



DSMB29 What Inscriptions May Reveal: Discovering the Roman World through Epigraphy (COIL)

Faculty of Arts – Masaryk University

Faculty of Arts – University of Lisbon

Autumn 2022

Extent and Intensity

1/1/0. 4 credit(s). Type of Completion: k (colloquium).
Taught partially online – COIL course.

Teacher(s)

[Daniela Urbanová, Ph.D.](#) (lecturer)
Catarina Gaspar, PhD (lecturer)
Silvia Tantimonaco, PhD (lecturer)
[Markéta Melounová, Ph.D.](#) (lecturer)

Guaranteed by

[Mgr. et Mgr. Markéta Melounová, Ph.D.](#)
[Department of Classical Studies - Faculty of Arts](#)
Contact Person: [Jitka Erlebachová](#)
Supplier department: [Department of Classical Studies - Faculty of Arts](#)
Department of Classical Studies (FLUL) – Centre for Classical Studies (CEC-FLUL)

Timetable

Thursday 16:00–17:40 (CET)/ **Quinta-feira 15.00h-16-40h (hora de Lisboa)**

Prerequisites

Basic knowledge of Latin is an advantage but not obligatory.

Course Enrolment Limitations

The course is also offered to the students of fields other than those the course is directly associated with.

Course objectives

The course will provide students with a deep insight into the life of the inhabitants of the Roman Republic and Empire through epigraphic evidence. The course will be organized thematically and will present various aspects of the daily life in Roman times based on Latin (or, eventually, Greek) inscriptions.

The course is open for students of various fields: the inscriptions will be presented both in the Latin (or Greek) original and in English translation.

Learning outcomes

After the completion of the course, students will

- be acquainted with the basics of the epigraphic work
- be able to search for inscriptions in specialised databases using various search criteria
- understand the contribution of epigraphy to the study of the life in ancient Rome, both private and public

Syllabus

- Introduction: where to find an inscription and how to read it (the basic epigraphic *corpora* & databases, abbreviations etc.; an introduction into Latin alphabet, forms of script)
- A day in a Roman necropolis
- Deities and devotion, the transition between pagan and Christian world – a hybrid culture
- Public life of a Roman town; embellishing a Roman town
- A glimpse into the private life of an ordinary Roman I: Entering a Roman *domus*, going to the *forum*
- A glimpse into the private life of an ordinary Roman II: Protective versus harmful magic
- Workshop I (a field trip): Roman Vindobona
- Workshop II (live transmission): Museu do Teatro Romano, Lisbon

Literature

required literature

- *The Oxford handbook of Roman epigraphy*. Edited by Christer Bruun - J. C. Edmondson. Oxford: Oxford University Press, 2015. xxxiv, 888. ISBN 9780190860301.

recommended literature

- *Epigraphic evidence : ancient history from inscriptions*. Edited by John P. Bodel. 1st pub. London: Routledge, 2001. xxvi, 246. ISBN 0415116236. [info](#)
- *From document to history : epigraphic insights into the Greco-Roman world*. Edited by Carlos F. Noreña - Nikolaos Papazarkadas. Leiden: Brill, 2019. xvii, 477. ISBN 9789004382879.
- *Inscriptions in the private sphere in the Greco-Roman world*. Edited by Rebecca Benefiel - Peter Keegan. Leiden: Brill, 2016. xviii, 292. ISBN 9789004307117.
- *The Epigraphic Landscape of Roman Italy*. Edited by Alison Elizabeth Cooley. London: Institute of Classical Studies, School of Advanced study, University of London, 2000. xiv, 212. ISBN 0900587849.
- FORBIS, Elizabeth. *Municipal virtues in the Roman Empire :the evidence of Italian honorary inscriptions*. Stuttgart: B.G. Teubner, 1996. vi, 299 s. ISBN 3-519-07628-4.

Teaching methods

Lecture, group discussion, workshop

Assessment methods



DSMB29 What Inscriptions May Reveal: Discovering the Roman World through Epigraphy (COIL)

Attending the lectures (at least four).

A written test based on the knowledge/skills acquired during the course.

Language of instruction

English

Further comments:

The course is taught only once.

Teacher's information

Dates of lectures: 29/9, 6/10, 13/10 (field trip), 20/10, 27/10 (live transmission), 3/11, 24/11, 1/12. (to be updated)

-
- Permalink: <https://is.muni.cz/course/phil/autumn2022/DSMB29>

Further information for University of Lisbon applications:

Contact person: Catarina Gaspar (FLUL) – cgaspar1@campus.ul.pt

Deadline registration: 23/09/2022

Registration here:

<https://is.muni.cz/zapis/statistika?lang=en;fakulta=1421;obdobi=8803;skkodu=DSMB29;exp=1>