

This activity is financed with National Funds through FCT (Foundation for Science and Technology), through the project UIDB/00019/2020

## **THE SILENCE OF (THE) GOD(S)**

INTERNATIONAL CONFERENCE

Centre for Classical Studies  
School of Arts and Humanities  
University of Lisbon (Portugal)

November 2023, 23-24

**Library Building, Room B.112C**

## **O SILENCIO DOS DEUSES**

COLÓQUIO INTERNACIONAL

Centro de Estudos Clássicos  
Faculdade de Letras  
Universidade de Lisboa (Portugal)

23-24 de Novembro 2023

**Edifício da Biblioteca, Sala B.112C**

## **LE SILENCE DE(S) DIEU(X)**

COLLOQUE INTERNATIONAL

Centre d'Études Classiques  
Faculté de Lettres  
Université de Lisbonne (Portugal)

23-24 novembre 2023

**Bâtiment Bibliothèque, Salle B.112C**

### **CONFERENCE PROGRAM**

#### **NOVEMBER 23 – DAY 1**

9h30 – 10h	Registration
10h – 11h	<p>Keynote lecture <b>Alessandro ZIRONI</b> (University of Bologna) <i>Germanic Gods and Goddesses between Silence and Oblivion</i></p>
11h – 11h30	Coffee break



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11h30 – 13h	<p style="text-align: center;"><b><i>Classics I</i></b></p> <ul style="list-style-type: none"><li>○ <b>Nuno Simões Rodrigues</b> (FLUL), <i>O silêncio de Apolo em Orestes de Eurípides</i></li><li>○ <b>Ana Alexandra Alves de Sousa</b> (FLUL), <i>When God breaks silence (Ar.4.581-91)</i></li><li>○ <b>Hélio Silva</b> (FLUL), <i>Um panteão ptolemaico omnipresente mas “silencioso” no Corpus Theocriteum</i></li></ul>
13h – 14h30	Lunch
14h30 – 16h	<p style="text-align: center;"><b><i>God’s Silence and the Shoah</i></b></p> <ul style="list-style-type: none"><li>○ <b>Ana Fernandes</b> (FLUL), <i>Dévoiler le Silence : Explorer l’absence de Dieu dans Si c'est un homme de Primo Levi</i></li><li>○ <b>Lucie Kaennel</b> (independent), <i>À l’écoute du silence, « centre vide » dans l’œuvre d’Elie Wiesel</i></li><li>○ <b>Chiara Antico</b> (NOVA FCSH), <i>“High Above the Inferno of Auschwitz”: the Inner Silence in the Musical Experience as a Remembrance Value</i></li></ul>
16h – 16h30	Coffee break
16h30 – 17h30	<p style="text-align: center;"><b><i>God’s Silence in Poetry</i></b></p> <ul style="list-style-type: none"><li>○ <b>Ana Sofia David</b> (NOVA FCSH), <i>Quanto silêncio e quando Deus em Sétimo dia de Daniel Faria</i></li><li>○ <b>Jacopo Masi</b> (FLUL), <i>Deus absconditus: Giorgio Caproni in dialogue with Augustine and Pascal</i></li></ul>

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## NOVEMBER 24 – DAY 2

9h30 – 10h	Registration
10h – 11h	<p style="text-align: center;"><b>Keynote lecture</b></p> <p style="text-align: center;"><b>Jean BESSIÈRE</b> (Université Sorbonne Nouvelle – Paris 3)</p> <p style="text-align: center;"><i>De quelques paradoxes de la littérature et du silence</i></p>
11h – 11h30	Coffee break
11h30 – 13h	<p style="text-align: center;"><b><i>Modern and Contemporary Literature</i></b></p> <ul style="list-style-type: none"><li>○ <b>Florence Godeau</b> (Université Jean Moulin – Lyon 3), <i>Un « silence pyramidal » : de la baleine blanche à la panthère des neiges (Herman Melville – Sylvain Tesson)</i></li><li>○ <b>Ndeye Ba</b> (Toronto Metropolitan University), <i>Silence parlant : épistémologie de l'absence dans Le silence du totem</i></li><li>○ <b>Noëlle Miller</b> (University of Vienna), « <i>Mysterium fidei</i> ». anéantir ou enchanter le silence du Père ?</li></ul>
13h – 14h30	Lunch



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14h30 – 15h30	<p style="text-align: center;"><b>Via negativa</b></p> <ul style="list-style-type: none"><li>○ <b>Olena Danylovych</b> (Université de Lausanne), <i>The Wordless Journey to an Unknown God: A Semiotic Interpretation of Apophatic Contemplation in The Cloud of Unknowing</i></li><li>○ <b>Manuel Ramos do Ó</b> (Université Sorbonne Nouvelle – Paris 3), <i>Seria preferível não falar? Silêncio e negação no trabalho de Jacques Derrida</i></li></ul>
15h30 – 17h00	<p style="text-align: center;"><b>Classics II</b></p> <ul style="list-style-type: none"><li>○ <b>Ana Rita Figueira</b> (FLUL), <i>Seeing the Voice of God(s) through Aer. Silence at the intersection of Homer and vase-painting</i></li><li>○ <b>Kévin Dugué</b> (Université Rennes 2), <i>Le silence des morts et le soupir des pierres. Le motif des Parques : une stratégie consolatoire sur les épitaphes funéraires latines</i></li><li>○ <b>Cristina Abranched Guerreiro</b> (FLUL), <i>ἀνέπειθον τὴν Πυθίην χρήμασι (Hdt. V, 63) – Vozes humanas nos hiatos da inspiração profética</i></li></ul>
17h00 – 17h30	<p style="text-align: center;">Coffee break</p>
17h30 – 18h30	<p style="text-align: center;"><b>Keynote lecture</b></p> <p style="text-align: center;"><b>João CONSTÂNCIO</b> (NOVA FCSH)</p> <p style="text-align: center;"><b><i>Hegel, Aristófanes e o “destino dos deuses”</i></b></p>
18h30	<p style="text-align: center;">Closing session and farewell</p>