



What more can we say about Seneca?

October 17, 2022 (Monday)

9h00	Opening of the registration desk
10h00–10h30	Opening session Anf. III. Main building
10h30–11h30	Keynote address Shadi Bartsch-Zimmer (University of Chicago) Dynamic Exemplarity in Seneca's <i>De Ira</i> Chair: Cristina Pimentel. Anf. III
11h30–12h30	Keynote address António de Castro Caeiro (Universidade Nova de Lisboa) Ontology with and without time: Sen., <i>Ep.</i> 58 Chair: Cláudia Teixeira. Anf. III
12h30–14h00	Lunch
14h00–15h30	Panels. Library building, ground floor
<div> <p>1st Panel. Chair: Bernardo Mota. Room: B112.B <i>Education in Seneca, Moral Virtue, and Ulysses as the Hero of Virtus</i></p> <p>Renata Raccanelli (Università di Verona) Education paths towards communication in Seneca's <i>De beneficiis</i></p> <p>Tamara Plecas (University of Belgrade) Roman Stoics Seneca and Epictetus on moral education: opponents or like-minded philosophers?</p> </div> <div> <p>2nd Panel. Chair: Pascale Paré-Rey. Room: B112.C <i>Ovid in Seneca, and Ancient Receptions</i></p> <p>Niall W. Slater (Emory University) Seneca Re-Writes Ovid: Metamorphosing Apotheosis in the <i>Apocolocyntosis</i></p> <p>George Plotis (University of Cambridge) Tacitus on Seneca: an intertextual approach</p> <p>Gabriel A. F. Silva (Universidade de Lisboa) Cento <i>Alceste</i>: Reading Seneca's <i>Phaedra</i> through the lens of Vergil?</p> </div>	
15h40–16h40	Keynote address Rogério Sousa (Universidade de Lisboa) Nile and Self-transformation: Alexandrian influence in Seneca's writings Chair: Paulo Farmhouse Alberto. Anf. III
16h40–17h10	Coffee break
17h10–18h40	Panels. Library building, ground floor
<div> <p>3rd Panel. Chair: Majastina Kahlos. Room: B112.B <i>Senecan Tragedy: Conversational Behavior, Gestures, and 'Speaking Hands'</i></p> <p>Federica Iurescia (Zürich Universität – Università Cattolica del Sacro Cuore Milano) Conversational behaviour as characterisation: Pragmatics in Senecan Tragedy</p> <p>Evita Calabrese (Università degli Studi di Verona) Prospects for gestural investigation into Senecan theatre</p> <p>Mairéad McAuley (University College London) Seneca's Tragic Hands</p> </div> <div> <p>4th Panel. Chair: Luísa Resende. Room: B112.C <i>Readings and Receptions of Seneca: from 16th and 17th-centuries to contemporaneity</i></p> <p>Zsuzsanna Varhelyi (Boston University) Imperial Losses: Reading Seneca through a trauma lens in the 21st century</p> <p>Ana Isabel Correia Martins (Universidade de Coimbra) The reception of Seneca in 16th century: <i>Loci communes sententiarum et exemplorum</i> of Andreas Eborensis (1569)</p> <p>André Teixeira (Universidade de Lisboa) Fr. João dos Prazeres and Seneca. How to read Seneca in late 17th-century Portugal?</p> </div>	



What more can we say about Seneca?

October 18, 2022 (Tuesday)

9h30–11h00

Panels. Library building, ground floor

5th Panel. Chair: Gabriel A. F. Silva. **Room: B112.B**
Seneca's Geographical Boundaries: Spatiality, Philosophy, Ideology

Kathrin Winter (Universität Heidelberg)
Senecan Landscapes and the Limits of Power

Elena Giusti (University of Warwick)
Seneca's Africa and the Empire's Last Threshold

Barbara Del Giovane (Università di Firenze)
Boundary Crossing in Senecan Tragedies

6th Panel. Chair: João Teles e Cunha. **Room: B112.C**
Senecan Theatre: Topography, (Un)Stageability, Humanist Editions

Lisl Walsh (Beloit College, Wisconsin)
Seeing Seneca in Rome: Theatre Topography and the Meaning of Senecan Drama

Oliver Baldwin (University of Reading)
The (un)stageable Seneca: A Spanish response

Pascale Paré-Rey (Université Jean Moulin Lyon 3)
The contribution of humanist editors to the history of Seneca's tragedies: texts and peritexts

11h00–11h30

Coffee break

11h30–12h30

Keynote address

Catharine Edwards (University of London)
Breathing freely: body, mind, and personal identity in Seneca's philosophical writing
Chair: Nuno Simões Rodrigues. **Anf. III**

12h30–14h00

Lunch

14h00–15h30

Panels. Library building, ground floor

7th Panel. Chair: Luís Cerqueira.
Room: B112.B
Seneca, Epicurus, Stoic Theory, and a Jewish approach

Myrto Garani (National and Kapodistrian University of Athens)
The principle of multiple explanations: an Epicurean weapon in Seneca's Stoic arsenal

Claudio Camacho Rodríguez (Universidad Nacional Autónoma de México)
Self-scrutiny and theory of cognition in *Ep.* 13.6

Pierluigi Leone Gatti (Università L' "Orientale" di Napoli)
The *epistula Annae ad Senecam de superbia et idolis*: A Jewish Approach to Seneca

8th Panel. Chair: Armando Martins.
Room: B112.C
Seneca Redivivus. The Early Modern Reception of Greek Drama through Senecan Tragedies

Arianna Capirossi (Università di Bologna)
Hippolito, Thesida, Fedra: The Recovery of Seneca's *Phaedra* in 16th-century Italian Tragedies

Giulia Fiore (Università di Bologna)
Rewriting Seneca's *Oedipus*: Fate, Human Responsibility, and Neo-Stoicism

Giovanna Casali (Università di Bologna)
The Reception of Seneca's Tragedies into the Operatic Stage

9th Panel. Chair: William J. Dominik.
Room: B112.D
Seneca and his Audience: Future Readers, the Addressee's Role, and Declamatory Performances

Jonathan Master (Emory University)
Seneca's Future Audiences

Janja Soldo (Swansea University)
What about Lucilius? On the dynamic between letter writer and addressee

Federico Maviglia (Yale University)
Declamation and Truth. The philosophical value of declamation-like passages in Seneca the Younger's prose (with a case study)

15h40–16h40

Keynote address

Jean-Christophe Courtil (Université de Toulouse)
The philosophical function of 'disgust' (*taedium, fastidium, nausea*) in Seneca
Chair: Ricardo Duarte. **Anf. III**

16h40–17h10

Coffee break

17h10–18h10

Keynote address

Gareth David Williams (Columbia University)
Having It All: Totality, Fragmentation, and Primitivism in Seneca
Chair: Rogério Sousa. **Anf. III**

19h30

Conference Dinner



What more can we say about Seneca?

October 19, 2022 (Wednesday)

9h30–11h00

Panels. Library building, ground floor

10th Panel. Chair: André Simões. **Room: B112.B****Seneca and Stoic Values: The Righteous Man; Good and Bad Conscience, Intertextuality and Stoic Epistemology****Yosef Liebersohn** (Bar-Ilan University, Israel)*nihil mihi videtur infelicius eo cui nihil umquam evenit adversi:*
Seneca and the problem of Theodicy**Georgia Tsouni** (University of Crete)The Natural Origin of *conscientia* in Seneca**Esther Meijer** (University of St. Andrews)

Intertextuality, Pedagogy, and Stoic Progress in Senecan Drama

11th Panel. Chair: Ricardo Duarte. **Room: B112.C****Ancient and Modern Readings of Seneca, and Representations of Seneca on Screen****Sofia Bongiovanni** (University College London)Outrageous women: An in dept comparative analysis of the suicides of Jocasta and Phaedra in Seneca's *Oedipus* and *Phaedra***Nuno Simões Rodrigues** (Universidade de Lisboa)

Seneca in Film

11h00–11h30

Coffee break

11h30–12h30

Keynote address**Christopher Star** (Middlebury College, Vermont, USA)

Witness to the End: Senecan and Pseudo-Senecan Eschatology

Chair: Rodrigo Furtado. **Anf. III**

12h30–14h00

Lunch

14h00–15h30

Panels. Library building, ground floor

12th Panel. Chair: Sofia Frade.**Room: B112.B****Senecan Tragedy: Returning Hero, Passions, and the Comic****Michael Paschalis** (University of Crete)

The Returning Hero: A Study of Senecan Tragedy

Emily Mitchell (Harvard University)*Quis furor?* Senecan tragic passions in Neronian and Flavian epic**Andrew R. Lund** (American Academy in Rome)*Seneca Comicus*: Comic Enrichment and Seneca's *Phaedra***13th Panel.** Chair: Carlos Guardado da Silva.**Room: B112.C****Seneca and Philosophy: meditatio mortis, 'spiritual exercises', and monstrous Caligula****João Onofre Pinto** (Universidade Católica Portuguesa, Braga)Seneca and Philosophy as *meditatio mortis***Bruno Nobre** (Universidade Católica Portuguesa, Braga)Seneca as a *therapist* of the soul**Maria José Ferreira Lopes** (Universidade Católica Portuguesa, Braga)

Seneca and Caligula once again: notes on a memorable disagreement

14th Panel. Chair: Elena Giusti.**Room: B112.D****Sicily, the Hospitality Theme, and magnitudo animi in Senecan Works****Martina Russo** (Università di Roma 'La Sapienza')Seneca and Sicily's *mirabilia***Ana Paula Pinto** (Universidade Católica Portuguesa, Braga)*Expulsa supplex sola deserta* (Med. 208): the despair of inhospitality**Luís Simões Coelho** (Universidade de Lisboa)*Pulcherrimam virtutem omnium, animi magnitudinem* (De Constantia Sapientis, 11, 1): μεγαλοψυχία on De Constantia Sapientis

15h40–16h40

Keynote address**Paulo Sérgio Ferreira** (Universidade de Coimbra)Claudius as a mirror for those around him and the purpose of the *Apocolocyntosis*Chair: Isabel Almeida. **Room: B112.B** (Library building, ground floor)

16h40–17h10

Coffee break (Main building)

17h10–18h40

Panels. Library building, ground floor

15th Panel. Chair: Paulo Ramos. **Room: B112.C****Seneca and the Jesuits between Western and Eastern Culture****Andrea Balbo** (Università degli Studi di Torino)

Confucius another Seneca? Critical revision of a cultural parallelism

Elisa Della Calce (Università degli Studi di Torino)*Circumspectissime esse legendum*: Seneca in Possevino's *Bibliotheca selecta***Simone Mollea** (Università degli Studi di Torino)Seneca behind the curtain in the *Confucius Sinarum Philosophus***16th Panel.** Chair: Christopher Star. **Room: B112.D****Cosmic Cycle and Stoic Cosmic Theory: Apocalypse, Conflagration and Thyestes****Amit Shilo** (University of California, Santa Barbara)Demise and the Work of Thought in Seneca's *Natural Questions***Anastasiia Starovoitova** (University of Southern California)From Unity to Fragmentation: Cosmic Cycle as an Explanation for Social Change in Seneca's *Epistle* 90**Celia Campbell** (Emory University)Intrepid Atreus: A Bilingual Name-Marker in Seneca's *Thyestes*



What more can we say about Seneca?

October 20, 2022 (Thursday)

9h30–11h00

Panels. Library building, ground floor

17th Panel. Chair: Jean-Christophe Courtil. **Room: B112.B**
Accounts on Death, the Stoic Proficiens, and the Concept of Work in Seneca

Attila Németh (Institute of Philosophy Research Centre for the Humanities, Budapest)
 Seneca and the narrative self

James L. Zainaldin (University of Oklahoma)
 Reading Senecan Consolation: The Case of the *Ad Marciam*

Christopher Trinacty (Oberlin College)
 The Work of Mourning: Seneca's *Consolatio Ad Marciam*

18th Panel. Chair: Ana Isabel Martins. **Room: B112.C**
Rhetoric and Philosophy in Senecan Works: Style, Hortatory Shaming, and Exempla

William J. Dominik (Universidade de Lisboa / University of Otago)
Talis Hominibus Fuit Oratio Qualis Vita: Seneca's Anticipated Response to Quintilian's Criticism of His Style

Bart Van Wassenhove (National University of Singapore)
 Hortatory Shaming in Seneca's Philosophical Works

Patricia M. Craig (The Catholic University of America)
 Seneca's Critique of Exemplarity in his Prose and Poetry

11h00–11h30

Coffee break

11h30–12h30

Keynote address

José Pedro Serra (Universidade de Lisboa)
 The stoic *logos* between the tragic *logos* and the Christian *logos*
 Chair: Rui Pina Coelho. **Anf. III**

12h30–14h00

Lunch

14h00–15h30

Panels. Library building, ground floor

19th Panel. Chair: João Figueiredo.
Room: B112.B
Epistulae Morales: Death, Ecocriticism, and Food

Ivan Spurio Venarucci (Università di Roma 'La Sapienza')
 Staging a "Good Death": Tullius Marcellinus' suicide (ep. 77), Augustus' death, and ancient εὐθανασία

Nicoletta Bruno (Alfried-Krupp Wissenschaftskolleg Greifswald)
 Philosophy of History and Ecocriticism in Seneca, *Epistles* 89, 90, 91

Robert Santucci (University of Michigan)
 Food and Eating in Seneca's *Epistulae Morales*: Matter out of Place?

20th Panel. Chair: Christopher Trinacty.
Room: B112.C
Senecan Poetics and Compositional Techniques: Trimeters, Lexicon of the Sea, and Monologues

Joseph Smith (San Diego State University, California)
 The Modularity of Syntax and Meter in Senecan Trimeter: New measures of compositional method and technique

Denise Ugliano (State Archives of Naples / Vatican School of Palaeography, Diplomats and Archives / Università degli studi di Napoli "Federico II")
 The argonautic *fabula*: a specific use of the lexicon of the sea in Seneca, *Medea* and *Phaedra* (vv. 483–573) as regards his models and successors

Mariana Hetti Gomes (Universidade de São Paulo)
 Monologues, the tragic structure, and Stoicism in Seneca's *Medea*

21st Panel. Chair: Rui Carlos Fonseca.
Room: B112.D
Time in Seneca: Power, Ethics, and Astronomy

Tiziana Ragno (Università degli Studi di Foggia)
 The power of time vs Times of power in Seneca

Hélder Telo (Universidade Nova de Lisboa)
 The Temporality of Virtue: A dialogue between Chrysippus and Seneca's *De brevitate vitae*

Daniele Pellacani (Università di Bologna)
 Seneca's *On Comets* and the history of astronomy

15h40–16h40

Keynote address

Alessandro Schiesaro (Scuola Normale Superiore di Pisa)
 Of time, knowledge, and feelings
 Chair: Ana Lóio. **Anf. III**

16h40–17h00

Closing session.

Anf. III

Farewell Coffee Break