R. Kirchner (Jena), J. May (St Olaf), C. McNelis (Georgetown), E. Narducci (Florence), E. Rabbie (Constantijn Huygens Institut), J. Ramsey (Illinois, Chicago), R. Rees (Glasgow), S. Rutledge (Maryland, College Park), E. Sciarrino (Canterbury), J. Small (Rutgers), C. Steel (Glasgow), S. Stroup (Washington), J. Ward (Sydney), M. Wilson (Auckland).

**Reviews:**

*Scholia* 19 (2010) 150, 153 / *Scholia Reviews* 19 (2010) 6 (*New Zealand/South Africa*): ‘. . . [T]here can be no doubt that [*A Companion to Roman Rhetoric*] is a success; it does what it claims to do. . . Dominik and Hall have produced a solid, well-structured and accessible piece of work, which not only provides an excellent starting point to newcomers, but also contains a number of original contributions that will be of interest to more advanced scholars.’

*Classical World* 102.3 (2009) 356–358 (USA): ‘[*A Companion to Roman Rhetoric*] successfully communicates the efflorescence of Roman rhetorical practices and the centrality of rhetoric in Roman thought. . . Because the approach of the editors is inclusive, dissenting voices do appear, imbuing the volume with an intellectual vibrancy that is rare in this genre. . . Dominik and Hall have done an excellent job of editing [*A Companion to Roman Rhetoric*]. Each . . . offering . . . achieves the not inconsiderable feat of being clear enough to be understood by students, but meaty enough to provide sustenance for their professors. . . [I]n the best traditions

of handbooks, [this volume] offers concise introductions to current scholarly trends and a firm starting-point for further inquiry.’

*Mouseion* 9.3 (2009) 354–358 (Canada): ‘[*A Companion to Roman Rhetoric* has] completely altered for the better my view of the “Companion” phenomenon. . . . The collection is impressive for how tightly connected the topics are and yet how little overlap is apparent. . . . The herculean effort of cross-referencing and removing overlap is notable and the result pays dividends. Overall, the volume is highly successful at presenting Roman rhetoric within its social and cultural context. One comes away from many chapters feeling that as much was learned about Roman society as about Roman rhetoric, which gives the volume a rich, layered feel. . . . The vast majority of the chapters are engaging, lively, and enthusiastic. In addition, many chapters tackle several complicated issues currently being debated among scholars. . . . The reader of this volume closes the book feeling much better informed about a wide range of topics and perspectives on Roman rhetoric, and, somewhat surprisingly after 32 chapters, still wanting more. . . .’

*The Classical Review* 58.1 (2008) 38 (United Kingdom): ‘Students at all levels will benefit from reading these essays [in *A Companion to Roman Rhetoric*], both for their intrinsic scholarship and for the guidance they give, through copious bibliographical reference, towards further research. . . . [This volume] is an important contribution to Blackwell’s catalogue of classical titles.’

*The Journal of Classics Teaching* 13 (Spring 2008) 42 (United Kingdom): ‘[*A Companion to Roman Rhetoric*] is a welcome addition to the Blackwell Companions to the Ancient World series. . . . A short review indeed cannot begin to do justice to the immense range of material covered here. . . . But that discussion is of the highest quality, as are the other contributions in this excellent Companion, which will tell most readers all they need to know about Roman rhetoric.’

*Reference Review* 21.8 (2007) 30 (USA): ‘A significant major contribution that adds further prestige to a very major series’.

*Bryn Mawr Classical Review* 2006.06.03 (USA): ‘Dominik and Hall’s *A Companion to Roman Rhetoric* . . . will be welcomed by those seeking capable introductions to the areas it treats. . . . [They] commendably find room for a variety of approaches to the topic . . . wealth of contributions. Many will make their way onto course syllabi. . . . Through an array of open-minded contributions . . . usefully introduces the main scholarly issues in Roman rhetoric and oratory, outlining how far the field has come and the opportunities and complications that lie ahead.’

*Writing Politics in Imperial Rome* (ed. with J. Garthwaite and P. A. Roche). Leiden/Boston: Brill 2009. ISBN 10: 90-04-15671-2; ISBN 13: 978-90-04-156715. Pp. xiii + 539. Netherlands/USA.

This book argues that Roman literature is inherently political in the varied contexts of its production and the abiding concerns of its subject matter. This volume examines the strategies and techniques of political writing at Rome in a broad range of literature spanning almost two centuries, differing political systems, climates, and contexts. It applies a definition of politics that is more in keeping with modern critical approaches than has often been the case in studies of the political literature of classical antiquity. By applying a wide variety of critically informed viewpoints, this volume offers the reader not only a long view of the abiding techniques, strategies, and concerns of political expression at Rome but also many new



perspectives on individual authors of the early empire and their republican precursors.

**Chapters:** R. Bond (Canterbury), W. Dominik (Otago), J. Garthwaite (Otago), J. Hall (Otago), V. Jennings (Adelaide), J. Ker (Pennsylvania), D. Konstan (Brown), M. Malamud (Buffalo, New York), B. Martin (Pretoria), S. Mason (California, Irvine), D. McGuire (Buffalo, New York), C. Newlands (Wisconsin, Madison), J. Penwill (La Trobe, Bendigo), P. Roche (New England), M. Roller (Johns Hopkins), S. Rutledge (Maryland, College Park), G. Williams (Columbia), M. Wilson (Auckland), M. Winkler (George Mason), A. Zissos (California, Irvine).

**Reviews:**

*Scholia Reviews* ns 20 (2011) 15 (*South Africa*): '[*Writing Politics in Imperial Rome* (Leiden 2009)] is a remarkable book, containing as it does essays on the political engagement of almost every major Latin author of the early imperial period . . . . The high quality of each of the individual essays is also remarkable and results in an excellent collection. . . . [T]hese chapters do indeed prove the book's thesis: political engagement is an aspect of all imperial Roman literature that cannot safely be ignored.'

*Revue des Études Anciennes* 113.1 (2011) 292 (*France*): 'It should be understood that [*Writing Politics in Imperial Rome* (Leiden 2009)] is a success . . . all contributions are . . . well supported, challenging and are a useful contribution to the debate on freedom of expression under the Empire . . . a book already very rich' [tr. from Fr.].

*Bryn Mawr Classical Review* 2010.12.26 (*USA*): '*Writing Politics in Imperial Rome* [Leiden 2009] is an important contribution. . . . [The book] will appeal to graduate students and researchers in general, especially as a stimulating introduction to a variety of approaches and an extensive bibliography. Anyone interested in the possibilities and limits for studying the different layers of writing in imperial texts, and the many possibilities offered by reading them will find the chapters collected here of great interest.'

*New England Classical Journal* 35.2 (2008) 161 (*USA*): 'This welcome addition [*A Companion to Roman Rhetoric*] . . . fills a void long empty in classical scholarship. . . . The collection as a whole will prove invaluable. . . . The volume offers much to the scholar of rhetoric. . . . Every library, if not every Classics department, should own a copy.'

*Words & Ideas* (ed.). Mundelein: Bolchazy-Carducci 2009 (reprint). ISBN-10: 0-86516-485-1; ISBN-13: 978-0-86516-485-7. Pp. xxvii + 281, including 81 illustrations. *USA*.

*Words & Ideas: Answer Key*. Mundelein: Bolchazy-Carducci 2009 (reprint). ISBN 0-86516-537-0. Pp. v + 138. *USA*.

*Words & Ideas* (ed.). Mundelein: Bolchazy-Carducci 2008 (reprint with corrections). ISBN-10: 0-86516-485-1; ISBN-13: 978-0-86516-485-7. Pp. xxvii + 281, including 81 illustrations. *USA*.

*A Companion to Roman Rhetoric* (ed. with J. Hall). Oxford/Malden/Carlton: Wiley-Blackwell 2007. ISBN 10: 1-4051-2091-6; ISBN 13: 978-1-4051-2091-3. Pp. xix + 528 + 2 illustrations. *England/USA/Australia*.

*Words & Ideas: Answer Key*. Wauconda: Bolchazy-Carducci 2006. ISBN 0-86516-537-0. Pp. v + 138. USA.

*Words & Ideas* (ed.). Wauconda: Bolchazy-Carducci 2006 (reprint with corrections). ISBN-10: 0-86516-485-1; ISBN-13: 978-0-86516-485-7. Pp. xxvii + 281, including 81 illustrations. USA.

*Flavian Rome: Culture, Image, Text* (ed. with A. J. Boyle). Leiden/Boston: Brill 2003. ISBN 90-04-11188-3. Pp. xvii + 754. Netherlands/USA.

This volume discusses the culture, art and literature of the Flavian world and constitutes a critical survey of the period, which underscores and re-evaluates its foundational importance. The studies attend to a diversity of topics, including the new political settlement, the role of the army, change and continuity in Rome's social structures, cultural festivals, architecture, sculpture, religion, coinage, imperial discourse, epistemology and political control, rhetoric, philosophy, Greek intellectual life, drama, poetry, patronage, Flavian historians and amphitheatrical Rome.

**Chapters:** C. Ando (Southern California), M. Beard (Cambridge), A. Boyle (Southern California), J. Cody (Southern California), W. Dominik (Otago), R. Evans (Tasmania), H. Fearnley (Southern California), D. Fredrick (Arkansas), B. Gold (Hamilton), E. Gunderson (Ohio State), A. Hardie (Oxford), J. Henderson (Cambridge), D. Markus (Michigan), S. Mason (York, Canada), R. Mellor (California, Los Angeles), T. Murphy (California, Berkeley), C. Newlands (Wisconsin, Madison), J. Packer (Northwestern), J. Penwill (La Trobe), J. Pollini (Southern California), P. Sinclair (California, Irvine), J. Smith (San Diego State), P. Vasunia (Southern California), M. Wilson (Auckland), A. Zissos (Texas, Austin).

**Review:**

*Scripta Classica Israelica* 23 (2004) 294-296 (*Israel*): 'If only in terms of sheer organization, [*Flavian Rome*] is a massive work. One of the qualities of the volume . . . is its emphasis on dealing with subjects from different disciplines, both large and small. . . . *Flavian Rome* supplies a wealth of information and incorporates some stimulating papers. . . . *Flavian Rome* is a vast accomplishment. . . . The book will, and should, be used in discussing many aspects of Flavian Rome. . . .'

*Literature, Art, History: Studies on Classical Antiquity and Tradition. In Honour of W. J. Henderson* (ed. with A. F. Basson). Frankfurt/Berlin/Bern/Brussels/New York/Oxford/Vienna: Peter Lang 2003. ISBN 3-631-36837-2; US ISBN 0-8204-4806-0. Pp. xi + 355. Germany/Switzerland/Belgium/USA/England/Austria.

This volume explores selected topics on classical antiquity and tradition in the areas of Latin literature (classical, postclassical and medieval), Greek literature (classical and Hellenistic), art and history. The essays treat key texts and cultural phenomena from Homer to the fifth century AD. A wide variety of critical approaches are employed to challenge orthodoxies and to present fresh perspectives on the literature, art and history of classical antiquity. Newly emerging areas of inquiry are treated in addition to canonical texts and the views of both established international scholars and young voices in the discipline are represented. A recurrent motif of the volume emerges in the interpretive benefits of combining philological acumen with theoretical and intertextual considerations.

**Chapters:** G. Arnott (Leeds), B. Baldwin (Calgary), A. Basson (Buffalo, New York), L. Cilliers (Orange Free State), K. Coleman (Harvard), P. Conradie (Stellenbosch), W. Dominik (Otago), R. Evans (South Africa), E. Fantham (Princeton), S. Farron (Witwatersrand), K. Galinsky (Texas), B. Gentili and Liana Lomiento (Urbino), D. Gerber (Western Ontario), A. Gosling (Natal), J. Hale (Kentucky), S. Harrison (Oxford), J. Hilton (Natal), D. Konstan (Brown), M. Lambert (Natal), B. Levick (Oxford), A. Mackay (Auckland), B. Martin (Pretoria), G. Maurach (Braunschweig), P. Murgatroyd (McMaster), I. Ronca (Pontificium Institutum Altioris Latinitatis), D. Saddington (Witwatersrand), H. Sivan (Kansas), P. Tennant (Natal), B. van Zyl Smit (Western Cape), R. Whitaker (Cape Town).

**Reviews:**

*Circe* 10 (2005–2006) 295: '[*Literature, Art and History*] constitutes . . . a serious work, consisting of solid contributions . . . in an edition produced with much care'.

*Scholia Reviews* 14 (2005) 14 (USA): 'Basson and . . . Dominik have collected . . . an impressive array of thirty contributions [for *Literature, Art, History*]. . . . The most successful of the four [Martin, Dominik, Fantham, Tennant] is probably Dominik's lengthy analysis of the meaning of the epilogue to Statius' *Thebaid*. He argues that it . . . a self-conscious, self-referential acknowledgement of the debt that Statius owes to his predecessors.'

*Bryn Mawr Classical Review* 2004.10.31: 'The editors, both of whom contribute articles [to *Literature, Art, History*, have gone to immense lengths to ensure improved quality of the papers. . . . This volume, devoted to a Chiron of today, "the best of teachers" as Elaine Fantham puts it on p. 111, is, on the whole, a great tribute to its honorand.'

*Anthologiae Latinae Concordantia Pars 1: A–L* (ed. with P. G. Christiansen and J. E. Holland). Alpha-Omega, Reihe A, Band 229. Hildesheim/Zürich/New York: Olms-Weidmann 2002. ISBN 3-487-11737-1. Pp. v + 1–382. *Germany/Switzerland/USA*.

This is the first published concordance to the *Anthologia Latina*.

**Citations:**

This concordance is cited in P. Stotz (ed.), *Handbuch zur lateinische Sprache des Mittelalters 5: Bibliographie, Quellenübersicht und Registerer* (Munich: C. H. Beck 2004) 52, 234, 276.

*Anthologiae Latinae Concordantia Pars 2: M–Z* (ed. with P. G. Christiansen and J. E. Holland). Alpha-Omega, Reihe A, Band 229. Hildesheim/Zürich/New York: Olms-Weidmann 2002. ISBN 3-487-11738-X. Pp. 382–791. *Germany/Switzerland/USA*.

This is the first published concordance to the *Anthologia Latina*.

**Citations:**

This concordance is cited in P. Stotz (ed.), *Handbuch zur lateinische Sprache des Mittelalters 5: Bibliographie, Quellenübersicht und Registerer* (Munich: C. H. Beck 2004) 52, 234, 276.

*Words & Ideas* (ed.). Wauconda: Bolchazy-Carducci 2002. ISBN 0-86516-485-1. Pp. xxvii + 281, including 81 illustrations. *USA*.

*Roman Verse Satire: Lucilius to Juvenal. A Selection with an Introduction, Text, Translations, and Notes* (ed. and tr. with W. T. Wehrle). Wauconda: Bolchazy-Carducci 1999. ISBN 0-86516-442-8. Pp. xvii + 220. USA.

*Roman Eloquence: Rhetoric in Society and Literature* (ed.). London/New York: Routledge 1997. ISBN 0-415-12544-8 (hbk); ISBN 0-415-12545-6 (pbk). Pp. xii + 272. England/USA.

This book on Roman rhetoric examines its role in society and relationship to various literary genres. This volume not only examines the origins, development and theory of Roman rhetoric but also its practice, role and influence in antiquity. There are fourteen chapters, each focusing on particular aspects concerned with the function and exploitation of rhetoric. The introductory chapter deals with the development of Roman rhetoric from the beginning and outlines the contributions of each of the essays, while the subsequent chapters explore the function of rhetoric in Roman society, the transitions and tensions between various movements of rhetoric, between the adherents of different styles, and the relationship between rhetoric and various genres.

**Chapters:** S. Braund (London), G. Calboli (Bologna) and W. Dominik (Natal), R. Cape (Austin), C. Connors (Washington), W. Dominik (Natal), E. Fantham (Princeton), J. Farrell (Pennsylvania), S. Goldberg (California, Los Angeles), J. Hughes (Southwest Missouri State), J. Kirby (Purdue), N. O'Sullivan (Western Australia), A. Richlin (Southern California), M. Ronnick (Wayne State), P. Toohey (New England).

**Reviews:**

*The Classical Review* 49 (1999) 95 (USA): '[*Roman Eloquence*] is a worthy contribution to the field of Roman rhetoric'.

*Scholia Reviews* 8 (1999) 3 (*South Africa*): 'Literary critics and anyone interested in rhetoric should have a copy on his or her desk. . . . '[F]or students of the history of rhetoric or for those scholars exploring theoretical and applied models of rhetorical criticism *Roman Eloquence* is a "must" read.'

**Citation:**

Michael J. MacDonald, *The Oxford Handbook of Rhetorical Studies* (New York/Oxford: Oxford University Press 2017) 26 cites my following observation on rhetoric in *Roman Eloquence* (p. 11) to provide context for his 'Introduction': 'Rhetoric, like any other field of activity,' observes William J. Dominik, 'is constructed socially, politically and cognitively in ways that reflect, express and extend—through its rules, structures, processes and values—the culture that produces it'.

*Concordantia in Sidonii Apollinaris Epistulas* (ed. with P. G. Christiansen and J. E. Holland). Alpha-Omega, Reihe A, Band 166. Hildesheim/Zürich/New York: Olms-Weidmann 1997. ISBN 3-487-10567-5. Pp. vi + 800. Germany/Switzerland/USA.

This is the only lemmatised concordance to have been published of Sidonius Apollinaris.

**Citations:**

This concordance is cited in P. Stotz (ed.), *Handbuch zur lateinische Sprache des Mittelalters 5: Bibliographie, Quellenübersicht und Registerer* (Munich: C. H. Beck 2004) 234, 411.

*The Mythic Voice of Statius: Power and Politics in the Thebaid*. Mnemosyne (Bibliotheca Classica Batava) Supplementum 136. Leiden/New York/Köln: Brill 1994. ISBN 90-04-09972-7. Pp. xiv + 198. Netherlands/USA/Germany.

This is the first critical study of Statius' *Thebaid* to be published in monograph form in English in twenty years. It examines in detail the thematic design and intent of the *Thebaid* and considers the question of its contemporary relevance. The book focuses exclusively on the central theme of power—how it is exercised on the supernatural and human levels and the consequences of its pursuit and abuse in terms of the human condition. An ensuing discussion explores the political undercurrents of the epic. This discussion is in four main parts: (1) Use and Abuse of Supernatural Power; (2) Pursuit and Abuse of Monarchal Power; (3) Consequences of the Abuse of Power; and (4) Political Allusions to Contemporary Rome. The views expressed represent a fundamental departure from previous studies and constitute a critical reassessment of the *Thebaid*.

**Reviews:**

*Gnomon* 70 (1998) 165 (Germany): '[*The Mythic Voice of Statius*] poses various questions and tries to resolve them with . . . an ample bibliography, numerous references to historical accounts, and a good knowledge of the poem' [tr. from Germ.].

*Latomus* 57 (1998) 202 (Belgium): 'There is no doubt that this subtle hermeneutic [in the *Mythic Voice of Statius*] raises the stakes in the discussion on the literary and political accounts of life under Domitian' [tr. from Fr.].

*Revue des Études Latines* 73 (1997) 300 (France): 'The conclusions of this important book [*The Mythic Voice of Statius*], contestable in many details but always stimulating . . .' [tr. from Fr.].

*Bryn Mawr Classical Review* 95.05.06 (USA): '[Readers] cannot fail to be stimulated by [Dominik's] sensitivity to Statius' language and style [in *The Mythic Voice of Statius*] and by his desire to show that Statius is a poet who deserves to be taken seriously as a thinker and an artist. Students of Statius will be grateful to Dominik for the extensive and up-to-date bibliography he provides, and by the chronology of Statius' life (181–183) that reflects the current state of thought on the subject. The volume is remarkably free of misprints. . . .'

**Citations:**

Cecilia Criado, *La teología de la Tebaida Estaciana* (Hildesheim: Olms 2000) features an epigraph at the front (p. v) quoted directly from *The Mythic Voice of Statius* (p. xiv) and a reference (p. 16) to 'the boldness of Dominik' [tr. from Spanish].

Karla Pollmann, *Bryn Mawr Classical Review* 2000.04.13 (USA) cites this work indirectly as being one of the '[m]ost noteworthy for the *Thebaid*.'

*Speech and Rhetoric in Statius' Thebaid*. Altertumswissenschaftliche Texte und Studien, Band 27. Hildesheim/Zürich/New York: Olms-Weidmann 1994. Pp. xi + 377. ISBN 3-487-09814-8. *Germany/Switzerland/USA*.

This is the only book-length study of the speeches in Statius' *Thebaid* to be published. It examines in detail the background and formulation of the speeches, their role in the narrative and thematic design of the epic, and other matters pertaining to their form, function and meaning. The purpose of the study is to increase the understanding of Statius' style of epic composition. In successive chapters these subjects are treated: an overview of the speeches; narrative strategy and the role of the speeches; rhetorical-type speeches; nonrhetorical-type speeches; the revelation of character in the speeches; elements of style in the speeches. The work shows that Statius adapts the conventions of rhetoric and skilfully uses its resources in the composition of his speeches, which serve ultimately to reveal the thoughts and feelings of the poet on the human condition.

**Reviews:** *Gnomon* 69 (1997) 26, 29 (*Germany*): '[Dominik] argues successfully and convincingly . . . his very balanced and convincing thesis. . . . Certainly [*Speech and Rhetoric in Statius' Thebaid*] without question enriches research on Statius . . . [tr. from German].

*Revue des Études Latines* 73 (1997) 301 (*France*): '[*Speech and Rhetoric in Statius' Thebaid*] reveals much learning on the speeches and the *Thebaid* generally [and] contributes to discredit . . . the idea that a coherent literary work can exist without rhetoric' [tr. from Fr.].

**Citation:**

Karla Pollmann, *Bryn Mawr Classical Review* 2000.04.13 (*USA*) cites this work indirectly as being one of the 'most noteworthy for the *Thebaid*.'

*Concordantia in Claudianum* (ed. P. G. Christiansen; assisted by me and M. O. Webb with computer assistance of R. O. Haynes and J. E. Holland). Alpha-Omega, Reihe A, Band 47. Hildesheim/Zürich/New York: Olms-Weidmann 1988. ISBN 3-487-07848-1. Pp. 432. *Germany/Switzerland/USA*.

This is the only lemmatised concordance to have been published of the late fourth-century poet Claudius Claudianus.

**Citations:**

This concordance is cited in P. Stotz (ed.), *Handbuch zur lateinische Sprache des Mittelalters 5: Bibliographie, Quellenübersicht und Registerer* (Munich: C. H. Beck 2004) 234, 309.

**Other Book (In progress)**

*Rewriting the Past in Imperial Rome: A Political Reading of Silius Italicus' Punica*. Pp. 200.

This monograph examines the representation of Rome and *Romanitas* in Silius Italicus' *Punica* from a political perspective and in the process re-evaluates an epic that has often been maligned by modern critics. The study includes critical discussions of some of the most important passages in the *Punica*, including the origins of the war, Hannibal's successes in Italy, Rome at Cannae, Hannibal in Capua and at the Gates of Rome, the Roman military recovery, and the Roman road to victory at Zama.

### **Other Book (Future)**

*Classical and Medieval Literature Criticism: Silius Italicus* (ed.). Farmington Hills: Gale. Pp. 400. USA.

This volume on Silius Italicus features an introduction, biography, textual history, discussion of themes and style of the *Punica*, critical reception, excerpts from criticism, principal works list and annotated bibliography.

### **Journal Series (Edited Volumes)**

*Scholia Index: Volumes 1-20 (1992-2011)* (ed.) (Otago: Department of Classics 2012). 52 pp. New Zealand/South Africa.

*Scholia: Studies in Classical Antiquity* 20 (2011) vi + 222 pp. (published 2012) New Zealand/South Africa.

**Contributions:** J. Atkinson (Cape Town), R. Bond (Canterbury), J. Bryan (London), D. Burton (Victoria, Wellington), J. Deuling (Victoria, Wellington), A. Griffith (Canterbury), P. Davis (Adelaide), W. Dominik (Otago), J. Edwards (Queensland), N. Endres (Western Kentucky), A. Griffith (Canterbury), R. Hannah (Otago), T. Howe (St Olaf), C. Joyce (Canterbury), B. Kytzler (KwaZulu-Natal), A. Mackay (Auckland), J. Manley (Queensland), M. McAuley (Cambridge), C. Newlands (Colorado, Boulder), K. Nikoloutsos (Berea), R. Parkes (Oxford), G. Salapata (Massey), P. Steele (Cambridge), E. Wheeler (Duke), R. Whitaker (Cape Town), A. Wilson (Victoria, Wellington), T. Wiseman (Exeter).

*Scholia: Studies in Classical Antiquity* 19 (2010) vi + 198 pp. (published 2011) New Zealand/South Africa.

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*Scholia: Studies in Classical Antiquity* 18 (2009) vi + 194 pp. (published 2010) New Zealand/South Africa.

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*Scholia: Studies in Classical Antiquity* 17 (2008) vi + 182 pp. (published 2009)  
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*Scholia: Studies in Classical Antiquity* 16 (2007) vi + 186 pp. (published 2009)  
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*Scholia Index: Volumes 1-15 (1992-2006)* (ed.) (Otago: Department of Classics 2008).  
39 pp. *New Zealand/South Africa.*

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*Scholia: Studies in Classical Antiquity* 14 (2005) vi + 190 pp. (published 2007)  
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*Scholia: Studies in Classical Antiquity* 12 (2003) vi + 198 pp. (published 2004)  
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*Scholia: Studies in Classical Antiquity* 11 (2002) vi + 178 pp. (published 2002)  
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*Scholia Index: Volumes 1-10 (1992-2001)* (ed.) (Otago: Department of Classics 2002).  
28 pp. *New Zealand/South Africa.*

*Scholia: Studies in Classical Antiquity* 10 (2001) vi + 194 pp. (published 2001)  
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**Contributions:** C. Ando (Southern California), E. Amato (Salerno), E. Bloedow (Ottawa), R. Bond (Canterbury), A. Boyle (Southern California), M. Cummings (Calgary), B. Diop Buuba (Cheikh Anta Diop), W. Dominik (Otago), P. Green (Iowa), S. Harrison (Oxford), J. Hilton (Natal), V. Hunink (Radboud), E. Jenner (Malawi), A. Krige (Stellenbosch), A. Mackay (Natal), C. Marshall (British Columbia), C. Merriam (Brock), D. Musway (Kikwit), R. Osei (Cape Coast, Ghana), T. Parkin (Canterbury), D. Pike (Natal), A. Podlecki (Grenoble), M. Ronnick (Wayne State), D. Saddington (Witwatersrand), S. Stern-Gillett

(Bolton Institute), T. Stevenson (Auckland), R. Todd (British Columbia), D. Wardle (Cape Town).

*Scholia 9: Natal Studies in Classical Antiquity* (2000) vi + 190 pp. (published 2000) *South Africa*.

**Contributions:** E. Bloedow (Ottawa), J. Davidson (Wellington), W. Dominik (Natal), M. Fitzjohn (Cambridge), S. Frangoulidis (Crete), A. Gosling (Natal), P. Green (Iowa), N. Gross (Delaware), J. Guttilla (Palermo), S. Harrison (Oxford), S. Haskins (Natal), M. Helzle (Case Western Reserve), J. Hilton (Natal), S. Johnson (Cape Town), B. Kytzler (Natal), A. Mackay (Natal), J. Maritz (Zimbabwe), C. Mársico (Buenos Aires), A. Nice (Witwatersrand), M. Ronnick (Wayne State University), D. Saddington (Witwatersrand), G. Tatham (Otago), M. Williams (San Mateo, California).

*Scholia 8: Natal Studies in Classical Antiquity* (1999) vi + 190 pp. (published 1999) *South Africa*.

**Contributions:** A. Basson (Rand Afrikaans), S. Dawson (Monash), W. Dominik (Natal), A. Gosling (Natal), S. Haskins (Natal), J. Henderson (Cambridge), G. Jensson (Toronto), M. Kleijwegt (South Africa), B. Kytzler (Natal), A. Mackay (Natal), R. Newbold (Adelaide), A. Hardie (London), A. Mackay (Natal), J. Maritz (Zimbabwe), Z. Packman (Natal), G. Parker (Michigan), A. Podlecki (British Columbia/Swarthmore), D. Saddington (Witwatersrand), O. Sankharé (Cheikh Anta Diop), D. Scourfield (National, Ireland, Maynooth), E. Steinmeyer (Natal), T. Whitmarsh (Cambridge), E. Wolff (Nantes).

*Scholia 7: Natal Studies in Classical Antiquity* (1998) vi + 194 pp. (published 1998) *South Africa*.

**Contributions:** J. Atkinson (Cape Town), D. Bain (Manchester), R. Bond (Canterbury), C. Chandler (Cape Town), A. Cheung (Monash), W. Dominik (Natal), A. Erskine (Dublin), R. Evans (South Africa), B. Esterhuizen (Witwatersrand), B. Gibson (Oxford), P. Hannah (Otago), W. Hift (Natal), M. Kleijwegt (South Africa), B. Kytzler (Natal), M. Lambert (Natal), S. MacAlister (Sydney), A. Mackay (Natal), T. Papillon (Virginia Tech), D. Scourfield (National Ireland, Maynooth), T. Stevenson (Auckland), B. van Zyl Smit (Western Cape), D. Wardle (Cape Town), A. Zadorojnyi (Moscow State Lomonosov).

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**Contributions:** A. Bevis (Natal), J. Birchall (Oxford), D. Cairns (Leeds), P. Christiansen (Texas Tech), J. Cole (Natal), A. D'Angour (London), W. Dominik (Natal), G. Gilmour (Cape Town), A. Gosling (Natal), G. Guttilla (Palermo), J. Hilton (Natal), L. Jackson (Durban-Westville), T. Knight (Zimbabwe), B. Kytzler (Natal), A. Mackay (Natal), H. Maehler (London), H. Mattingly (Cambridge), G. Parker (Princeton), R. Polansky (Duquesne), M. Ronnick (Wayne State), J. Walters (Southern California).

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**Contributions:** A. Basson (Rand Afrikaans), S. Burstein (California State, Los Angeles), W. Calder III (Illinois), P. Davis (Tasmania), W. Dominik (Natal), E. George (Texas Tech), A. Gosling (Natal), B. Kytzler (Natal), M. Lambert (Natal), A. Mackay (Natal), L. Marx (Cape Town), M. Mezzabotta (Cape Town), S. Nugent (Princeton), M. Ronnick (Wayne State), M. Salamanca (Valladolid), E. Stehle (Maryland, College Park), P. Tennant (Natal), T. Wilkinson (Cambridge), M. Williams (Texas).

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**Contributions:** D. Blyth (Auckland), J. Cilliers (Orange Free State), J.-M. Claassen (Stellenbosch), P. Davis (Tasmania), W. Dominik (Natal), G. Fagan (Davidson), M. Frank (Witwatersrand), B. Hendrickx (Rand Afrikaans), J. Hilton (Natal), A. Keen (Manchester), D. Konstan (Brown), M. Lambert (Natal), A. Mackay (Natal), A. Major (Macquarie), S. Masters (Natal), S. Newmyer (Duquesne), Z. Packman (Natal), M. Ronnick (Wayne State), E. Schmoll (Concordia), L. Sussman (Florida), B. Sypniewski (Atlantic Community).

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**Contributions:** S. Bastomsky (Monash), T. Biberauer (Stellenbosch), J.-M. Claassen (Stellenbosch), W. Dominik (Natal), F. Dunn (California, Santa Barbara), C. Elerick (Texas, El Paso), D. Fuqua (Williams), A. Gosling (Natal), J. Hilton (Natal), J. de Kuyper (Malawi), A. Mackay (Natal), P. McKechnie (Auckland), C. Merriam (Queen's), F. Opeku (Cape Coast), H. Rankin (Southampton), N. Slater (Emory), J. Thom (Stellenbosch), L. Thompson (Ibadan), R. Whitaker (Cape Town).

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*Bryn Mawr Classical Review* 2010.10.07 (USA): ‘With its many bibliographical footnotes, Dominik’s essay is an excellent starting point for those new to Silius and should be read before the more specific contributions for its contextualizing value. Beyond its scholarly merits, one of the book’s main attractions is the . . . excellent Bibliography (well used together with Dominik’s contribution).’

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### **Textbook Chapters and Sections**

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- ‘History’ (with A. Gosling), in W. J. Dominik (ed.), *Words & Ideas* (Mundelein: Bolchazy-Carducci corrected reprint 2018) 227–249. *USA*.
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- ‘Mythology’ (ed.), in W. J. Dominik (ed.), *Words & Ideas* (Mundelein: Bolchazy-Carducci corrected reprint 2018) 75–103. *USA*.
- ‘Appendix 1: Greek and Latin Alphabets’ (with J. L. Hilton and A. P. Bevis), in W. J. Dominik (ed.), *Words & Ideas* (Mundelein: Bolchazy-Carducci corrected reprint 2018) 251–252. *USA*.
- ‘Appendix 2: Writing of Greek Words in English’ (with J. L. Hilton and A. P. Bevis), in W. J. Dominik (ed.), *Words & Ideas* (Mundelein: Bolchazy-Carducci corrected reprint 2018) 253–254. *USA*.
- ‘Appendix 3: Numbers and Colors’ (with J. L. Hilton and A. P. Bevis), in W. J. Dominik (ed.), *Words & Ideas* (Mundelein: Bolchazy-Carducci corrected reprint 2018) 255–256. *USA*.
- ‘Introduction’, in W. J. Dominik (ed.), *Words & Ideas* (Mundelein: Bolchazy-Carducci corrected reprint 2018) xxv–xxvii. *USA*.
- ‘Preface’, in W. J. Dominik (ed.), *Words & Ideas* (Mundelein: Bolchazy-Carducci corrected reprint 2018) xvii. *USA*.
- ‘A Note to the Teacher’, in W. J. Dominik (ed.), *Words & Ideas* (Mundelein: Bolchazy-Carducci corrected reprint 2018) xxi–xxiii. *USA*.
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- ‘Illustration Acknowledgments’, in W. J. Dominik (ed.), *Words & Ideas* (Mundelein: Bolchazy-Carducci corrected reprint 2018) xx. *USA*.
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- ‘General Acknowledgments’, in W. J. Dominik (ed.), *Words & Ideas* (Mundelein: Bolchazy-Carducci corrected reprint 2006) xix. *USA*.

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- ‘Philosophy and Psychology’ (with A. Gosling), in W. J. Dominik (ed.), *Words & Ideas* (Wauconda: Bolchazy-Carducci 2002) 191–226. *USA*.
- ‘Mythology’ (ed.), in W. J. Dominik (ed.), *Words & Ideas* (Wauconda: Bolchazy-Carducci 2002) 75–103. *USA*.
- ‘Appendix 1: Greek and Latin Alphabets’ (with J. L. Hilton and A. P. Bevis), in W. J. Dominik (ed.), *Words & Ideas* (Wauconda: Bolchazy-Carducci 2002) 251–252. *USA*.
- ‘Appendix 2: Writing of Greek Words in English’ (with W. J. Dominik and J. L. Hilton), in W. J. Dominik (ed.), *Words & Ideas* (Wauconda: Bolchazy-Carducci 2002) 253–254. *USA*.
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- ‘Introduction’, in W. J. Dominik (ed.), *Words & Ideas* (Wauconda: Bolchazy-Carducci 2002) xxv–xxvii. *USA*.
- ‘Preface’, in W. J. Dominik (ed.), *Words & Ideas* (Wauconda: Bolchazy-Carducci 2002) xvii. *USA*.
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**Miscellaneous Publications (Editorial Notes, Translations, Memorial Articles, Abstracts, Directories, Conference Proceedings and Reports, Conference Programme, Prospectuses, Electronic Reviews and Electronic Course Syllabi)**

‘Preface’ (with C. E. Newlands and K. Gervais), in W. J. Dominik, C. E. Newlands and K. Gervais (eds), *Brill’s Companion to Statius* (Leiden/Boston: Brill 2015) ix–x words. *Netherlands/USA*.

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‘O desenvolvimento da retórica romana’, in L. Lages and J. Amarante (eds), *I Encontro de Estudos Clássicos da Bahia: Livro de resumos* (Salvador: UFBA 2012) 34. *Brazil*.

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‘Editorial Note’, *Scholia* 20 (2011) 1–3. *New Zealand*.

‘Africanizing Sophocles’ *Antigone*’, in *American Philological Association Abstracts of the One Hundred and Forty-first Annual Meeting* (Philadelphia: American Philological Association 2010) 112. *USA*.

‘Preface’ (with J. C. R. Hall), in W. J. Dominik and J. C. R. Hall (eds), *A Companion to Roman Rhetoric* (Oxford/Malden/Carlton: Wiley-Blackwell 2010) xii–xiii. *England/USA/Australia*.

‘Editorial Note’, *Scholia* 19 (2010) 1. *New Zealand*.

‘Preface’ (with J. Garthwaite and P. Roche), in W. J. Dominik, J. Garthwaite and P. Roche (eds), *Writing Politics in Imperial Rome* (Leiden/Boston: Brill 2009) xi–xii. *Netherlands/USA*.

‘The Reception of Silius Italicus in Modern Scholarship.’ (Abstract of paper delivered at the Australasian ‘From Nero to Hadrian’ Symposium), *Scholia* 18 (2009) 166. *New Zealand*.

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- ‘Editorial Note’, *Scholia* 15 (2006) 1. *New Zealand*.
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- ‘Editorial Note’, *Scholia* 14 (2005) 1–2. *New Zealand*.
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- ‘Preface’ (with A. J. Boyle), in A. J. Boyle and W. J. Dominik (eds), *Flavian Rome: Culture, Image, Text* (Leiden/Boston: Brill 2003) ix–x. *Netherlands/USA/ Germany*.
- ‘Preface’ (with A. F. Basson), in A. F. Basson and W. J. Dominik (eds), *Literature, Art, History: Studies on Classical Antiquity and Tradition. In Honour of W. J. Henderson* (Frankfurt/Berlin/Bern/Brussels/New York/Oxford/Vienna: Peter Lang 2003) i–iii. *Germany/Switzerland/Belgium/USA/England/Austria*.



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- ‘Pacific Rim Roman Literature Seminar’, *Gnomon* 70 (1998) 285. *Germany*.
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‘The Emperor and His Titles: Domitian as *Dominus et Deus*’, in *American Philological Association. One Hundred and Twenty-Sixth Annual Meeting: 1994 Abstracts* (Worcester: American Philological Association 1994) 289. *USA*.

‘Editorial Note’ (with J. L. Hilton and A. P. Bevis), *Scholia* 3 (1994) 1–2. *South Africa*.

*UND Classics Prospectus*, eds W. J. Dominik and T. Lockyer (Durban: Department of Classics 1994). 38 pp. *South Africa*.

*Directory of Classicists and Research for Higher Degrees at Universities in Sub-Saharan Africa (1993–94)* (ed.) (Pretoria: Classical Association of South Africa 1993). Pp. 44. *South Africa*.

‘Editorial Note’, *Scholia* 2 (1993) 1–2. *South Africa*.

‘Flavian Epicists: Resonant Voices of Contemporary Rome’ (Abstract of paper delivered at the Twentieth Biennial Conference of the Classical Association of South Africa), *Acta Classica* 36 (1993) 171. *South Africa*.

‘Editorial Note’, *Scholia* 1 (1992) 1. *South Africa*.

‘*Tu . . . Romane, memento* (Verg. *Aen.* 6.851ff.): Anchises’ Moral Injunction and Historical Reality’ (Abstract of paper delivered at the University of Natal Roman Studies Conference), *Scholia* 1 (1992) 134. *South Africa*.

‘University of Natal Roman Studies Conference Proceedings’ (ed.), *Scholia* 1 (1992) 130–137. *South Africa*.

## 6. Papers Read and Sessions Chaired at Conferences and Seminars

The following may be found at <https://otago.academia.edu/WilliamJDominik>: details and evidence (where available) of conference papers and sessions chaired.

‘Achilles in Late Antiquity: Comparing the Greek and Latin Sources.’  
Epic Heroism in Late Antiquity, University of Lisbon, *Portugal* (15–16 September 2022).

‘The Speeches of Achilles in Late Antiquity.’  
Epic Speeches Network Workshop, University of Rostock, *Germany* (30 June–2 July 2022).

‘The Latin Achilles of Late Antiquity.’  
Lisbon Classics Seminar, University of Lisbon, *Portugal* (5 November 2021).

‘A concepção da história na Roma Imperial.’  
Workshop in Philosophy and Literature, Programme in Theory of Literature, University of Lisbon, *Portugal* (10 December 2019).

‘Reading Backwards: Approaching Pliny’s *Panegyricus* Through the Lens of Late Antiquity and the Renaissance.’  
Lisbon Classics Seminar, University of Lisbon, *Portugal* (9 September 2019).

‘O projecto Aquiles tardio na escola e na corte’ (with Fotini Hadjittofi)  
Lisbon Classics Seminar, University of Lisbon, *Portugal* (9 September 2019).

‘Quintilian and *Wikipedia*.’

Fifteenth Congress of the Spanish Society for Classical Studies, University of Valladolid, *Spain* (17 July 2019).

Lisbon Classics Seminar, University of Lisbon, *Portugal* (11 March 2019).

‘Desempenhando o papel de Virgílio na *Exposição dos conteúdos de Virgílio* de Fulgêncio: Uma interpretação dos Portões de Sono na *Eneida* 6.893–898.’

Series of Lectures About Antiquity, Centre for Antiquity, Literature, Performance and Teaching (NALPE), Federal University of Bahia, *Brazil* (16 April 2018).

‘The Development of the Classical Tradition in Africa: Theoretical Considerations and Interpretive Consequences.’

Session: Global Classical Traditions, One Hundred and Forty-ninth Annual Meeting of the Society for Classical Studies (founded as the American Philological Association), Boston, Massachusetts, *USA* (7 January 2018).

‘O académico accidental: Pesquisando o mundo antigo.’

Classics Seminar, University of Lisbon, *Portugal* (9 October 2017). 1.5-hour seminar.

‘Virgílio como um poeta ambiental.’

Classics Seminar, University of Lisbon, *Portugal* (9 October 2017). 2-hour seminar.

‘The Scepter/Sword in Silius Italicus’ *Punica*.’

Flavian Literature and Its Predecessors: Contemporary Directions Conference, University of Santiago de Compostela, *Spain* (3 October 2017).

Chair of session on Statius (2 October 2017).

‘Lendo a *Eneida* de Virgílio—Qual interpretação?’

Classics Research Seminar, University of São Paulo, *Brazil* (25 August 2017).

Classics Research Seminar, Federal University of Espírito Santo, *Brazil* (13 July 2017). 3-hour seminar.

‘Lendo os *Epigramas* de Marcial—Qual resposta?’

Classics Research Seminar, University of São Paulo, *Brazil* (24 August 2017).

Classics Research Seminar, Federal University of Espírito Santo, *Brazil* (12 July 2017). 2.5-hour seminar.

‘A vida na Roma de Marcial.’

Classics Research Seminar, Federal University of Rio de Janeiro, *Brazil* (9 June 2017). 2-hour seminar.

‘A tortuosa relação amorosa de Catulo e Lésbia.’

Series of Lectures, Centre for Antiquity, Literature, Performance and Teaching (NALPE), Federal University of Bahia, *Brazil* (10 March 2017). 1.5-hour seminar.

‘A retórica da crítica e dissidência política no mundo antigo (Ou reflexões sobre a literatura política na Antigüidade): Introdução; drama e “representação”’ (25 October 2016). 1.5-hour seminar.

‘A retórica da crítica e dissidência política no mundo antigo (Ou reflexões sobre a literatura política na Antigüidade): Épopéia’ (26 October 2016). 1.5-hour seminar.

‘A retórica da crítica e dissidência política no mundo antigo (Ou reflexões sobre a literatura política na Antigüidade): História e panegírico’ (27 October 2016). 1.5-hour seminar.

Fourth Congress of the Brazilian Society of Rhetoric: Rhetoric and Otherness, Federal University of Paraná, *Brazil* (25-27 October 2016). 4.5-hour mini-course.

‘Estratégias narrativas de Tácito.’

Inaugural Seminar, Postgraduate Program in History (Master’s Degree), Federal University of Sergipe (São Cristóvão Campus), *Brazil* (12 September 2016). 3-hour seminar.

‘Reading Vergil, *Aeneid* 1.’

Department of Philosophy, Classics, History of Art and Ideas, University of Oslo, *Norway* (24 February 2016).

‘O tempo “ponderado” e a cronologia dos eventos históricos nos *Anais* de Tácito.’

Time, Crisis and Opportunity in the Ancient World Congress, Thirteenth Colloquium of the Centre for Ancient Thought (Institute of Philosophy and Human Sciences) and Fourth Week of Classical Studies, Centre for Classical Studies (Institute for Language Studies), State University of Campinas, *Brazil* (4 November 2015).

Debater in session on Cicero (4 November 2015).

‘Política e Poesia em Atenas: Rãs de Aristófanes.’

Group for Studies in Philosophy and Literature: Second Series of Research Seminars, Federal University of Sergipe (Itabaiana Campus), *Brazil* (15 January 2015). 2-hour seminar.

‘Civil War in Silius Italicus’ *Punica*.’

Eighth Biennial Celtic Conference in Classics: Writing About Civil War in Flavian Rome, University of Edinburgh, *Scotland* (26 June 2014).

Chair of session on Silius Italicus (27 June 2014).

‘Modern Assessments of Quintilian.’

Quintilian Symposium, Radboud University, *Netherlands* (24 June 2014).

‘Social Life in Martial’s *Epigrams* and Statius’ *Silvae*.’

Classics Colloquium, University of Otago, *New Zealand* (2 April 2014).

‘Similes in Statius’ *Thebaid*.’

Thirty-fifth General Meeting and Conference of the Australasian Society for Classical Studies, Massey University, *New Zealand* (29 January 2014).

Chair of session on Roman literature (28 January 2014).

‘Challenges and Strategies for the Humanities.’

University of New England, *Australia* (6 August 2013).

‘Temas de Poder e Vitimização na *Tebaida* de Estácio.’

Stadius International Conference, University of Santiago de Compostela, *Spain* (21 June 2013).

‘The Origins and Development of Roman Rhetoric.’

Classics Research Seminar, University of Reading, *England* (13 February 2013).

Classics Research Seminar, University of Liverpool, *England* (19 March 2013).

Classics Research Seminar, Oxford Philological Society, Balliol College, University of Oxford, *England* (17 May 2013).

‘The Middle of Vergil’s *Aeneid* and Its Ideological Significance.’

St Anne’s Classics Society, St Anne’s College, University of Oxford, *England*. (4 February 2013)

‘As origens e o desenvolvimento da retórica romana.’

Classics Research Seminar, University of Lisbon, *Portugal* (21 January 2013).

‘Pólítica e filosofia no *Tiestes* de Sêneca.’

Center for Ancient Literature and Performance: Dialogues with Antiquity Seminar, Federal University of Bahia, *Brazil* (16 January 2013). 3-hour seminar.

‘A Vision and Strategy for a School of Humanities.’

University of Tasmania, *Australia* (12 December 2012).

‘The Origins of Roman Rhetoric.’

Classics Colloquium, University of Otago, *New Zealand* (12 September 2012).

‘Metatheatre, Cultural Hybridity and Political Relevance in African Drama Adapted from Greek Tragedy.’

Thirty-third General Meeting and Conference of the Australasian Society for Classical Studies, Monash University, *Australia* (6 February 2012).

Chair of two sessions on Livy (8 February 2012).

‘A ambiguidade do Panegírico de Plínio.’

Classics Research Seminar, Federal University of Espírito Santo, *Brazil* (26 January 2012).

‘Por que as Humanidades e os Estudos Clássicos são importantes no século XXI.’

Open Lecture, Federal University of Espírito Santo, *Brazil* (27 January 2012).

‘Researching and Teaching the Classical World.’

Classics Research Seminar, University of Queensland, *Australia* (19 December 2011).

“High Culture” in New Zealand.’

“Talking of Michelangelo . . .”: A Symposium on the Ongoing Status of European High Culture in New Zealand Aotearoa’, Royal Society of New Zealand and Centre for Research in National Identity, University of Otago, *New Zealand* (20 August 2011).

‘Critiquing the Critics: Jupiter, the Gods and Free Will in Statius’ *Thebaid*.’

Classics Colloquium, University of Otago, *New Zealand* (9 March 2011).

‘Classics as a World Discipline.’

Third Biennial Constantine Leventis Memorial Lecture, University of Ibadan, *Nigeria* (3 November 2010).

‘Nature in the Supertext of Vergil.’

Faculty of Arts Lecture, University of Ibadan, *Nigeria* (4 November 2010).

‘Teaching and Researching the Classical World.’

Classics Research Seminar, University of South Africa, *South Africa* (17 June 2010).

‘Natureza, escuridão e sombras no supertexto de Virgílio.’

Classics Research Seminar, State University of Campinas, *Brazil* (12 May 2010).

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Classics Research Seminar, São Paulo State University, Araraquara, *Brazil* (14 May 2010).

Literature Week, Federal University of Paraná, *Brazil* (27 May 2010).

Classics Research Seminar, University of Lisbon, *Portugal* (15 June 2010).

‘Ensinando e pesquisando o mundo clássico.’

Open Lecture, State University of Campinas, *Brazil* (12 May 2010).

Open Lecture, São Paulo State University, Araraquara, *Brazil* (14 May 2010).

Literature Week, Federal University of Paraná, *Brazil* (26 May 2010).

Inaugural Classical Colloquium, Federal University of Bahia, *Brazil* (31 May 2010; keynote speaker).

‘Os Deuses, Os Homens e A Livre Vontade na Tebaida de Estácio.’

Classics Research Seminar, Federal University of Paraná, *Brazil* (26 May 2010).

‘The Gods and Free Will in Statius’ *Thebaid*.’

Gods, Emotions and Free Will in Roman Epic Poetry During the First Century Congress, University of Würzburg, *Germany* (27 February 2010).

‘Africanizing Sophocles’ *Antigone*.’

Session: Reception I, One Hundred Forty-first Annual Meeting of the American Philological Association, Anaheim, California, *USA* (8 January 2010).

‘The Reception of Silius Italicus in Modern Scholarship.’

Twenty-third Annual Pacific Rim Roman Literature Seminar: Utopia and Dystopia in Roman Literature, University College, University of London, *England* (9 July 2009).

Australasian ‘From Nero to Hadrian’ Symposium, University of Otago, Dunedin, *New Zealand* (23 June 2009).

‘Shade and Shadows in Vergil’s Supertext.’

Twenty-ninth General Meeting and Conference of the Australasian Society for Classical Studies, University of Canterbury, *New Zealand* (28 January 2008).

Chair of session on Post-Augustan Poetry (29 January 2008).

‘Politicising Classics.’

Appreciation or Depreciation? The Value of Classics in Australasia, Twenty-ninth General Meeting and Conference of the Australasian Society for Classical Studies, University of Canterbury, *New Zealand* (30 January 2008).

‘A Learning, Teaching and Research Vision for a School of Humanities.’

Open Lecture, University of Adelaide, *Australia* (7 August 2007).

‘Ensinando e pesquisando o mundo clássico.’

Classics Research Seminar, Federal University of Bahia, *Brazil* (11 June 2007).

‘The Rhetoric of Power in African Drama Derived from Classical Sources.’

Classical Association of the United Kingdom, University of Birmingham, *England* (13 April 2007).

‘Tacitus’ and Pliny’s Views on the State of Imperial Oratory.’

Form and Function in Roman Oratory Conference, University of Edinburgh, *Scotland* (11 March 2007).

‘Research in Classics.’

University of Glasgow, *Scotland* (13 November 2006).

‘Round Table: *Quo Vadamus?* Praise and Blame in Roman Oratory.’

Praise and Blame in Roman Oratory Conference, University of St Andrews, *Scotland* (5 November 2006). Chair of Conference Round Table Discussion.

‘Vergil’s Geopolitics.’

Twentieth Annual Pacific Rim Roman Literature Seminar: The Interplay between Roman History and Roman Literature, San Diego State University, *USA* (26 August 2006).

Institute of Advanced Studies in the Humanities Research Seminar, University of Edinburgh, *Scotland* (17 January 2007).

Classics Research Seminar, University of Edinburgh, *Scotland* (31 January 2007).

PORTUS Research Seminar in Classics, Ancient History and Archaeology, University of Liverpool, *England* (13 March 2007).

Classics Research Seminar, University of Newcastle, *England* (23 April 2007).

Classics Colloquium, University of Otago, *New Zealand* (24 October 2007).



‘Tacitus and Pliny on Oratory.’

Twenty-seventh General Meeting and Conference of the Australasian Society for Classical Studies, University of Tasmania, *Australia* (31 January 2006). / Chair of session on Roman law (1 February 2006).

‘Writing Politics and Power in Classically Derived Afrikaans Drama.’

Twenty-sixth Biennial Conference of the Classical Association of South Africa, University of KwaZulu-Natal, Pietermaritzburg and Durban, *South Africa* (5 July 2005).

Chair of session on Propertius and Calpurnius Siculus (6 July 2005).

Classics Colloquium, University of Otago, *New Zealand* (8 March 2006).

‘Beginning, Middle and End in Silius Italicus’ *Punica*.’

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Twenty-fifth General Meeting and Conference of the Australasian Society for Classical Studies, La Trobe University, *Australia* (4 February 2004).

Chair of session on Roman literature (5 February 2004).

‘Following in Whose Footsteps? The Epilogue to Statius’ *Thebaid*.’

Research Seminar, School of Liberal Arts, University of Otago, *New Zealand* (21 October 2003).

‘The Epic Middle in Silius Italicus’ *Punica*.’

Classics Colloquium, University of Auckland, *New Zealand* (16 October 2003).

‘*Haec Tum Roma Fuit*: The Cannae Narrative in Silius Italicus, *Punica*.’

Groningen Colloquium on Flavian Poetry, University of Groningen, *Netherlands* (22 August 2003).

‘Bringing the Classics and the Humanities into the New Millennium.’

Inaugural Professorial Lecture, University of Otago, *New Zealand* (20 November 2002).  
<https://www.youtube.com/watch?v=3KirTa2Lcng>

‘The Classical Tradition in African Literature.’

Triennial Conference of New Zealand Universities’ Classics Departments, Victoria University, Wellington, *New Zealand* (29 June 2002).

‘Who Represents Tacitus’ Real Feelings in the *Dialogus de Oratoribus*.’

Sixteenth Annual Pacific Rim Roman Literature Seminar: Tacitus and His Age, Victoria University, Wellington, *New Zealand* (26 June 2002).

Chair of session on Tacitus (23 June 2002).

‘Hannibal at the Gates: Programmatising Rome and *Romanitas* in Silius Italicus, *Punica* 1 and 2.’

Classics Colloquium, University of Otago, *New Zealand* (9 April 2002).

‘Setting the Stage: Silius Italicus, *Punica* 1 and 2 as Programme.’

Classics Colloquium, University of Natal, Durban, *South Africa* (19 September 2001).

‘*Quo Vadimus?* Classics and the Humanities at the Beginning of the New Millennium.’

Open Lecture, University of Otago, *New Zealand* (7 March 2001).

‘Programmatising Rome: Past, Present and Future in Silius Italicus’ *Punica*.’

Faculty of Classics Literature Seminar, University of Cambridge, *England* (29 November 2000).

‘African Classics in the Twentieth Century.’

Faculty of Classics, University of Cambridge, *England* (18 October 2000).

‘Hannibal at the Gates: Epicising the Past in Silius Italicus’ *Punica*.’

Fourteenth Annual Pacific Rim Roman Literature Seminar: Rewriting Rome, University of Tasmania, *Australia*. (28 June 2000).

Chair of session on Lucan (27 June 2000).

‘Ending Epic and Epic Endings: Rewriting the Tradition.’

Classics Colloquium, University of Natal, Durban, *South Africa* (23 February 2000).

‘The Classical Tradition in African Drama.’

Session: Ethnicity, One Hundred Thirty-first Annual Meeting of the American Philological Association, Dallas, Texas, *USA* (30 December 1999).

‘Closure in Vergil’s *Aeneid*.’

Chancellor College, University of Malawi, *Malawi* (7 April 1999).

‘Endings in Statius’ *Thebaid*.’

Departmental Research Seminar, University of Leeds, *England* (22 April 1998).

‘The Reception of Classical Antiquity in Sub-Saharan Africa.’

Classical Association of the United Kingdom, University of Wales, Lampeter, *Wales* (6 April 1998).

‘Following in Whose Footsteps? The Epilogue to Statius’ *Thebaid*.’

Statius Workshop, Trinity College, University of Dublin, *Ireland* (21 March 1998).

‘History in Silius Italicus’ *Punica*.’

Leeds International Latin Seminar: The Roman Poet as Historian. University of Leeds, *England* (14 February 1997).

‘Classics in West and South Africa: A Brief Overview and Some New Developments.’  
Session: Political Change and the Classics: Classics in Southern Africa, One Hundred  
Twenty-eighth Annual Meeting of the American Philological Association, New York,  
New York, *USA* (28 December 1996).

‘Classics in the Core and Elective Curriculum.’  
Classical Indaba, Rand Afrikaans University, *South Africa* (28 September 1996).

‘Style and Genre in Postclassical Rhetoric.’ (*in absentia*)  
Tenth Annual Pacific Rim Roman Literature Seminar: Genre (Trans)formation, University  
of Melbourne, *Australia* (8–12 July 1996).  
Classics Colloquium, University of Natal, Durban, *South Africa* (20 March 1996).

‘Speech in Flavian Epic.’  
*Epos and Logos: Ancient Literature in Its Oral Context*. University of Natal, Durban, *South  
Africa* (3 July 1996).

‘Roman and Modern Conceptions of Rhetoric and Poetry.’  
Department of Classics, University of Bologna, *Italy* (8 June 1995).

‘Reading Statius’ *Thebaid*: An Exercise in Ambiguity and Irony.’  
Department of Classics, University of Bologna, *Italy* (7 June 1995).

‘Rome and *Romanitas* in Silius Italicus’ *Punica*.’  
Ninth Annual Pacific Rim Roman Literature Seminar: *Urbs Poetica*: The Idea and Image  
of Rome in Imperial Literature, Temple University at Rome. Rome, *Italy*. (3 June 1995)  
Chair of session on Propertius (1 June 1995).  
Classics Colloquium, University of Natal, Durban, *South Africa* (17 May 1995).

‘Why a Classics Foundation Course?’  
*Colloquium Didacticum*, Twenty-first Biennial Conference of the Classical Association of  
South Africa, University of the Orange Free State, *South Africa* (26 January 1995).

‘The Unity of Catullus 64.’  
Twenty-first Biennial Conference of the Classical Association of South Africa, University  
of the Orange Free State, *South Africa* (24 January 1995).  
Chair of session on Euripides and Persius (25 January 1995).

‘The Emperor and His Titles: Domitian as *Dominus et Deus*.’  
Session: Greek and Roman Imperial Culture, One Hundred Twenty-sixth Annual Meeting  
of the American Philological Association. Atlanta, Georgia, *USA* (30 December 1994).

‘Jupiter and Domitian in Statius.’  
Eighth Annual Pacific Rim Roman Literature Seminar: The Ethical Imperative: Philosophy  
and Literature in Rome, University of Sydney, *Australia*.  
Chair of session on Seneca (10 July 1994).  
Classics Colloquium, University of Natal, Durban, *South Africa* (15 June 1994).

‘Sex, Violence, Death and the Supernatural: The Significance of the Lemnian Episode in Flavian Epic.’

Seventh Annual Pacific Rim Roman Literature Seminar: The World of Domitian, Cornell University, *USA* (15 August 1993).

Inter-University Seminar, University of Natal, Durban, *South Africa* (22 June 1993).

‘Flavian Epicists: Resonant Voices of Contemporary Rome.’

Twentieth Biennial Conference of the Classical Association of South Africa, University of the Witwatersrand, *South Africa* (21 January 1993).

‘*Tu . . . Romane, memento* (Verg. *Aen.* 6.851ff.): Anchises’ Moral Injunction and Historical Reality.’

University of Natal Roman Studies Conference, University of Natal, Durban, *South Africa* (10 July 1992).

‘Ennius: Self-Conscious Epicist.’

Fifth Annual Pacific Rim Roman Literature Seminar: The Roman Song: Epic Before and After Virgil, University of Southern California, *USA* (27 September 1991).

Inter-University Seminar, University of Natal, Durban, *South Africa* (11 November 1991).

‘Patterns of Contrast in Catullus 64.’

Meeting of the Classical Association of the Atlantic States and the Washington Classical Society, Georgetown University, *USA* (27 April 1991).

‘The Political Climate of Flavian Epic.’

Twenty-fourth Annual Texas Tech University Comparative Literature Symposium: Climates and Literature, Texas Tech University, *USA* (15 March 1991).

‘Misinterpreting Vergil’s *Aeneid*: Gate of Ivory; Gate of Horn.’

Meeting of the Classical Association of the Southwestern United States, Cloudcroft, New Mexico, *USA* (29 September 1990).

‘Mythic Ambiguity and Contemporary Allusion in Statius’ *Thebaid*.’

University of Southern California, *USA* (11 January 1990).

‘Supernatural Power and the Imperial Cult in Statius’ *Thebaid*.’

Third Annual Pacific Rim Roman Literature Seminar: Nero and Beyond, La Trobe University College of Northern Victoria, *Australia* (4 July 1989).

‘The Thematic and Political Dimensions of *Thebaid*.’

First Annual Pacific Rim Roman Literature Seminar: Post-Vergilian Roman Literature, University of Tasmania, *Australia* (26 August 1987).

‘The Place of Generic Studies in Statian Criticism.’

Roman Literature Seminar: The Postclassical Response, Monash University, *Australia* (24 October 1985).

‘Why Did Claudianus Write the *De Raptu Proserpinae*?’  
Roman Literature Seminar, Monash University, *Australia* (11 March 1984).

‘The Teaching of Latin.’  
Meeting of the Classical Association of Victoria, Melbourne, Victoria, *Australia* (18 April 1980).

## 7. Research Activities and Distinctions

### **Research Expertise**

Critical analysis, exegesis, interpretation and translation of Roman literature, especially literature of the early empire  
Theory and praxis of politicised literature  
Roman epic, especially Flavian  
Roman rhetoric  
Classical tradition and reception  
Latin lexicography  
Roman satire  
Etymology

### **Research Languages**

Latin, Greek (reading and writing); Portuguese (speaking, reading and basic writing); Spanish, Italian, French, German (reading).

### **Back Covers of Books Citing My Comments**

L. Maurice, *The Teacher in Ancient Rome: The Magister and His World* (Lanham: Lexington Books 2013).

J.-M. Claassen (tr.), *Germanicus: A Drama In Verse* (Haslemere: Dragonfly eBooks 2013).

N. Bernstein, *In the Image of the Ancestors: Narratives of Kinship in Flavian Epic* (Toronto: Toronto University Press 2008).

A. D. Melville (tr.; introd. and notes D. W. T. Vessey), *Statius: Thebaid* (Oxford: Oxford University Press 1995). Anonymous citation.

### **Acknowledgments of Assistance in Books (Prefaces, Forwards and Acknowledgments; excluding numerous acknowledgements in edited books and journals)**

G. Fordyce, *Guitar/God* (London 2021). In Acknowledgements. Classics consultant for novel. *England*.

- P. Wheatley and C. Dunn, *Demetrius the Besieger* (Oxford 2020). In Preface. *England*.
- K. Gervais, *Statius, Thebaid 2: Edited with an Introduction, Translation, and Commentary* (Oxford 2017). In Preface. *England*.
- P. Yaggy, *The Thebaid of Statius: The Women of Lemnos* (Mundalein 2014). In Acknowledgments. *USA*.
- C. E. Newlands, *Statius, Poet Between Rome and Naples* (London 2012). In Acknowledgements. *England*.
- S. Shenoy, *Roman Essenes and Sicarii: Narrative Logic of the Judaean War* (Melbourne 2012). In Acknowledgements. *Australia*.
- A. Augoustakis, *Motherhood and the Other: Fashioning Female Power in Flavian Epic* (Leiden 2010). In Preface. *Netherlands*.
- P. Roche, *De Bello Ciuili 1: A Commentary* (Oxford 2009). In Preface. *England*.
- N. Bernstein, *In the Image of the Ancestors: Narratives of Kinship in Flavian Epic* (Toronto 2008). In Preface. *Canada*.
- M. V. Ronnick, *The Autobiography of William Sanders Scarborough An American Journey from Slavery to Scholarship* (Detroit 2005). In Acknowledgments.
- E. A. Mackay, *Signs of Orality: The Oral Tradition and Its Influence in the Greek and Roman World* (Leiden 1999). In Preface. *Netherlands*.
- M. Helzle, *Der Stil ist der Mensch: Redner und Reden im römischen Epos* (Stuttgart 1996). In Foreword. *Germany*.
- A. J. Boyle and J. P. Sullivan (eds), *Roman Poets of the Early Empire* (Harmondsworth 1991). In Preface. *England*.
- E. V. George (ed. and tr.), *Declamationes Sullanae. Part One: Introductory Material, Declamations I and II* (Leiden 1989). In Acknowledgments. *Netherlands*.
- E. V. George (ed. and tr.), *Somnium et Vigilia in Somnium Scipionis* (Greenwood 1989). In Acknowledgments. *USA*.
- A. J. Boyle (ed. and tr.), *Seneca's Phaedra* (Liverpool 1987). In Preface. *England*.
- C. Mattheussen, C. Fantazzi and E. V. George (eds and trs), *J. L. Vives: Early Writings* (Leiden 1987). In Acknowledgments. *Netherlands*.

## **Research Grants**

Research and Study Leave Grants (3), University of Otago, *New Zealand* (2006–2007, 2010, 2013).

Performance-based Research Fund Strategic Funding Grant, Division of Humanities, University of Otago, *New Zealand* (2008).

Research Grants (7), University of Otago, *New Zealand* (principal investigator and co-investigator, 2002–2007, 2012).

Division of Humanities Research Grants (4), University of Otago, *New Zealand* (principal investigator and co-investigator, 2004–2006, 2012).

Department of Classics Research Grants (9), University of Otago, *New Zealand* (2004–2008, 2010–2014).

Division of Humanities Classical Society and Culture Research Cluster Grants (3), University of Otago, *New Zealand* (2004, 2007, 2010).

School of Liberal Arts Research Grant, University of Otago, *New Zealand* (2002).

University Research Fund Grants (13), University of Natal, *South Africa* (1992–2002).

*Ad Hoc* Research Project Grant, National Research Foundation, *South Africa* (2000–2001).

Research Leave Allowance Grants (3), University of Natal, *South Africa* (1994–1995, 1997–1998, 2000–2001).

Research Journal Grants (2), Human Sciences Research Council, *South Africa* (1997–1999).

Equipment Grant, University of Natal, *South Africa* (1999).

Departure Grant, The British Council, *United Kingdom* (1998).

Established Researcher Grant, Human Sciences Research Council, *South Africa* (1997–1998).

Research Study Grant, Commonwealth Scholarship Commission, *United Kingdom* (1997–1998).

Study Travel Grant, Commonwealth Scholarship Commission, *United Kingdom* (1997–1998).

Books and Equipment Grant, The British Council, *United Kingdom* (1997–1998).

Materials Grant, The British Council, *United Kingdom* (1997–1998).

Report Grant, The British Council, *United Kingdom* (1997–1998).

Travel Expenses Grants (7), The British Council, *United Kingdom* (1997–1998).

Arrival Grant, The British Council, *United Kingdom* (1997).

*Ad Hoc* Research Project Grants (2), Human Sciences Research Council, *South Africa* (1994–1996).

University Publications Committee Grants (2), University of Natal, *South Africa* (1993–1994).

Page Charge Subventions (4), University of Natal, *South Africa* (1992–1993, 1996).

Summer Research Grant, Texas Tech University, *USA* (1982).

### **Research and Other Distinctions**

Research Fellowship in Classical Studies, Faculty of Letters, University of Lisbon, *Portugal* (2019–2022).

Invited Full Professor and Integrated Researcher of Classical Studies, University of Lisbon, *Portugal* (2018–2019).

Visiting Foreign Professorships (2), Coordination for the Improvement of Higher Education Personnel Foundation (CAPES), Ministry of Education, *Brazil* (2016–2017).

Emeritus Professorship, University of Otago, Dunedin, *New Zealand* (2015–).

Visiting Research Centre Associateship, St John's Research Centre, St John's College, University of Oxford, *England* (2013).

Plumer Visiting Research Fellowship, St Anne's College, University of Oxford, *England* (2013).

Visiting Foreign Professorship, Coordination for the Improvement of Higher Education Personnel Foundation (CAPES), Ministry of Education, *Brazil* (2010).

University of Würzburg / German Research Foundation International Scientific Congress Grant, *Germany* (2010).

Third Biennial Constantine Leventis Memorial Lectureship (A. G. Leventis Foundation), University of Ibadan, *Nigeria* (2010).



Visiting Research Fellowship, Institute for Advanced Studies in the Humanities, University of Edinburgh, *Scotland* (2006–2007).

Visiting Professorship, School of History and Classics, University of Edinburgh, *Scotland* (2006–2007).

Life Membership, Clare Hall, University of Cambridge, *England* (2001–).

Visiting Research Fellowship, Clare Hall, University of Cambridge, *England* (2000–2001).

Nominee, Distinguished Teacher's Award, University of Natal, *South Africa* (2001).

Visiting Professorship, School of Classics, University of Leeds, *England* (1997–1998).

Commonwealth Fellowship, Commonwealth Scholarship Commission in the United Kingdom, University of Leeds, *United Kingdom* (1997–1998).

Commonwealth Postgraduate Research Awards (3), Commonwealth Department of Education, Monash University, *Australia* (1986–1988).

California State Scholarships (4), University of the Pacific, *USA* (1971–1975).

Numerous biographical listings, including:

*Who's Who in the World*

*Who's Who in Australasia and the Far East*

*Who's Who in America*

*Outstanding Scholars of the 20th Century*

*Who's Who in Humanities Higher Education*

*Dictionary of International Biography*

### **Other Awards and Grants**

Centre for Classics International Conference Grant, University of Lisbon, *Portugal* (2019).

Visiting Foreign Professor Travel Grant, Coordination for the Improvement of Higher Education Personnel Foundation (CAPES), Ministry of Education, *Brazil* (2017).

Travel and Accommodation Grant, University of Santiago de Compostela, *Spain* (2017)

Lecture, Travel, Accommodation and Daily Expenses Grant, University of São Paulo, *Brazil* (2017)

Lecture, Travel, Accommodation and Daily Expenses Grant (2), Federal University of Espírito Santo, *Brazil* (2012, 2017)

Travel, Accommodation and Daily Expenses Grant, Brazilian Society of Rhetoric, Federal University of Paraná, *Brazil* (2016).

- Visiting Foreign Professor Establishment Grant, Coordination for the Improvement of Higher Education Personnel Foundation (CAPES), Ministry of Education, *Brazil* (2016).
- Visiting Foreign Professor Travel Grant, Coordination for the Improvement of Higher Education Personnel Foundation (CAPES), Ministry of Education, *Brazil* (2016).
- Travel and Accommodation Grant, University of Oslo, *Norway* (2016)
- Travel and Accommodation Grant (Time, Crisis and Opportunity in the Ancient World Congress), State University of Campinas, *Brazil* (2015).
- Accommodation Grant, Radboud University, *Netherlands* (2014).
- Postgraduate Publishing Award/Bursary (PhD), University of Otago, *New Zealand* (2005–2006, 2013, 2015).
- Travel and Accommodation Grants (2), University of Liverpool, *England* (2007, 2013).
- Accommodation Grant, University of Santiago de Compostela, *Spain* (2013).
- Travel Grant, University of Reading, *England* (2013).
- Lecture Grant, University of Lisbon, *Portugal* (2010).
- Travel and Accommodation Grant, Federal University of Paraná, *Brazil* (2010).
- Lecture, Travel, Accommodation and Daily Expenses Grant, State University of Campinas, *Brazil* (2010).
- Travel Grant, University of São Paulo, *Brazil* (2010).
- Travel and Accommodation Grant, São Paulo State University, Araraquara, *Brazil* (2010).
- Paper, Travel and Accommodation Grant (German Research Foundation International Scientific Congress), University of Würzburg, *Germany* (2010).
- Third Biennial Constantine Leventis Memorial Lecture (A. G. Leventis Foundation) Travel and Accommodation Grant, University of Ibadan, *Nigeria* (2010).
- Visiting Foreign Professor Establishment Grant, Coordination for the Improvement of Higher Education Personnel Foundation (CAPES), Ministry of Education, *Brazil* (2010).
- Visiting Foreign Professor Travel Grant, Coordination for the Improvement of Higher Education Personnel Foundation (CAPES), Ministry of Education, *Brazil* (2010).

Head of Department Research Supplements (2), University of Otago, *New Zealand* (2007, 2009).

William Evans Visiting Fellowship, University of Otago, *New Zealand* (2009–2010).

Division of Humanities National Conference Grants (4), University of Otago, *New Zealand* (2002, 2008, 2012, 2014).

Division of Humanities International Conference Grants (8), University of Otago, *New Zealand* (2003, 2006 [2], 2009, 2010, 2012, 2013, 2014).

Travel and Accommodation Grant, University of Auckland, *New Zealand* (2009).

Travel and Accommodation Grants (2), Victoria University, Wellington, *New Zealand* (2005, 2007).

Travel and Accommodation Grant, University of Adelaide, *Australia* (2007).

Travel and Accommodation Grant, University of Newcastle, *England* (2007).

PhD Bridging Grant, University of Otago, *New Zealand* (2005–2006).

Travel and Accommodation Grant, University of Tasmania, *Australia* (2006).

Travel and Accommodation Grants (2), University of Canterbury, *New Zealand* (2002, 2004).

Travel and Accommodation Grant, University of Auckland, *New Zealand* (2003).

Journal Grants (10), *Scholia*, Classical Association of South Africa, *South Africa* (1992–2001).

Research Sabbaticals (3), University of Natal, *South Africa* (1994–1995, 1997–1998, 2000–2001).

Supervisor Allocation Programme Master's Scholarships (3), National Research Foundation, *South Africa* (2000–2001).

Accommodation Grant, Rand Afrikaans University, *South Africa* (2000).

Publication Awards (9), University of Natal, *South Africa* (1991–1999).

International Conference Grants (8), University of Natal, *South Africa* (1991, 1993–1999).

Supervisor Allocation Programme Doctoral and Master's Scholarships (4), Human Sciences Research Council, *South Africa* (1996–1999).

Overseas International Conference Grant, National Research Foundation, *South Africa* (1999).

Travel and Accommodation Grant, University of Malawi, *Malawi* (1999).

*Ad Hoc* Grant for Hosting an International Conference, Human Sciences Research Council, *South Africa* (1997–1998).

Journal Subventions (6), *Scholia*, University of Natal, *South Africa* (1992–1997).

Overseas International Conference Grants (3), Human Sciences Research Council, *South Africa* (1993, 1995, 1997).

Foreign Research Fellow Grant, Human Sciences Research Council, *South Africa* (1997).

National Conference Grants (4), University of Natal, *South Africa* (1992–1993, 1995–1996).

Expensive Documentary Material Grants (3), University of Natal, *South Africa* (1994–1996).

Journal Grants (4), *Scholia*, Foundation for Education, Science and Technology, *South Africa* (1993–1996).

Lecture Grant, University of Bologna, *Italy* (1995).

Accommodation Grant, Fifth Annual Pacific Rim Roman Literature Seminar: The Roman Song: Epic Before and After Virgil, University of Southern California, *USA* (27 September 1991).

Travel and Accommodation Grant, University of New England, *Australia* (1989).

Conference Grant, Department of Health, State of California, *USA* (1976).

### **Conference/Lecture Awards and Grants Declined or Pending**

Lecture, Travel and Accommodation Grant, Federal University of Minas Gerais, *Brazil* (2016, 2018).

Accommodation Grant, Fifth Brazilian Congress of Rhetoric, Federal University of Minas Gerais, *Brasil* (2018). Invitation to be a participant in a roundtable session on rhetoric.

Paper, Travel and Accommodation Grant, Rhetoric Seminar, Mário de Andrade Library and Federal University of São Paulo, *Brazil* (2015). Invitation as keynote speaker accepted to give a presentation entitled ‘A transição da retórica grega à romana’, but the Seminar was postponed because of a strike and eventually cancelled.

Travel and Accommodation Grant, Brazilian Society for Classical Studies Biennial Congress, Federal University of Ouro Preto, *Brazil* (2015). Invitation accepted to teach a mini-course on ‘As vozes públicas e privadas na literatura romana imperial’, but withdrew to family death.

Visiting Foreign Professor Travel Grant, Coordination for the Improvement of Higher Education Personnel Foundation (CAPES), Ministry of Education, *Brazil* (2010). Grant declined.

International Conference Grant, University of Illinois, Reading Ritual and Religion in Flavian Epic International Conference, *USA* (2010). Invitation declined.

### **National/International Collaboration**

University of Lisbon, *Portugal*: *Late Achilles in the Classroom and Court* (LACC) (2019–2022). LACC: <https://fotinihadjittofi.wixsite.com/lacc>

University of Wisconsin, Madison, *USA* / University of Colorado, Boulder, *USA* / University of Western Ontario, *Canada*: *Brill’s Companion to Statius* (2005–2015).

Texas Tech University, *USA*: *Petronii Satyricon Concordantia* (2005–2013).

University of KwaZulu-Natal, *South Africa*: *Scholia* (1991–2012).

College of William and Mary, *USA*: *Roman Verse Satire* (1994–1999, 2010–2011).

University of Otago, *New Zealand*: *A Companion to Roman Rhetoric* (2003–2010).

University of New England, *Australia* / University of Sydney, *Australia* / University of Otago, *New Zealand*: *Writing Politics in Imperial Rome* (2003–2009).

Rand Afrikaans University, *South Africa* / University at Buffalo, State University of New York, *USA*: *Literature, Art, History* (1997–2003).

University of Southern California, *USA*: *Flavian Rome* (1997–2003).

University of Natal, *South Africa*: *Words & Ideas* (1997–2002).

Texas Tech University, *USA*: *Anthologiae Latinae Concordantia* (1998–2002).

Texas Tech University, *USA*: *Concordantia in Sidonii Apollinaris Epistulas* (1992–1997).

Texas Tech University, *USA*: *Concordantia in Claudianum* (1981–1988).

### **Conference Organisation**

The following may be found at <https://otago.academia.edu/WilliamJDominik>: evidence of conferences organised.

Co-director (with Cecilia Criado), Staius International Conference held at the University of Santiago de Compostela, *Spain* (21–22 June 2013). Sponsored by Brill and the University of Santiago de Compostela.

Papers delivered by scholars representing 16 universities in *Australia, England, Greece, Italy, Mexico, New Zealand, Portugal, Spain* and *USA*.

Director, Australasian ‘From Nero to Hadrian’ Symposium held at the University of Otago, Dunedin, *New Zealand* (22–23 June 2009).

Papers delivered by scholars representing universities in *New Zealand* and *Australia*.

International Referee, International Conference on Rhetoric planned at the University of Ibadan, *Nigeria* (31 Jan.–4 Feb. 2006).

Director, Twenty-sixth Australasian Society for Classical Studies (ASCS) Conference held at the University of Otago, Dunedin, *New Zealand* (30 Jan.–3 Feb. 2005).

175 delegates and 140 papers delivered by scholars representing 30 universities in *New Zealand, Australia, USA, Poland, Mexico, South Africa* and *Japan*.

Presider and organiser of Conference.

Chair of ASCS Presidential Address (1 February 2005).

Organiser and Chair, Business Meeting, Triennial Conference of New Zealand Universities’ Classics Departments, University of Otago, Dunedin, *New Zealand* (3 February 2005).

Director, Eleventh Annual Pacific Rim Roman Literature Seminar on ‘Writing Revolution: Roman Literary Responses to Political Change’ held at the University of Natal, Durban, *South Africa* (18–22 June 1997).

Papers delivered by 22 scholars representing 15 universities in *Australia, New Zealand, USA* and *South Africa*.

Opening speaker (18 June 1997).

Chair of session on Ovid (18 June 1997).

Director, Roman Studies Conference held at the University of Natal, Durban, *South Africa* (8–10 July 1992).

Papers delivered by 20 scholars representing 13 universities in *South Africa* and *Ghana*.

Delivered preliminary address (10 July 1992).

### **Visits to and Talks at Universities and Colleges**

#### *Australia*

Adelaide; Bendigo; La Trobe, New England; Melbourne; Monash; Sydney; Tasmania; Queensland.

*New Zealand*

Auckland; Canterbury; Otago; Massey; Victoria, Wellington.

*USA*

Cornell; Georgetown; Southern California; San Diego State; Texas Tech.

*England*

Birmingham; Balliol, Oxford; Cambridge; Leeds; Liverpool; Newcastle; Reading; Royal Holloway, London; St Anne's, Oxford.

*Scotland*

Edinburgh; Glasgow; St Andrews.

*Wales*

Wales, Lampeter.

*Ireland*

Dublin.

*Italy*

Bologna; Temple, Rome.

*Netherlands*

Groningen; Radboud.

*Germany*

Würzburg.

*Portugal*

Lisbon.

*Spain*

Santiago de Compostela.

*Brazil*

Bahia; Campinas; Espírito Santo; Paraná; Rio de Janeiro; São Paulo; Sergipe; São Paulo, Araraquara.

*Malawi*

Chancellor, Malawi.

*Nigeria*

Ibadan.

*South Africa*

KwaZulu-Natal; Orange Free State; Pietermaritzburg; Rand Afrikaans; South Africa; Witwatersrand.

**Conferences, Panels and Talks Invited but Offers Pending or Not Taken Up**

Song, Lament, Love: Harking Back to the Sounds of Elegy Panel, Celtic Classics Conference, University of Coimbra, *Portugal* (2019).

Roman Elegy: Trading Greek Ideas in the Augustan Context Panel, FIEC (International Federation of the Societies of Classical Studies) / Classical Association, *United Kingdom* (2019).

Fifth Brazilian Congress of Rhetoric, Federal University of Minas Gerais, *Brasil* (2018).

University of Santiago de Compostela, *Spain* (2018).

Columbia University, *USA* (2018, 2010).

Israel Society for the Promotion of Classical Studies in Israel, Hebrew University of Jerusalem, *Israel* (2018).

Monash University, *Australia* (2017).

Federal University of Minas Gerais, *Brazil* (2017).

Federal University of São Paulo, *Brazil* (2017).

Editing and Commenting on the *Silvae* Seminar, University of Lisbon, *Portugal* (2017).

Ovid's Bimillennium Conference, University of Santiago de Compostela, *Spain* (2017).

Historiography in the Hellenistic Age Seminar, Federal University of São Paulo, *Brazil* (2016).

'A transição da grega à romana retórica', Rhetoric Seminar, Mário de Andrade Library and Federal University of São Paulo, *Brazil* (2015). Cancelled due to academic strike.

'Public and Private in Antiquity', Brazilian Society for Classical Studies Biennial Congress, Federal University of Ouro Preto, Mariana, *Brazil* (17-20 November 2015). 4-hour mini-course entitled 'As vozes públicas e privadas na literatura romana imperial'. Withdrew due to death in family.

XIV A.D. Saeculum Augustum: The Age of Augustus International Congress, University of Lisbon, *Portugal* (2014). Keynote speaker.

Fifteenth University of South Africa Classics Colloquium, University of South Africa: The Public Intellectual in the Second to Fourth Centuries AD, University of South Africa, *South Africa* (2014). Keynote speaker.

From *I, Claudius* to Private Eyes: The Ancient World and Popular Fiction Conference, University of Bar-Ilan, *Israel* (2014).

University of Manchester, *England* (2006, 2013).

Institute of Classical Studies, School of Advanced Study, University of London, *England* (2007, 2013).

Classical Languages and Literature Sub-Faculty Seminar, University of Oxford, *England* (2013).

University of Edinburgh, *Scotland* (2013).



Fourteenth University of South Africa Classics Colloquium: Mass and Elite in Antiquity, University of South Africa, *South Africa* (2013).

First Meeting of Classical Studies of Bahia, Federal University of Bahia, *Brazil* (16 June 2012; closing keynote speaker). Withdrew due to illness.

Federal University of Espírito Santo, *Brazil* (2012).

São Paulo State University, Araraquara, *Brazil* (2012).

CFP: Flavian Literature and Its Greek Past, European Cultural Centre of Delphi, *Greece* (2012).

La Trobe University, *Australia* (2012).

Twenty-fifth Annual Pacific Rim Roman Literature Seminar: Silius Italicus and Flavian Culture, University of Sydney, *Australia* (2011).

Third Mexican International Congress on Classical Studies: Classical Tradition in the Western World, National Autonomous University of Mexico, *Mexico* (2011).

Censorship in Antiquity Panel, Australasian Society for Classical Studies, University of Auckland, *New Zealand* (2011, 2013).

Federal University of Paraná, *Brazil* (2011).

Third International Researchers' Meeting: Latin and Greek Literature and Linguistics, University of Santiago de Compostela, *Spain* (2010).

Religion and Ritual in Flavian Epic, University of Illinois, Urbana-Champaign, *USA* (2010).

Flavian Epic Conference, University of Nottingham, *England* (2010).

University of Stellenbosch, *South Africa* (2010).

University of KwaZulu-Natal, Durban, *South Africa* (2009).

University of Melbourne, *Australia* (2008).

University of Queensland, *Australia* (2008).

An Imperial Vision: Neoclassical Architecture and Empire Panel, Classical Association, *United Kingdom* (2008).

University of Brasilia, *Brazil* (2007).

University of Orleans, *France* (2007).

University of Santiago de Compostela, *Spain* (2007).

National University of Ireland, Maynooth, *Ireland* (2007).

National Autonomous University of Mexico, *Mexico* (2006).

University of Leiden, *Netherlands* (2006).

University of Ibadan, *Nigeria* (2006).

University of Magdalena, *Colombia* (2006).

University of Macquarie, *Australia* (2005).

University of Missouri, Columbia, *USA* (2005).

Brown University, *USA* (2002)

### **Research Organisation**

Director, *Classica* (Classical Antiquity: Texts in Contexts): Greek and Latin, University of Lisbon, *Portugal*. (2018–)

Coordinator/co-convener/organizer, *Classica* (research group), Lisbon Flavian Seminars, Lisbon Classics Seminars, Lisbon Flavian Seminars, Centre for Classical Studies, University of Lisbon, *Portugal* (2019–), and organiser of visits of guest speakers from the following tertiary institutions:

Campania “Luigi Vanvitelli” (Italy)	Glasgow (Scotland)
Illinois, Urbana-Champaign (USA)	Ohio University (USA)
Santiago de Compostela (Spain)	São Paulo (Brasil)
Western Ontario (Canada)	

Coordinator, University of Otago Area of Research Strength: Roman Poetry and Rhetoric, University of Otago, *New Zealand* (2002–2015)

Coordinator, Division of Humanities Research Cluster: Classical Culture and Society, University of Otago, *New Zealand*. (2004–2010, 2015)

Organiser, guest speakers’ visits to New Zealand universities and to the University of Otago, *New Zealand* (2002–2014) from the following tertiary institutions:

Auckland (New Zealand)	Bradford (England)
Brown (USA)	Buffalo, New York (USA)
California, Davis (USA)	Cambridge (England)
Canterbury (New Zealand)	Cape Town (South Africa)
Chicago (USA)	Colorado, Boulder (USA)
Colby (USA)	Emory (USA)

Hamilton (USA)	Macquarie (Australia)
Manchester (England)	New England (Australia)
Oregon (USA)	Ottawa (Canada)
Oxford (England)	Padua (Italy)
Rutgers (USA)	Stanford (USA)
Trent (Canada)	Victoria, Wellington (New Zealand)
Western Ontario (Canada)	Zimbabwe

Convenor, Classics Colloquium, University of Otago, *New Zealand*. (2002–2004, 2011–2012)

Convenor, Classics Colloquium, University of Natal, *South Africa*. (1994–2001)

### **Research Ratings and Elections**

Category Three: ‘Nationally regarded as a leader in the field and who is well known internationally’, University of Natal, *South Africa* (1996–1999).

Elected to Graduate Faculty, Texas Tech University, *USA* (1990).

## **8. Supervisions and Examining of Theses and Dissertations**

### **Supervision of PhD and MA Theses (Name and Title)**

Raul Oliveira, *A “Exposição dos conteúdos de Virgílio” de Fulgêncio: Estudo introdutório e tradução anotada* (co-supervisor, MA 2016–2018, Federal University of Bahia, *Brazil*).

Susan Pelechek, *Representations and Receptions of Scipio Africanus from the Second Century BC to the Present* (supervisor, PhD 2012–2016, University of Otago, *New Zealand*).

William Richardson, *Identity, Ideology, and Policy: Pan-Hellenism and the Last Acts of Philip II* (co-supervisor, PhD 2013–2015, University of Otago, *New Zealand*).

Constance Sleeth, *The ‘Tragic’ Father of Gods and Men: A Study and Comparison of Euripides’ Zeus and Seneca’s Jupiter* (supervisor, PhD 2008–2009; co-supervisor 2010–2014, University of Otago, *New Zealand*).

Thomas Köntges, *Petronius’ Satyricon: A Commentary on Its Transmission, Pre-Plot Fragments and Chapters 1-15* (supervisor, PhD 2009–2011; co-supervisor 2011–2014, University of Otago, *New Zealand*). Assesed by examiners as being of exceptional quality (among the top 10 per cent of theses examined).

Matthew Matthias, *A Commentary on Silius Italicus, Punica 3* (supervisor, PhD 2007–2013, University of Otago, *New Zealand*).

Kyle Gervais, *Statius, Thebaid 2: A Commentary* (supervisor, PhD 2008–2013, University of Otago, *New Zealand*). Assesed by examiners as being of exceptional quality (among the top 10 per cent of theses examined).

Nicholas Reymond, *The Figure of the Poor Poet in Classical Poetry* (co-supervisor, PhD 2002–2011, University of Otago, *New Zealand*).

Robert Simms, *Pathos and Tragedy in the Thebaid of Statius* (supervisor, PhD 2006–2009, University of Otago, *New Zealand*).

Charlotte Francis, *A Commentary on Book 10 of Martial* (co-supervisor, PhD 2002–2007, University of Otago, *New Zealand*).

Paul Roche, *Lucan, De Bello Civili Book I* (supervisor, PhD 2002–2006, University of Otago, *New Zealand*).

Ross Bartlett, *The Science of Acoustics in Ancient Greece* (co-supervisor, PhD 2002–2005, University of Otago, *New Zealand*).

Johnson Olusegun Ige, *The Rhetoric of Gender in Cicero: Oratorical Hegemony and the Manipulation of Gender Identity* (supervisor, PhD 1996–2002, University of Natal, *South Africa*).

Terrence Lockyer, *A Comparative Study of Apollonius Rhodius and C. Valerius Flaccus* (supervisor, MA 1997–2001, University of Natal, *South Africa*). Not submitted.

Anne Briggs, *An Investigation of Parent-Child Encounters in the Iliad, Odyssey and Aeneid* (supervisor, MA 2000–2001, University of Natal, *South Africa*).

Peter Tennant, *Mask or Mirror? A Study of Juvenal's Satires as a Reflection of Authorial Personality and Perspective* (supervisor, PhD 1995–2000, University of Natal, *South Africa*).

Elizabeth Tait, *Propaganda in Martial* (supervisor, MA 1994–99, University of Natal, *South Africa*). Not submitted.

Gregory Oscar, *Seneca's Religious Thought: A Rational Approach to God and Religion* (supervisor, MA 1997–98, University of Natal, *South Africa*). Not submitted.

### **Postdoctoral Employment of PhD Recipients**

PhD recipients I have supervised have gained permanent and fixed-term academic posts in Australia (Sydney; New England), New Zealand (Canterbury), Canada (Victoria; Western Ontario), USA (Howard), Germany (Leipzig), Japan (Chuo), South Africa (Natal), Nigeria (Ibadan) and Oman (Nizwa).

**Supervision of BA Hons and PG Dip Dissertations (Title)**

*Literary Representations of Phaedra* (supervisor, BA Hons 2015, University of Otago, New Zealand).

*Perspectives of Gaul in Roman Literature (AD 68)* (supervisor, BA Hons 2013, University of Otago, New Zealand).

*The Bellum Neronis: The Revolt of Vindex and the Fall of Nero (AD 68)* (supervisor, BA Hons 2012, University of Otago, New Zealand).

*Bloody but Unbowed: Strategies and Representations of Roman Military Action in the Second Punic War* (supervisor, BA Hons 2011, University of Otago, New Zealand).

*Mithraism Reconsidered: An Analysis of the Ancient Roman Cult with Reference to Early Christianity* (supervisor, BA Hons 2011, University of Otago, New Zealand).

*A Freudian Approach to the Tales of Sisyphos, Tantalos and Ixion* (supervisor, PG Dip 2010, University of Otago, New Zealand).

*Death At a Funeral: Attitudes to Mortality as Revealed Through Roman Funerary Rites and Customs* (supervisor, BA Hons 2008, University of Otago, New Zealand).

*Varium et Mutabile Semper Femina: The Female in Vergil's Aeneid* (supervisor, BA Hons 2005, University of Otago, New Zealand).

*Roman Demonic Goddesses* (supervisor, BA Hons 2005, University of Otago, New Zealand). Not submitted.

*Majestic Silhouettes: The Role of Jupiter in the Development of the Imperial Cult* (supervisor, BA Hons 2004, University of Otago, New Zealand).

*Gladiators and Their Audience: A Psychological Approach* (co-supervisor, BA Hons 2002, University of Otago, New Zealand).

*Roman Sexual Practices in Martial's Epigrams* (supervisor, BA Hons 1999, University of Natal, South Africa).

**Examining of PhD and MA Theses: External and Internal (Name and Title)**

Daniel Falkemback Riberio, *Metro, diálogo e tradução das Bucólicas de Calpúrnio Sículo* (PhD 2021, University of Paraná, Brazil)

Natan Baptista, *Roma Resurgens: Estácio, elogio e retórica política dos espaços na era dos Flavianos (69–96)* (PhD 2021, University of Espírito Santo, Brazil)

- Gabriel Silva, *Inueni, Germana, Viam: Studies on Magic in Vergil's Aeneid 4 and in Latin Literature* (PhD 2018, University of Lisbon, Portugal)
- Michelle Borg, *'Toeing the Line?' Pliny the Younger and the Senatorial Opposition to Domitian* (PhD 2014, University of Sydney, Australia)
- Colin Anderson, *Recurrent Lexis and Reader Reception in Horace's Odes* (MA 2014, Victoria University, Wellington, New Zealand)
- Hannah Mason, *Appropriate Transgressions: An Intertextual Approach to Problems of Genre and Heroism in Statius' Achilleid* (MA 2013, Victoria University, Wellington, New Zealand)
- Laura Aiken, *Forever Young: A Study of Eros' Age in Greek and Roman Literature and Art* (MA 2013, University of Auckland, New Zealand)
- Nathan Watson, *Satire in Book 11 of Apuleius' Metamorphoses: From Philosophising Ass to Asinine Philosopher* (MA 2013, University of Otago, New Zealand)
- Sara Perley, *Fides Romana: Aspects of Fides in Roman Diplomatic Relations During the Conquest of Iberia* (MA 2012, University of Otago, New Zealand).
- Fran Alexis, *Mutations of a Genre: Epic Poets of the Early Roman Empire: Virgil, Ovid and Lucan* (PhD 2011, University of Tasmania, Australia).
- Jennifer Oliver, *Beyond Tribadism: Alternate Discourses on Female Homoeroticism in Greek and Latin Literature* (MA 2011, Victoria University, Wellington, New Zealand).
- Maria Mackay, *Medeia: Maiden, Mother, Monster. A Biopoetic Analysis* (MA 2011, University of Otago, New Zealand).
- Lazar Maric, *Humans, Beastly Men and the Roman State: The Politics of Humanity from Cicero to Persius* (PhD 2010, Macquarie University, Australia).
- Frances Billot, *Representations of Hannibal: A Comparison of Iconic Themes and Events from the Life and Times of Hannibal* (PhD 2010, University of Auckland, New Zealand). Including oral examination and superintending revisions and corrections.
- Elizabeth Lochhead, *Ennius' Hedyphagetica: The Case for Convivial Performance* (MA 2010, University of Canterbury, New Zealand).
- Anne Briggs, *The Parent-Child Relationship and the Homeric Hero in the Iliad and the Odyssey* (MA 2010, University of KwaZulu-Natal, South Africa).
- Jamie Potter, *Delphi and Beyond: An Examination into the Role of Oracular Centres Within Mainland Greece* (MA 2010, University of Otago, New Zealand).

Shalini Kennedy, *Imitatio and Aemulatio in Roman Sculpture* (MA 2007, University of Otago, New Zealand).

Suresh Shenoy, *Josephus' Jewish War As a Narrative Five-Act Tragedy* (PhD 2006, Australian Catholic University, Australia).

Linda Whybrew, *The Relationship Between Horace's Sermones and Epistulae Book 1: 'Are the Letters of Horace Satires?'* (PhD 2006, University of Canterbury, New Zealand). Including oral examination.

Christine Richardson-Hay, *First Lessons: A Moral and Philosophical Approach. Book 1 of Seneca's Epistulae Morales: A Commentary and Discussion* (PhD 2006, University of Auckland, New Zealand). Including oral examination.

Karen Pickford, *Concepts of Cruelty in Ancient Rome* (MA 2006, University of Otago, New Zealand).

Estelle Strazdins, *Vrbs Graeca, Orbis Romanus: Cultural Identity in Juvenal and Lucian* (MA 2005, University of Melbourne, Australia).

Joseph Young, *Depictions of the Gladiator in Cicero* (MA 2004, University of Otago, New Zealand).

Sue Haywood, *The Lover Dreams: A Study of the Dream Poems of Latin Love Elegy* (MA 2002, University of Auckland, New Zealand).

Gordon Turner, *'Form' and Formality: Cicero's Letters and De Officiis and the Social and Legal Features of Personal Business Matters in the Late Republic* (MA 2002, University of Otago, New Zealand).

Andrew Turner, *The Influence of Political Processes on Literature During the Late Flavian Period, Especially During the Reign of Domitian and in the Aftermath of His Assassination* (PhD 2000, University of Melbourne, Australia).

Ann Delany, *Dominandi Avida: Tacitus' Portrayal of Women in the Annals* (MA 1994, University of Natal, South Africa).

**Examining/Moderating of BA Hons Dissertations and Research Essays: External and Internal (Title)**

*The Narratology of Ovid's Elegiac Subjectivity* (BA Hons 2013, University of Canterbury, New Zealand).

*Creation and Destruction in Lucretius' De Rerum Natura and Virgil's Georgics* (BA Hons 2013, University of Otago, New Zealand).

*Invective, Ethos and the Rhetoric of Crisis: Cicero's Rhetorical Strategies in the Four Catilinarians and Their Ability to Influence the Historical Record* (BA Hons 2013, University of Otago, New Zealand).

*Livy and Augustus: The Implications of a New Dating of Livy's First Book* (BA Hons 2012, University of Auckland, New Zealand).

*Matrona or Meretrix? A Study in the Negative Representation of Roman Women* (BA Hons 2012, University of Otago, New Zealand).

*Non Sum Ego Qui Fueram: Ovid's Tristia* (BA Hons 2011, University of Otago, New Zealand).

*Female Roles in Roman Comedy: An Analysis of Women's Characterisation and Function in the Plays of Plautus and Terence* (BA Hons 2011, University of Otago, New Zealand).

*Duty Calls. Theatrical Representations and Evaluation of Antigone: Then and Now* (BA Hons 2010, University of Otago, New Zealand).

*Crossing Boundaries with Dionysus* (BA Hons 2010, University of Otago, New Zealand).

*Slavery in Seneca* (BA Hons 2009, University of Auckland, New Zealand).

*The Battles of Forum Gallorum and Mutina* (BA Hons 2009, University of Auckland, New Zealand).

*The Development of the Roman Military: Cannae to Cynoscephalae (216–197 BC)* (BA Hons 2009, University of Auckland, New Zealand).

*The Cavalryman of Fifth-century Athens* (BA Hons 2009, University of Auckland, New Zealand).

*The Roman Cavalryman: 200–100 BC* (BA Hons 2009, University of Auckland, New Zealand).

*Translation as a Series of Decisions: Negotiating the Carpe Diem Ode* (BA Hons 2009, University of Auckland, New Zealand).

*The Urban Economy in the Roman World* (BA Hons 2008, Victoria University, Wellington, New Zealand).

*Guts, Gore and Severed Limbs: Style and the Grotesque in Lucan* (BA Hons 2008, University of Otago, New Zealand).

*Amor Omnia Vincit: The Powers of Love in Ovid's Metamorphoses* (BA Hons 2008, University of Otago, New Zealand).



*The Power and the Glory: The Origins and Evolution of the Spolia Opima* (BA Hons 2007, Victoria University, Wellington, New Zealand).

*Which Herakles is Which? Observations into the Liminal and Indeterminate Nature of Herakles in Apollonius and Euripides* (BA Hons 2007, Victoria University, Wellington, New Zealand).

*A Πόα by Any Other Name: The Two Worlds of the Pomegranate* (BA Hons 2007, Victoria University, Wellington, New Zealand).

*From Pure . . . to Obscure: Perspectives on Apollo in Greek Tragedy* (BA Hons 2007, University of Otago, New Zealand).

*Hera and the Wives of Greek Tragedy* (BA Hons 2007, University of Otago, New Zealand).

*The Power of Fear: A Reappraisal of the Emperor Justinian and His Relationship with the Circus Factions* (BA Hons 2005, Victoria University, Wellington, New Zealand).

*The Olympic Games and State Formation in Ancient Greece: Circa 776–323 B.C.* (BA Hons 2005, Victoria University, Wellington, New Zealand).

*The Blameless Bitch: A Study of Atē and Akrasia with Relation to Homer's Helen* (BA Hons 2005, University of Otago, New Zealand).

*Dionysus, Tragedy and Euripides' Bacchae* (BA Hons 2005, University of Otago, New Zealand).

*In Pursuit of Epicurus: The Dissemination of Epicureanism Through Roman Society in the Late Republican Period* (BA Hons 2004, University of Otago, New Zealand).

*An Unholy Trinity: Relations Between the Jews, Christians and Romans in the First Century AD* (BA Hons 2004, University of Canterbury, New Zealand).

*The Acts of the Apostles and Social History* (BA Hons 2004, University of Canterbury, New Zealand).

*The Development of Aspects of Justice in Ancient Greece at the Time of Hesiod, Solon and Aeschylus as Depicted in the Literature and Images of Their Period* (BA Hons 2004, University of Canterbury, New Zealand).

*Juvenal and Roman Society* (BA Hons 2002, University of Canterbury, New Zealand).

*A Palmyrene Portrait: Prince or Priest?* (BA Hons 2002, University of Canterbury, New Zealand).

*The Psychology of Knowledge in Heraclitus* (BA Hons 2002, University of Canterbury, New Zealand).

*The Protection and Aversion of Ills: A Study of the Significance of Amulets* (BA Hons 2002, University of Canterbury, New Zealand).

*The George MacKay MacDonald Pottery Collection at the Canterbury Museum* (BA Hons 2002, University of Canterbury, New Zealand).

*Ancient Egyptian Beliefs Concerning Death and the Afterlife* (BA Hons 2002, University of Canterbury, New Zealand).

*Individualism or Idealism? The Use of Realism in Ancient Egyptian Art* (BA Hons 2002, University of Canterbury, New Zealand).

**Convenor of Examiners for PhD Theses, Including Superintending Revisions and Corrections (Name and Title)**

Ashley Cook, *Out of Time? Children's Fiction and Fin-de-Siecle Temporality, Politics and Culture: 1888–1911*. (PhD 2015, University of Otago, New Zealand).

Zeng Lin, *Rewriting in Literary Translation: The Case of Howard Goldblatt's Translations of Contemporary Chinese Fiction* (PhD 2014, University of Otago, New Zealand).

Stefan Pedersen, *Regularly Irregular Motion in Proclus' Celestial Physics* (PhD 2013, University of Otago, New Zealand).

Benjamin Earwicker, *Interactional Power in Colonial Yucatán* (PhD 2011, University of Otago, New Zealand).

**Convenor of Examiners for MA Theses (Name and Title)**

Michelle Harrison-Sim, *Aqua, Aqua, Undique: Aspects of Domestic Water Use* (MA 2007, University of Otago, New Zealand).

Shalini Kennedy, *Imitatio and Aemulatio in Roman Sculpture* (MA 2007, University of Otago, New Zealand).

Karen Pickford, *Concepts of Cruelty in Ancient Rome* (MA 2006, University of Otago, New Zealand).

Anna Clare, *Aspects of Water in Homeric Epic* (MA 2006, University of Otago, New Zealand).

Jonathan McColl, *Ptolemy Soter: Securing Egypt 323–305 B.C.* (MA 2006, University of Otago, New Zealand).

Kate Anscombe, *The Signs of the Zodiac in Greek and Roman Art* (MA 2005, University of Otago, New Zealand).

Melanie Dick, *'The Female Race': Aspects of Female Physiology in the Hippocratic Corpus* (MA 2004, University of Otago, New Zealand).

Lapule Pontasi, *Participators or Observers? An Analysis of Children Within a Ritual Context in Fifth-century Athens* (MA 2004, University of Otago, New Zealand).

Joseph Young, *Depictions of the Gladiator in the Writings of Cicero* (MA 2004, University of Otago, New Zealand).

Petra Dearden, *Jewels or Dreams? The Jewellery of the Fayum Portraits* (MA 2002, University of Otago, New Zealand).

Gordon Turner, *Form and Formality: Cicero's Letters and De Officiis and the Social and Legal Features of Personal Business Matters in the Late Republic* (MA 2002, University of Otago, New Zealand).

**Convenor of Examiners for BA Hons Dissertations and Essays (Title)**

*Herodotus' Presentation of Heracles in the Context of the Literary Traditions of the Fifth Century* (BA Hons 2009, University of Auckland, New Zealand).

*Translation as a Series of Decisions: Negotiating the Carpe Diem Ode* (BA Hons 2009, University of Auckland, New Zealand).

*Slavery in Seneca* (BA Hons 2009, University of Auckland, New Zealand).

*The Battles of Forum Gallorum and Mutina* (BA Hons 2009, University of Auckland, New Zealand).

*The Development of the Roman Military: Cannae to Cynoscephalae (216–197 BC)* (BA Hons 2009, University of Auckland, New Zealand).

*The Cavalryman of Fifth-century Athens* (BA Hons 2009, University of Auckland, New Zealand, New Zealand).

*The Roman Cavalryman: 200-100 BC* (BA Hons 2009, University of Auckland, New Zealand).

*The Urban Economy in the Roman World* (BA Hons 2008, Victoria University, Wellington, New Zealand).

*Diomedian Compulsion: The Character of Diomedes in the Iliad and Aeneid* (BA Hons 2008, Victoria University, Wellington, New Zealand).

*Linear B, Homer and the Mycenaean World: An Exploration of Government* (BA Hons 2008, Victoria University, Wellington, New Zealand).

*Pigments and Misperceptions: A Different Look at Painted Etruscan Tombs* (BA Hons 2008, Victoria University, Wellington, New Zealand).

*The Antiquities Trade, the 'Keros Hoard', and Consequences for Collecting Cycladic Figurines* (BA Hons 2008, Victoria University, Wellington, New Zealand).

*Circling Round Vitruvius* (BA Hons 2007, Victoria University, Wellington, New Zealand).

*Which Herakles is Which? Observations into the Liminal and Indeterminate Nature of Herakles in Apollonius and Euripides* (BA Hons 2007, Victoria University, Wellington, New Zealand).

*Commerce and Trade in Roman Society: A Study of the Participation of Roman Society in Trade During the Period of the Late Republic* (BA Hons 2007, Victoria University, Wellington, New Zealand).

*The Power and the Glory: The Origins and Evolution of the Spolia Opima* (BA Hons 2007, Victoria University, Wellington, New Zealand).

*Greek Physicians and Dissecting the Dead Body* (BA Hons 2007, Victoria University, Wellington, New Zealand).

*Nags and Fillies: Women as Horses in Archaic Greek Poetry* (BA Hons 2007, Victoria University, Wellington, New Zealand).

*The Education of Boys in Classical Sparta: Public or Private?* (BA Hons 2007, Victoria University, Wellington, New Zealand).

*Circe and Medea: The Witch in Greek Epic* (BA Hons 2007, Victoria University, Wellington, New Zealand).

*Laocoön: A Divine Image and Its Reception* (BA Hons 2007, Victoria University, Wellington, New Zealand).

*In Defence of Paris: Character and Development in Tradition and in the Iliad* (BA Hons 2007, Victoria University, Wellington, New Zealand).

*The Roman Military Relationship with the Elephant* (BA Hons 2005, Victoria University, Wellington, New Zealand).

*The Ara Pacis Augustae: An Imperial Portrait from the Golden Age of Rome* (BA Hons 2005, Victoria University, Wellington, New Zealand).

*The Power of Fear: A Reappraisal of the Emperor Justinian and His Relationship with the Circus Factions* (BA Hons 2005, Victoria University, Wellington, New Zealand).

*Light Similes and Imagery in Homer* (BA Hons 2005, Victoria University, Wellington, New Zealand).

*Oedipus Colonus: The Heroization of Oedipus* (BA Hons 2005, Victoria University, Wellington), New Zealand.

*The Olympic Games and State Formation in Ancient Greece: Circa 776–323 B.C.* (BA Hons 2005, Victoria University, Wellington), New Zealand.

*Death, Retribution and Promised Rewards: The Motif of Post-mortem Justice in Early Greek Poetry* (BA Hons 2005, Victoria University, Wellington, New Zealand).

*The Seleukid Army* (BA Hons 2005, Victoria University, Wellington, New Zealand).

*Phaistos, Ayia Triada and Kommos: End of an Era? A Case Study of the Comparative Economic Functions of Regional Centres in Late Minoan Crete* (BA Hons 2005, Victoria University, Wellington, New Zealand).

*The Relationship Between Linear A and Linear B and Evidence of Social Change and Continuity in Late Bronze Age Crete* (BA Hons 2005, Victoria University, Wellington, New Zealand).

*The Phersu Figure in Etruscan Tombs* (BA Hons 2005, Victoria University, Wellington, New Zealand).

*Armed with Aphrodisiac: The Potential of Desire in the Fifth Homeric Hymn* (BA Hons, Victoria, Wellington, New Zealand).

*An Unholy Trinity: Relations Between the Jews, Christians and Romans in the First Century AD* (BA Hons 2004, University of Canterbury, New Zealand).

*The Acts of the Apostles and Social History* (BA Hons 2004, University of Canterbury, New Zealand).

*The Development of Aspects of Justice in Ancient Greece at the Time of Hesiod, Solon and Aeschylus as Depicted in the Literature and Images of Their Period* (BA Hons 2004, University of Canterbury, New Zealand).

*Juvenal and Roman Society* (BA Hons 2002, University of Canterbury, New Zealand).

*A Palmyrene Portrait: Prince or Priest?* (BA Hons 2002, University of Canterbury, New Zealand).

*The Psychology of Knowledge in Heraclitus* (BA Hons 2002, University of Canterbury, New Zealand).

*The Protection and Aversion of Ills: A Study of the Significance of Amulets* (BA Hons 2002, University of Canterbury, New Zealand).

*The George MacKay MacDonald Pottery Collection at the Canterbury Museum* (BA Hons 2002, University of Canterbury, New Zealand).

*Ancient Egyptian Beliefs Concerning Death and the Afterlife* (BA Hons 2002, University of Canterbury, New Zealand).

*Individualism or Idealism? The Use of Realism in Ancient Egyptian Art* (BA Hons 2002, University of Canterbury, New Zealand).

## 9. Professional Activities

### **Professional and Scholarly Affiliations/Memberships**

Authors' Licensing and Collecting Society, *United Kingdom* (2015–).

Epic Speeches Network. An international network focussed on the use of direct speech in Graeco-Roman epic poetry. ESN: <http://www.epicspeeches.net/network>.  
Member, Advisory Board (2021–)

Classical Reception Group, Federal University of Bahia, Federal University of the Jequitinhonha and Mucuri Valleys, Federal University of Lavras, and Federal University of Sergipe, *Brazil* (2020–).

The Epic Poetry Network (EPN). An international network of research and teaching of Graeco-Roman epic poetry. EPN: <https://www.epic-poetry-network.com>.  
Member, Committee (2016–2020).

American Philological Association / Society for Classical Studies, *USA* (1989–2014, 2017).

Brazilian Society for Classical Studies (2007, 2009, 2015–2017).

The Centre for Antiquity, Literature, Performance and Teaching (NALPE), Federal University of Bahia, *Brasil* (2010, 2016–2017).

Classical Association of Otago, *New Zealand* (2002–2015).  
President (2003–2004, 2013–2014); Vice-President (2002, 2005–2009); Member, Council (2010–2012, 2015).

Association of University Staff, *New Zealand* (2002–2015).

The Council for the Humanities, *New Zealand* (2006–2015).

Australian Society for Classical Studies / Australasian Society for Classical Studies, *Australia/New Zealand* (2002–2014).

Member, Executive Committee (2010–2014).

Classical Association of South Africa, *South Africa* (1991–2013).

Member, Research Committee (2001).

New Zealand Association of Classical Teachers, *New Zealand* (2002–2007).

Association of Friends of the Otago Museum, *New Zealand* (2002–2006).

### **Academic and Professional Advice and Services**

#### ***Service to Public Sector Departments and Statutory Authorities, Agencies, Boards, Committees and Enquiries***

European Commission, *Belgium*.

Registered in European Commission's Database of Experts (2019–).

National Agency for the Evaluation of Universities and Research Institutes (ANVUR), Italian Ministry of Education, Universities and Research (MIUR), *Italy*.

External Reviewer, PRIN 2017 Research proposals (2018).

Expert, Register of Expert Peer Reviewers for Italian Research Evaluation (REPRISE), Italian Ministry of Education, University and Research (MIUR) (2015–).

Referee, Board for Classical Antiquity (2016). Assessment of research as part of Italy's eValuation of Quality Research (VQR) 2011–2014.

Expert, Italian Ministry of Education, Universities and Research (MIUR) Register (2012–2015).

Referee, Board for Classical Antiquity (2012). Assessment of research as part of Italy's eValuation of Quality Research (VQR) 2004–2010.

Fulbright Commission, *Brazil* and *USA*.

Referee, Fulbright Scholarship application (2018).

Commonwealth Scholarship Commission in the UK, British Council, *UK*.

Mentor, Commonwealth Alumni Mentoring Plan, British Council, *South Africa* (2016–2017).

Council for the Humanities, Netherlands Organisation for Scientific Research / Dutch Research Council (NWO), *Netherlands*.

External Reviewer, Research proposal (2016).

Council of Ontario Universities, *Canada*.

Assessor, John Charles Polanyi Prize, University of Western Ontario (2015).

National Research Foundation, *South Africa*.

Assessor, Research Quality, Outputs and Standing (2008, 2010–2011, 2014).

Referee, Research Grant applications (1999–2001, 2011–2012).

Tertiary Languages Aotearoa New Zealand (TLANZ), *New Zealand* (Advisory Group to the Royal Society of New Zealand).

National Representative, Classical and Ancient Languages (2013–2014).

Foundation for Science and Technology, Ministry of Education and Science, *Portugal*.

Nominated Referee, Centre for Classical Studies, University of Lisbon (2014).

Australian Learning and Teaching Council, *Australia*.

Participant, Employability of Bachelor of Arts Graduates in Australia and New Zealand; research project managed by University of Adelaide, *Australia* (2011).

New Zealand Vice-Chancellor's Committee, *New Zealand*.

Referee, Scholarship applications (2005–2006).

Planning and Budgeting Committee, Council for Higher Education, *Israel*.

Referee, Research Grant application (2004).

Tertiary Education Commission, *New Zealand*.

Specialist Advisor in Classics for the Performance-based Research Fund (2003).

Human Sciences Research Council, *South Africa*.

Referee, Research Grant applications (1995–1998).

National Endowment for the Humanities, *USA*.

Referee, Research Grant application (1998).

Victorian Curriculum and Assessment Board, *Australia*.

Classics Reference Group (1989–1990).

Co-developer, courses in Classical Languages and Classical Societies and Cultures, including Study Designs and Course Development Support Material (1988–1990).

Classics Committee on Consensus Moderation (1988–1989).

Marker, Higher School Certificate Classical Civilisation examinations (1988–1989).

Victorian Institute of Secondary Education, *Australia*.

Classics Subject Sub-Committee on Accreditation and Consensus Moderation: Latin and Ancient Greek (recurrently 1979–1985).

Co-setter, Higher School Certificate Latin October Tests (1979–1980, 1983–1985).

Co-developer, Higher School Certificate course in Latin (1979–1980).

### ***Service to Non-government Organisations***

Aarhus Institute of Advanced Studies (AIAS), Aarhus University, *Denmark*.

Referee, 14 AIAS-COFUND Research Fellowship applications (2020–2021).



International Society for the History of Rhetoric, Zurich, *Switzerland*.

Referee, Research Fellowship application (2017).

Classical Association of Otago, *New Zealand*.

President (2003–2004, 2013–2014).

Vice-President (2002, 2005–2009, 2015).

Council Member (2010–2012).

Australasian Society for Classical Studies, *Australia*.

Member, Executive Committee (2010–2015).

Penn Humanities Forum, University of Pennsylvania, *USA*.

Referee, Andrew W. Mellon Postdoctoral Fellowship in the Humanities application (2015).

Fondation Hardt, Vandœuvres, *Switzerland*.

Referee, Research Scholarship application (2015).

Institute for Research in the Humanities, University of Wisconsin, Madison, *USA*.

Referee, Fellowship application (2012).

Center for Hellenic Studies, Harvard University, *USA*.

Referee, Fellowship application (2012).

Notre Dame Institute for Advanced Studies, University of Notre Dame, *USA*.

Referee, Fellowship application (2012).

Institute for the Study of the Ancient World, New York University, *USA*.

Referee, Fellowship application (2012).

Tanner Humanities Center, University of Utah, *USA*.

Referee, Fellowship application (2012).

National Humanities Center, *USA*.

Referee, Research Fellowship applications (1998, 2012).

Australian Academy of the Humanities, *Australia*.

Referee, Fellowship applications (2009, 2020).

New Zealand Academy of the Humanities, *New Zealand*.

Referee, Fellowship application (2009).

New Zealand Federation of Graduate Women, *New Zealand*.

Referee, Fellowship application (2009).

Classical Association of South Africa, *South Africa*.

Research Committee (2001).

American Philological Association, *USA*.  
Editorial Board for Monographs (1996–2000).

Classical Association of South Africa, *South Africa*.  
Editor, *CASA Directory of Classicists and Research* (1993–1999).

### **Service to External Academic and Professional Activities**

#### ***Service to Academic Discipline or Professional Associations***

Chair, Editors of Journals Meeting, Twenty-ninth Australasian Society for Classical Studies Meeting, University of Canterbury, *New Zealand* (28 January 2008).

Editor, *Directory of Classicists and Research for Higher Degrees at Universities in Sub-Saharan Africa*. Pp. 44–80. Pretoria: Classical Association of South Africa (biennially 1993–1999). *South Africa*.

#### ***Editorship of Journals and Periodicals***

Editor and Manager, *Scholia: Studies in Classical Antiquity*.  
ISSN 1018-9017. *New Zealand/South Africa* (1991–2012).

Founded *Scholia* and developed it as a scholarly series of international standing. *Scholia* and *Scholia Reviews* (volumes 1-20) published 862 contributions by 392 scholars and academics at 193 universities and other institutions in 36 countries, namely *Argentina, Australia, Austria, Belgium, Brazil, Canada, Cyprus, Democratic Republic of Congo, England, Finland, France, Germany, Ghana, Greece, India, Ireland, Israel, Italy, Malawi, Netherlands, New Zealand, Nigeria, Northern Ireland, Puerto Rico, Poland, Romania, Russia, Scotland, Senegal, South Africa, Spain, Sri Lanka, Switzerland, USA, Wales* and *Zimbabwe*.



The series was distributed to individuals, universities and libraries in 49 countries in Africa, North America, Australasia, Europe, South America and Asia. *Scholia* exchanged with 119 journals.

The full contents of *Scholia* are archived in ProQuest (USA), EBSCO (USA), Informit (Australia), SABINET (South Africa), AWOL (USA), CASA (South Africa), and Academia (under William J. Dominik); indexed and abstracted in *L'Année Philologique* (France); indexed in *Gnomon* (Germany) and TOCS-IN (Canada); and listed in *Ulrich's International Periodicals Directory* (USA).

*Scholia* was listed in the Australian Department of Education, Science and Training *Register of Refereed Journals* and was recognised by the South African Department of Higher Education and Training for research output subsidy.

Information about the series is available on the world wide web at <http://www.otago.ac.nz/classics/otago053843.html> and <http://www.otago.ac.nz/classics/scholia>.

Photocopies of articles and other sections of *Scholia* are also available from the British Library Document Supply Centre (BLDSC no. 8092.54348).

*Scholia Reviews*, an electronic journal that featured the pre-publication versions of -reviews that appeared in *Scholia*, is available on the world wide web at <http://www.casa-kvsa.org.za/ScholiaReviews.htm>.

*Administrative Responsibilities and Achievements*

Overseeing the production and management of the journal from the submission to circulation stages.

Managing the flow of articles and other contributions from outside sources.

Performing editorial evaluations of manuscripts under consideration.

Writing of referee's reports.

Writing of editorial notes.

Copyediting.

Compiling authors' and editors' corrections.

Proofreading.

Corresponding and working with authors.

Production editing of journal.

Producing galley proofs.

Organising and sizing illustrations.

Applying for journal grants, subventions and page charges.

Maintaining distribution and exchange lists.

Coordinating exchanges with other journals.

Maintaining financial records.

Invoicing subscribers and recording payments.

Obtaining printers' estimates.

Writing publicity material for catalogue, journal, postal and e-mail advertisements.

Publicising and distributing the journal.

Submitting applications for accreditation to government bodies and journal accreditation agencies.

Ensuring that the contents of the journal are indexed and abstracted in relevant bibliographical and periodical directories.

Routine office correspondence.

Maintaining and developing networks with researchers from all continents

Overseeing the design and maintenance of the journal's web site.

Managing, advising and working with the members of the Editorial Committee, Editorial Advisory Board, sub-editors and staff.

Superintending the ASCS New Zealand student essay competition and the editing and publication of the winning essay.

*Editorial Committee and Editorial Advisory Board (1992–2012)*

A. Allan (Otago)

O. Banks (Otago)

A. Basson (Brock)

B. Bell (Natal, Durban)

J. Birchall (London)

D. Blyth (Auckland)

G. Calboli (Bologna)

J.-M. Claassen (Stellenbosch)

J. Davidson (Victoria, Wellington)

J. Atkinson (Cape Town)

J. Barsby (Otago)

S. Bastomsky (Monash)

A. Bevis (Natal, Durban)

E. Bloedow (Ottawa)

R. Bond (Canterbury)

P. Christiansen (Texas Tech)

J. Cole (Natal, Durban)

P. Davis (Tasmania)

A. Delany (Natal, Durban)  
J. Dietrich (Tasmania)  
W. Dominik (Otago)  
R. Evans (South Africa)  
S. Frangoulidis (Crete)  
J. Garthwaite (Otago)  
J. Hall (Otago)  
R. Hankey (Otago)  
C. Harper (Otago)  
S. Haskins (Natal, Durban)  
W. Henderson (Johannesburg)  
J. Hilton (KwaZulu-Natal, Durban)  
V. Izzet (Southampton)  
S. Jackson (KwaZulu-Natal)  
D. Konstan (Brown)  
B. Kytzler (KwaZulu-Natal, Durban)  
M. Lambert (Natal, Pietermaritzburg)  
B. Lewis (Port Elizabeth)  
T. Lockyer (KwaZulu-Natal, Durban)  
E. Mackay (Auckland)  
S. Masters (Natal, Durban)  
M. Matthias (Otago)  
S. McGill (Natal, Durban)  
E. Minchin (Australian National)  
C. Newlands (Wisconsin, Madison)  
R. Ngidi (Natal, Durban)  
S. Pedersen (Otago)  
A. Pomeroy (Victoria, Wellington)  
C. Ritchie (Otago)  
M. Ronnick (Wayne State)  
J. Scourfield (National, IRL, Maynooth)  
N. Slater (Emory)  
L. Sussman (Florida)  
S. Thamaga (Natal)  
M. Trundle (Victoria, Wellington)  
W. Wehrle (William and Mary)  
P. Wheatley (Queensland)  
F. Williams (Queen's, Belfast)  
I. Worthington (Missouri)  
L. Dickson (Natal, Durban)  
K. Dlamini (Natal, Durban)  
N. Eberl (Natal, Durban)  
S. Farron (Witwatersrand)  
P. Gallivan (Tasmania)  
A. Gosling (KZ-Natal, Durban)  
R. Hannah (Otago)  
P. Hannah (Otago)  
D. Harrison (Natal, Durban)  
J. Henderson (Cambridge)  
W. Hift (Natal, Durban)  
J. Ige (Natal, Durban)  
L. Jackson (Durban-Westville)  
M. Kirby-Kirst (Natal, Durban)  
D. Kriel (South Africa)  
R. LaFleur (Georgia)  
D. Larmour (Texas Tech)  
D. Little (Otago)  
C. Luschnig (Idaho)  
C. Marshall (British Columbia)  
K. Matier (Durban-Westville)  
Z. Mchunu (Natal, Durban)  
M. Mezzabotta (Cape Town)  
L. Montefusco (Bologna)  
S. Newmyer (Duquesne)  
Z. Packman (Natal, PMB)  
M. Piri (Otago)  
H. Rankin (Southampton)  
P. Roche (Sydney)  
A. Ryan (KZ-Natal, Durban)  
R. Simms (Otago)  
C. Sleeth (Otago)  
P. Tennant (Natal, PMB)  
S. Thom (Stellenbosch)  
G. Turner (Otago)  
B. de Wet (Natal, Durban)  
R. Whitaker (Cape Town)  
M. Wilson (Auckland)  
A. Zadorojnyi (Liverpool).

Editorial Advisor/Assistant, *Ramus*. Critical Studies in Greek and Roman Literature, *Australia* (1987–90).

*Duties*

Critical evaluation of submissions.

Writing of referee's reports.

Editing.

Proofreading.

### ***Editorship of Web Sites***

Senior Advisory Editor, *The Literary Encyclopedia* (2015–). ISSN 1747-678X. *England*.  
A system of databases on the World Wide Web at <http://www.litencyc> that provides up-to-date profiles of literary authors, works, topics and events.

*The Literary Encyclopedia* was reviewed positively by the American Association magazine *Choice* in April 2004 and has been evaluated and recommended by JISC Collections in the United Kingdom (<http://www.jisc-collections.ac.uk>) in respect of its scholarly and technical achievements and licensing terms.

Co-editor, Latin Literature, *The Literary Encyclopedia* (2006–2015). ISSN 1747-678X. *England*.

Created a list of 185 entries, all of which have been assigned to scholars at universities and other institutions in 16 countries on 5 continents.

### ***Consultant and Advisor/Assistant to Journal Editors and Managers***

*Classics Ireland, Ireland*.

*Electronic Journal of Mithraic Studies, New Zealand*.

*Estudos Linguísticos e Literários*: Revista dos Programas de Pós-graduação do Instituto de Letras da Universidade da Bahia, *Brazil*.

*A Palo Seco*: Escritos de Filosofia e Literatura, *Brazil*.

### ***Refereeing and Advising for Journals (Including as a Member of Editorial Advisory Boards) and Conference Proceedings, and Vetting of Conference Abstracts***

*Acta Classica*: Proceedings of the Classical Association of South Africa, *South Africa*.

*African Journal of Rhetoric*: African Association for Rhetoric, *South Africa*.

*Akroterion*: Quarterly for the Classics in South Africa, *South Africa*.

*American Journal of Philology*, *USA*.

*Ancient History Bulletin*, *Canada*.

*Antichthon*: Journal of the Australasian Society for Classical Studies, *Australia/New Zealand*.

*Arethusa*, *USA*.

*Australasian Society for Classical Studies 32 Selected Proceedings* (2012), *Australia*.

*Bulletin of the Institute of Classical Studies*: Journal of the Institute of Classical Studies, *England*.

*The Classical Journal*, *USA*.

*Classical Philology*, *USA*.

*e-Classica*, *Portugal*.

*Eirene*: Studia Graeca et Latina, *Czech Republic*.

*Estudos Linguísticos e literários*: Revista dos Programas de Pós-graduação do Instituto de Letras da Universidade da Bahia, *Brazil*.

*Euphrosyne*: Revista de Filologia Clássica, *Portugal*.

Fifth Brazilian Congress of Rhetoric (2018), *Brasil*.

IV Jornadas Latino-Americanas de Retórica (2018), *Brasil*.

*Nigeria and the Classics*: Journal of the Department of Classics, University of Ibadan, *Nigeria*.

*A Palo Seco*: Escritos de Filologia e Literatura, *Brazil*.  
*PhaoS*: Revista de Estudos Clássicos, *Brazil*.  
*Philosophy and Rhetoric*, *USA*.  
*Phoenix*: Journal of the Classical Association of Canada, *Canada*.  
*Papers of the Leeds International Latin Seminar*, *England/USA*.  
*Paideia*: Rivista di filologia, ermeneutica e critica letteraria, *Italy*  
*Prudentia*: A Journal Devoted to the Thought, Literature and History of the Ancient World  
and to Their Tradition, *New Zealand*.  
*Quaderni Urbinati di Cultura Classica*, *Italy*.  
*Ramus*: Critical Studies in Greek and Roman Literature, *Australia/USA*.  
*Rhetorica*: A Journal of the History of Rhetoric, *USA*.  
*Scholia*: Studies in Classical Antiquity, *New Zealand/South Africa*.  
*Studia Humaniora Tartuensia*, *Estonia*.  
*Style*: A Journal of Aesthetics, Poetics and Stylistics, *USA*  
*Transactions and Proceedings of the American Philological Association*: Journal of the  
American Philological Association, *USA*.

***Refereeing/Advising for Presses, Monograph Boards, Research Foundations and  
Web Sites***

Editorial Board for Monographs, American Philological Association, *USA* (1996–2000).  
African Minds, *South Africa*.  
Anthem Press, *England*.  
Aureal Publications, *Australia*.  
Bolchazy-Carducci, *USA*.  
Editorial Board, Coimbra University Press, *Portugal*.  
Brill, *Netherlands*.  
Cambridge Scholars Press, *England*.  
Cambridge University Press, *England*.  
Creative Classical Curriculum, *USA*.  
Francis Cairns Publications, *England*.  
Franz Steiner Verlag, *Germany*.  
Human Sciences Research Council, *South Africa*.  
Lexington Books (Rowman & Littlefield), *USA*.  
J. B. Metzler Verlag, *Germany*.  
National Research Foundation, *South Africa*.  
Oxford University Press, *England*.  
Peter Lang Verlagsgrupe, *Germany*.  
Routledge, *England*.  
University of Natal Press, *South Africa*.  
University of Toronto Press, *Canada*.  
Versita (De Gruyter), *England*.  
Wiley-Blackwell, *England*.

***Other Editorial Activity***

Contributor, TOCS-IN, *Canada/Belgium*.

### **External Service to Universities**

University of Auckland, *New Zealand*.

External Honours Assessor in Classics (2009).

Victoria University, Wellington, *New Zealand*.

External Honours Assessor in Classics (2005, 2007–2008).

Advisor, Chair in Classics (2002).

University of Tasmania, *Australia*.

Review, School of History and Classics, University of Tasmania, *Australia* (2006).

University of Magdalena, Santa Marta, *Colombia*.

Academic Accreditor (2006).

National Autonomous University of Mexico, Mexico City, *Mexico*.

Academic Consultant, Institute of Philological Investigations (2006).

University of Ibadan, *Nigeria*.

International Trustee and Member, The Rhetoric Centre (2005).

University of Canterbury, *New Zealand*.

External Honours Assessor in Classics (2002, 2004).

Advisor, Chair in Classics (2004).

University of Malawi, *Malawi*.

On-site Evaluation, Department of Classics and the Programme in Classics and Cultural Studies, Chancellor College (1999).

### **Tenure/Promotion Refereeing and Consultancy**

Referee, Professor to Professor Emeritus (2006).

National Autonomous University of Mexico, *Mexico*.

Referee, Associate Professor / Reader to Professor (1999–2021).

University of Canterbury, *New Zealand*.

University of Ibadan, *Nigeria* (3).

University of KwaZulu-Natal, *South Africa* (2).

University of Missouri, Columbia, *USA*.

University of Otago, *New Zealand* (2).

Southwest Missouri State, *USA*.

University of Tasmania, *Australia*.

Victoria University, Wellington, *New Zealand*.

Wayne State University, *USA*.

Advisor, Associate Professor to Professor (2013).

Ohio University, *USA*.

Referee, to Adjunct Professor (2002).  
University of Otago, *New Zealand*.

Referee, Assistant Professor to Associate Professor with tenure (1995–2020).  
Baylor University, *USA*.  
University at Buffalo, New York, *USA*.  
Case Western Reserve University, *USA*.  
University of Florida, *USA*.  
University of Kentucky, *USA*.  
University of Maryland, College Park, *USA*.  
University of Missouri, Columbia, *USA*.  
Monash University, *Australia*.  
Ohio University, *USA*.  
University of South Florida, *USA*.

Referee, Senior Lecturer to Associate Professor / Reader (2000–2016).  
University of Auckland, *New Zealand*.  
University of Cape Coast, *Ghana*.  
University of Ghana, Legon, *Ghana*.  
University of Ibadan, *Nigeria* (2).  
University of KwaZulu-Natal, *South Africa* (2).  
University of Otago, *New Zealand*.

Referee, Assistant Professor to Assistant Professor with tenure (2017).  
University of Lisbon, *Portugal*.

Referee, Lecturer to Senior Lecturer (2002–2014).  
Bar-Ilan University, *Israel*.  
University of KwaZulu-Natal, *South Africa*.  
LaTrobe University, *Australia*.  
University of Otago, *New Zealand*.

Referee, to Junior Research Professor (2012).  
Catholic University, *Belgium*.

Referee, to Lecturer (2007).  
Bar-Ilan University, *Israel*.

Referee, to Master Instructor (2020).  
Howard University, *USA*

Advisor, LittD (2002).  
University of Otago, *New Zealand*.



## **References**

*Referee for colleagues and students at the following universities*

Athens (Greece)	Auckland (New Zealand)
Australian National University (Australia)	Bar-Ilan (Israel)
Baylor (USA)	Buffalo, New York (USA)
California, Irvine (USA)	California, Los Angeles (USA)
Cambridge (England)	Canterbury (New Zealand)
Case Western Reserve (USA)	Chancellor College (Malawi)
Cheikh Anta Diop of Dakar (Senegal)	Chuo (Japan)
Colorado State (USA)	Espírito Santo (Brasil)
Florida (USA)	Ibadan (Nigeria)
King's College, London (England)	Stellenbosch (South Africa)
Cape Town (South Africa)	Howard University (USA)
KwaZulu-Natal (South Africa)	Leeds (England)
Lisbon (Portugal)	Macquarie (Australia)
Maryland, College Park (USA)	Melbourne (Australia)
Missouri, Columbia (USA)	Monash (Australia)
National Autonomous, Mexico (Mexico)	New England (Australia)
Nizwa (Oman)	Niigata (Japan)
North Carolina State (USA)	Ohio (USA)
Open (England)	Oslo (Norway)
Otago (New Zealand)	Oxford (England)
Queensland (Australia)	Rand Afrikaans (South Africa)
São Paulo (Brazil)	Saint Joseph's (USA)
South Africa (South Africa)	Southern California (USA)
Southwest Missouri State (USA)	Sydney (Australia)
Tasmania (Australia)	Texas Tech (USA)
Trent (Canada)	Victoria, British Columbia (Canada)
Victoria, Wellington (New Zealand)	Wayne State (USA)
Western Ontario University (Canada)	William and Mary (USA)
Wisconsin, Madison (USA)	

## **10. University Service and Participation**

### **University of Otago**

#### ***Positions Held Within Department/School/Division***

##### **Head, Department of Classics (2002–2009).**

*Administrative responsibilities and achievements*

Overseeing academic staff advertisements, interviewing, liaising, etc.

Academic staff performance appraisals, promotions, leave, scholarship, support, induction, confirmation-path objectives, etc.

Administrative roles organisation.

Advancement Campaign proposals.

Administrative staff.

Annual reports (22–44 pp., 2002–2005, 2007–2009)  
Alumnae/-i Liaison.  
Twenty-sixth Australasian Studies for Classical Studies (ASCS) Conference convenor and director, including editing of conference programme (88 pp.).  
Areas of Research Strength coordination.  
Calendar entry, Guide to Enrolment, etc.  
Class representatives.  
Classical Association of Otago.  
Classics Colloquium.  
Classical Culture and Society Research Cluster coordination and application.  
Classics grade comparisons.  
Classics orientation.  
Classics prizes and scholarships.  
Classics research report.  
Classics retreat organisation (2004).  
Classics Review Responses (2004–2005).  
Classics/Humanities School Ambassadors.  
Conference funding.  
Course proposals coordination.  
Course proposals: special topics and amendments.  
Curriculum coordination.  
Curriculum and course enquiries.  
Curriculum restructuring proposals.  
Departmental meetings: chairing, agenda and minutes.  
Departmental mission statements and strategic plans (18 pp., 2002–2006; 21 pp., 2006–2010).  
Departmental newsletter.  
Departmental prospectus.  
Departmental retreat organisation.  
Departmental review organisation.  
Departmental review responses.  
Departmental self-review statement (57 pp., 2003; 54 pp., 2009) plus supporting documents (660 pp., 2003; 1,000 pp., 2009).  
Departmental space: staff rooms and postgraduate accommodation.  
Division of Humanities Board meetings.  
Division of Humanities Pro V-C, Deans and Heads of Department meetings.  
Drama production liaison.  
Examinations: internal vetting and assessing.  
External examining.  
Finance, budgets, expenditure, sales.  
General staff adverts, interviewing, liaison, etc.  
General staff induction, support, etc.  
General staff performance appraisal.  
Grade distribution and comparisons.  
School of Liberal Arts Heads of Department meetings.  
Health Sciences liaison and first-year Health Sciences course.  
Honorary Fellowship applications.  
Honours and postgraduate applications.

Honours and postgraduate requirements.  
Honours letters.  
Honours students' luncheon.  
Honours publicity: Departmental information sheet, etc.  
Humanities Division Research Committee.  
Division of Humanities Working Party on Research Strategy Implementation Plan;  
Information Day.  
Internal assessment.  
International publicity for MA/PhD Study at Otago.  
Languages meeting co-convenor.  
Latin coordinator.  
Latin reading competition.  
Mentoring of staff, including confirmation-path staff, and students.  
Leading Thinkers Initiative and Campaign Development proposals.  
Mid-year Departmental function.  
MA examiners convenor.  
Orientation.  
Overseas organisations liaison: Joint Association of Classical Teachers, American  
Philological Association, Council of University Classical Departments, American  
Classical League.  
Pacific Islands Students' Careers Fono.  
Performance-based Research Funding coordination and mentorship.  
PhD Self-Review Committee convenor.  
Postgraduate and Honours supervision organisation.  
Postgraduate Conference Funding Committee.  
Postgraduate coordination.  
Postgraduate publicity: advertisements and posters, etc.  
Prizes and scholarships.  
Prospectus.  
Research applications: vetting of and support for staff Otago research grants and Divisional  
research grants.  
Research publications compilation.  
Research and *Scholia* assistants.  
Responses to Registry, Humanities Division, Pro Vice-Chancellor, School of Liberal Arts,  
Dean, national and international bodies, etc.  
Roman Poetry and Rhetoric Area of Research Strength coordination.  
*Scholia* assistants: supervision.  
*Scholia* editing.  
Australasian Society for Classical Studies New Zealand Student Essay competition.  
*Scholia* managing.  
*Scholia* web page.  
Schools' quizzes.  
School visits.  
Security officer.  
Senate.  
Short course attendance and funding.  
Space for staff, postgraduates, etc.  
Student advising and course approval.

Student barbecue.  
Students' Classics Society liaison.  
Summer school coordination.  
Teaching programme and workloads.  
Teaching rooms and timetable.  
Tutor training.  
Undergraduate and Honours results coordination.  
Undergraduate publicity: advertisements and posters.  
Visitors.

**Post-Headship, Department of Classics (2010–2015).**

*Administrative Responsibilities*

Acting Head.  
Postgraduate Coordinator.  
Honours Coordinator.  
Adviser of Studies.  
Tertiary Languages Aotareoa New Zealand representative.  
Australasian Society for Classical Studies (ASCS) Executive.  
Examinations (overview, vetting and assessing).  
Classics Colloquium.  
Classics Information Technology officer.  
Information Technology Services.  
Publicity and advertising.  
Assistant Latin coordinator.  
Schools' quiz coordinator.  
Australasian Society for Classical Studies New Zealand Student Essay competition.  
Classical Association.

Committee, Blair Professor of Music (2014).

Performance-based Research Fund Evidence Portfolio Panel, Division of Humanities (2012).

Selection Committee, Lecturer, Classics, Division of Humanities (2012).

Peer Reviewer of Supervision, Department of Classics (2012).

Selection Committee, De Carle Distinguished Lectureship, Division of Humanities (2010–2011).

Otago Humanities Research Grants Panel, Division of Humanities (2007–2010).

Research Committee, Division of Humanities (2002–2009).

Principal Investigator, Classics Research Grants (2002–2009).

Board, Division of Humanities (2006–2009).

Postgraduate Conference Funding Committee, Division of Humanities (2002–2007).

Working Party, Research Strategy Implementation Plan, Division of Humanities (2007).

Acting Pro Vice-Chancellor, Division of Humanities (twice 2005–2007).

Acting Dean, School of Liberal Arts, Division of Humanities (intermittently 2003–2006).

Deputy, Pro Vice-Chancellor's Advisory Group, Division of Humanities (intermittently 2003–2005).

Deputy, Board, Division of Humanities (2003–2005).

Selection Committee, Lecturer/Senior Lecturer/Associate Professor, Classics: Greek and Roman History, School of Liberal Arts, Division of Humanities (2003–2004).

Selection Committee, Lecturer, Classics: Greek Literature and Culture, School of Liberal Arts, Division of Humanities (2003–2004).

Selection Committee, Professor, Theology and Religious Studies, School of Liberal Arts, Division of Humanities (2003).

Review of the Department of Theology and Religious Studies, School of Liberal Arts, Division of Humanities (2002).

Selection Committee, Lecturer, Theology and Religious Studies, Lecturer, School of Liberal Arts, Division of Humanities (2002).

### ***Positions Held at University Level***

Professorial Advisory Committee to Consider Promotions to Professor, Division of Humanities (2013).

Humanities Representative, Student Management System Project Academic Advisory Group (2011–2012).

Senate (2002–2011).

Interview Panel, Student Exchange Programme (2011).

Interviewee, Review, PhD Programme (2011).

Review, Facilities Management Unit, Property Services Division (2010).

Mentor, Head of Department Mentoring Programme (2009).

Beta Tester, Otago PBRF Interface (MyResearch) Software (2009).

Subcommittee for Research into University Teaching Grants (2008).

Bank of New Zealand Scholarship Committee (2006).

Standing Committee of Senate (2003–2006).

Woolf Fisher Trust PhD Scholarship Committee (2005).

Approved Convenor of PhD Examiners (2005–2015).

Chairperson, Working Party on Plagiarism Policy. (2004).

Standing Committee of Senate Sub-committee on the Review of New Zealand Tertiary Education Institution Governance (2003).

Deputy, Summer School and Continuing Education Board (2002).

### ***Participation in Leadership Development Programmes***

Participant, ‘Integrating the Māori Strategic Framework into Departmental Practices’, University of Otago, *New Zealand* (November 2013).

Host, ‘Starting Ahead: New Heads’ of Department Induction Course’, University of Otago, *New Zealand* (November 2009).

Participant, ‘Working with Groups’ Workshops for Heads of Departments and Deans, University of Otago, *New Zealand* (September 2004).

Participant, Leadership in the University, University of Otago, *New Zealand* (July 2004).

Participant, Leadership for Heads of Departments and Deans, University of Otago, *New Zealand* (June 2002).

### ***Participation in University Workshops and Information Sessions***

Participant, Professional Development Review Information Session, University of Otago, *New Zealand* (June 2006).

Participant, PBRF Workshop, University of Otago, *New Zealand* (March 2003).

Participant, Planning and Performance Management under PBRF, Division of Humanities, University of Otago, *New Zealand* (February 2003).

### ***Participation in Professional Development Programmes***

Participant, Voice and Communication Workshops, Higher Education Development Centre, University of Otago, *New Zealand* (22 April, 6 May 2009).

Participant, Voice and Communication Workshops, Higher Education Development Centre, University of Otago, New Zealand (4, 11 November 2008).

Participant, Getting Students Interested in Lectures, Higher Education Development Centre, University of Otago, New Zealand (September 2007).

Participant, Voice Training Clinic, Higher Education Development Centre, University of Otago, New Zealand (March 2006).

Participant, Convening PhD Examinations: A Workshop for Convenors of PhD Examiners, Higher Education Development Centre, University of Otago, New Zealand (September 2005).

Participant, Marsden Seminar, Research and Enterprise Office, University of Otago, New Zealand (December 2003).

Participant, Lecturing Clinic, Higher Education Development Centre, University of Otago, New Zealand (October 2003).

Participant, Writing Successful Grant Applications, Higher Education Development Centre, University of Otago, New Zealand (June 2002).

### ***Participation in Professional Training Programmes***

Participant, Foundation for eVision Training Course, University of Otago, New Zealand (April 2014).

Participant, Staff Web Kiosk Training Programme, University of Otago, New Zealand (June 2004).

Participant, Computing Training Programme: Creating Powerpoint Presentations, University of Otago, New Zealand (March 2004).

Participant, Financial Services Division Training Programme, University of Otago, New Zealand (June 2002).

### **University of Natal**

Official Translator, Latin and Greek, University of Natal. *South Africa* (2001).

Multimedia Learning Centre Advisory Committee, University of Natal, Durban, *South Africa* (2001).

Board, Faculty of Humanities/Human Sciences, University of Natal, Durban, *South Africa* (1991–2001).

Faculty of Human Sciences (Durban) Representative, Senate, University of Natal, *South Africa* (2000).

Senate Representative, University Press Committee, University of Natal, Durban, *South Africa* (2000).

Academic Representative (Durban), Senate, University of Natal, *South Africa* (1999).

First Level School Committee, Faculty of Human Sciences, University of Natal, Durban, *South Africa* (1999).

Alternate, Durban Executive Committee, University of Natal, *South Africa* (1996–1998).

Alternate, University Planning and Resources Committee, University of Natal, *South Africa* (1995–1998).

Language Advisory Committee, Faculty of Humanities, University of Natal, Durban, *South Africa* (1996–1997).

Language and Communication Planning Group, Faculty of Humanities, University of Natal, Durban, *South Africa* (1995–1996).

Core Curriculum Committee, Faculty of Humanities, University of Natal, Durban, *South Africa* (1995).

Language and Law Committee, Combined Faculties of Law and Humanities, University of Natal, Durban, *South Africa* (1994–1995).

English Language Studies Course Committee, Faculty of Humanities, University of Natal, Durban, *South Africa* (1994).

Selection Committee, Lecturer/Senior Lecturer, Spanish, Europe Studies, Faculty of Humanities, University of Natal, Durban, *South Africa* (1994).

Organiser, guest speakers' visits to South African universities and to Durban campus, University of Natal, *South Africa* (1992–1994, 1997).

### **Texas Tech University**

Foreign Language Placement Committee, Texas Tech University, *USA* (1990–1991).

Graduate Studies Committee, Classics Division, Texas Tech University, *USA* (1981–1982, 1990–1991).

Organiser, network of contacts between Classics faculty and West Texas Latin teachers, Texas Tech University, *USA* (1990–1991).



Organiser, Department of Classical and Romance Languages display, Arts and Sciences Week, Texas Tech University, *USA* (16–24 February 1991).

Organiser, guest speakers' visits, Texas Tech University, *USA* (1990).

## 11. Community Service

### **Continuing Education, Community Debate and Community Development**

#### ***Media commentaries and columns on professional matters***

Newsletter article on 'A Visit to Nigeria', *Classics Department Newsletter* (April 2011) 3. University of Otago, Dunedin, *New Zealand*.

Newsletter article on 'Classics in Brazil', *Classics Department Newsletter* (April 2011) 4. University of Otago, Dunedin, *New Zealand*.

Newspaper article on Third Biennial Constantine Leventis Memorial Lecture at the University of Ibadan, Fisayo Soyombo, 'Classics . . . A Discipline in Search of Visibility', *The Guardian Sunday Magazine* (14 November 2010) 54. Lagos, *Nigeria*.

Radio interview on Classics and Third Biennial Constantine Leventis Memorial Lecture at the University of Ibadan (5 November 2010), Diamond FM 101.1, University of Ibadan Radio. Ibadan, *Nigeria*.

Newspaper article on Third Biennial Constantine Leventis Memorial Lecture at the University of Ibadan, Emmanuel Adeniyi and Omowumi Onafuwa, 'Don Foretells Positive Economic Outlook for Nigeria', *Nigerian Tribune* (4 November 2010) 12. Ibadan, *Nigeria*.

Newspaper article on Third Biennial Constantine Leventis Memorial Lecture at the University of Ibadan, 'UI Classics Lecture', *The Guardian* (2 November 2010) 6. Lagos, *Nigeria*.

Newspaper full-page advertisement for the Third Biennial Constantine Leventis Memorial Lecture at the University of Ibadan, *Nigerian Tribune* (2 November 2010) 49. Ibadan, *Nigeria*.

Newspaper article on use of Latin phrases in official documents, Ellie Constantine, 'DCC Happy with Latin', *Otago Daily Times* (11 November 2008) 12. Dunedin, *New Zealand*.

Newsletter article on *Writing Politics in Imperial Rome*, 'Books Published by Otago Classics Staff 2009', *Classics Department Newsletter* (June 2009) 3. University of Otago, Dunedin, *New Zealand*.

Newspaper article on the 2005 De Carle Distinguished Lecturership at the University of Otago, Catherine Patterson, 'All Hail Caesar: Lectures Pull in Crowds', *The Star* (31 March 2005) 9. Dunedin, *New Zealand*.

Newspaper article on the University of Otago's Plagiarism Policy, 'Uni Updates Plagiarism Plan', *New Zealand Herald* (21 February 2005) A5. Auckland, *New Zealand*.

Newspaper article on the University of Otago's Plagiarism Policy, Tom McKinlay, 'University Targets Internet Plagiarism', *Otago Daily Times* (21 February 2005) 4. Dunedin, *New Zealand*.

Newspaper article on the success of the Twenty-sixth Australasian Society for Classical Studies Conference and General Meeting at the University of Otago, John Gibb, 'Classics Conference Success Creates a "Buzz" in Dunedin', *Otago Daily Times* (4 February 2005) 6. Dunedin, *New Zealand*.

Newspaper article on the hosting of the Twenty-sixth Australasian Society for Classical Studies Conference and General Meeting at the University of Otago, John Gibb, 'Classical Event of Note', *Otago Daily Times* (29 January 2005) 7. Dunedin, *New Zealand*.

Television interview on inaugural professorial lecture at the University of Otago (19 November 2002), Channel 9 TV. Dunedin, *New Zealand*.

Television interview on the state of Classics in New Zealand (23 January 2002), Channel 9 TV. Dunedin, *New Zealand*.

Newspaper article on appointment to University of Otago, John Gibb, 'Classical Studies Course Popularity Soars', *Otago Daily Times* (23 October 2002) 4. Dunedin, *New Zealand*.

Magazine article on appointment to University of Otago, 'Friends, Romans, Countrymen', *Pūmanawa: News from Humanities at Otago* (July 2002) 6. University of Otago, Dunedin, *New Zealand*.

### ***Community Lectures***

'The Middle of Vergil's *Aeneid* and Its Ideological Significance.'  
Classical Association of Otago, University of Otago, *New Zealand* (28 May 2015)

'What Happened to the Second Half of Vergil's *Aeneid*? How the Later Books Contribute to Our Understanding of Books 1, 2 4 and 6.'  
New Zealand Association of Classics Teachers' 'New Horizons' Conference, Otago Girls' High School, Dunedin, *New Zealand*. (18 July 2011).

‘The Gates of Sleep in Vergil’s *Aeneid*.’

Classical Association of Auckland, University of Auckland, *New Zealand* (19 November 2009)

Classical Association of Wellington, Victoria University, Wellington, *New Zealand* (13 November 2007)

Classical Association of Canterbury, University of Canterbury, Christchurch, *New Zealand* (16 November 2004).

‘Pompeii: The Lost City.’

Classical Association of Otago, University of Otago, *New Zealand* (14 April 2011)

Classical Association of Scotland: Edinburgh and South-East Centre, University of Edinburgh, *Scotland* (25 October 2006)

Wellington Classical Association, Victoria University, Wellington, *New Zealand* (10 November 2005)

Classical Association of Auckland, University of Auckland, Auckland, *New Zealand* (16 October 2003)

Classical Association of Canterbury, University of Canterbury, Christchurch (21 November 2002)

Classical Association of Otago, University of Otago (18 April 2002).

‘Vergil’s *Aeneid*: Which Interpretation?’

New Zealand Association of Classics Teachers’ Conference: Casting the Net. University of Otago, *New Zealand*. (7 July 2003).

‘Classics: An International Discipline.’

University Club, University of Otago, *New Zealand* (24 May 2002).

‘A Tour of Pompeii.’

Classical Association of South Africa, Natal Branch, University of Natal, Durban, *South Africa* (16 November 1995).

‘Anchises at the Gates of Sleep (Vergil, *Aeneid* 6.893ff.).’

Classical Association of South Africa, Natal Branch Schools’ Night, Durban, *South Africa* (16 October 1991).

‘Misreading Vergil’s *Aeneid*.’

English Honor Society, Texas Tech University, *USA* (3 February 1991).

**Cultural and/or Scientific Access, Participation and Development**

***Drama***

Assistant producer, Seneca’s *Troades*. Performed at Alexander Theatre, Monash University, *Australia* (28 September–8 October 1988).

### ***Film and Media***

Area of expertise, Expertise Database (for the Media), University of Otago: Roman culture and society; the role of Classics and Humanities in the twenty-first century.

### **University Links Supporting Other Providers of Community Service**

#### ***Schools***

Founder and editor, J. A. Barsby Essay (university student essay competition published in *Scholia*), *New Zealand* (2002-2011).

Founder and editor, B. X. de Wet Essay (university student essay competition published in *Scholia*), *South Africa* (1992-2001).

Adjudicator, Texas State Junior Classical League Area A Convention, Amarillo, Texas, *USA* (26 January 1991).

Adjudicator, Panhandle Certamen Tournament, Amarillo, Texas, *USA* (8 December 1990).

Co-Setter and Exam-Marker, State of Victoria examinations in Classical Civilisation and Latin, *Australia* (intermittently 1979–1990).

Co-organiser, Foreign Language Week/Night, Melbourne, Victoria, *Australia* (1977–1980, 1983–1985, 1988–1990).

Supervising Teacher, Teaching Practice Programmes, Postgraduate Diploma of Education (Teaching Methods: English and Classical Civilisation), Faculties of Education, Monash and Melbourne Universities, *Australia* (1984–1985, 1989–1990).

Classics Reference Group, Victorian Curriculum and Assessment Board, *Australia* (1989–1990).

Classics Committee on Consensus Moderation, Victorian Curriculum and Assessment Board, *Australia* (1988–1989).

Classics Subject Sub-Committee on Accreditation and Consensus Moderation: Latin and Ancient Greek, Victorian Institute of Secondary Education, *Australia* (recurrently 1979–1985).

#### ***School Talks***

‘Vergil’s *Aeneid*.’  
Dunedin, *New Zealand* (23 September 2008).

‘Why Mythology?’  
Dunedin, *New Zealand* (29 November 2002).

‘Hero-Worship in Classical and Twentieth-Century Societies.’

Lubbock, Texas, *USA* (14 February 1991).

‘The Ancient Versus Modern Hero.’

Lubbock, Texas, *USA* (8 October 1981).

‘Origins of the Gods.’

Lubbock, Texas, *USA* (6 October 1981).