

Workshop

Greek and Latin works of substantially different textual traditions: Learning from different editorial experiences

Centre for Classical Studies
School of Arts and Humanities
Alameda da Universidade, 1600-214, Lisbon
University of Lisbon

2-3 June 2002, School of Arts and Humanities (FLUL), floor 1, room C138.B

Organization:

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PROGRAMME

Thursday, June 2nd

From 10.15 onwards: Welcoming coffee, practical information

10.40 Welcome and introduction

11.00-12.45 **Different textual traditions, different editorial problems?**

Ana Lóio (University of Lisbon)

The one that got away: the autonomous circulation of poem 2.7
and its impact in editing Statius' *Silvae*

Antonino Pittà (Università Cattolica del Sacro Cuore)

Editing Varro's fragments and Statius' *Silvae*: opposite traditions,
similar problems

12.45-14.30: Lunch

14.30-16.15 **The significance of genre**

Francesca Schironi (University of Michigan)

Editing astronomical texts: between hard 'data', modern scientific
discourse, philological practices and historical perspectives.

Lucia Prauscello (All Souls College, University of Oxford)

Onomastics and textual criticism: a reappraisal of Menander's
Sîmik(h)ê

16.15-16.45: Coffee-break

- 16.45-18.30 **Working with a varied textual tradition**
Patrick Finglass (University of Bristol)
 Ordering the fragments of Sappho Book 1
Lucia Floridi (Università di Bologna)
 Editing Greek epigrams: methods and approaches

Friday, June 3rd

- 10.15-11.15 **The materiality of texts and the editor**
Gianluca del Mastro (Università della Campania Luigi Vanvitelli)
 Editing texts from the Herculaneum Papyri
- 11.15-11.45: Coffee-break
- 11.45-13.30 **Editing texts of an open tradition**
Bob Fowler (University of Bristol)
 Challenges of using *scholia* to edit mythographical texts
Nereida Villagra (University of Lisbon)
 Editing texts with an open transmission: what type of edition?
- 13:30-15.15: Lunch
- 15.15-17.00 **Different traditions or fragmentariness?**
Costas Panayotakis (University of Glasgow)
 Editing fragments of Republican comic drama
Eftychia Bathrellou (University of Lisbon)
 Editing plays preserved mainly in papyri
- 17.00-17.30 Conclusions and farewell coffee