



SCIENTIFIC COMMITTEE

Susanna de Beer (Royal Netherlands Institute in Rome, University of Leiden)

Claudia Beltrão (U. Rio de Janeiro)

Fabrizio Bigotti (U. Würzburg, Centre for the Study of Medicine and the Body in the Renaissance)

Valérie Bonet (Aix-Marseille U.)

Jean-Christophe Courtil (U. Toulouse)

Jane Draycott (U. Glasgow)

Christopher Faraone (U. Chicago)

Giorgio Ferri (Sapienza U. Roma)

Rodrigo Furtado (U. Lisbon)

Gian Luca Gregori (Sapienza U. Roma)

Patricia Gaillard-Seux (U. Angers)

Paolo Garofalo (U. Lisbon)

David Langslow (U. Manchester)

Ana Lóio (U. Lisbon)

Attilio Mastrocinque (U. Verona)

Bernardo Mota (U. Lisbon)

Valérie Naas (U. Sorbonne)

Vivian Nutton (U. College London)

Anna Pasqualini (U. Roma 'Tor Vergata')

Maria Cristina Pimentel (U. Lisbon)

Celia Sánchez Natalias (U. Zaragoza)

Federico Santangelo (U. Newcastle)

Gabriel Silva (U. Lisbon)

Giusto Traina (U. Sorbonne)

Anne Vial-Logeay (U. Rouen)

Andrew Wallace-Hadrill (U. Cambridge)

19-20 OCTOBER 2023

VENUES

National Museum of Science & Natural History (19)

School of Arts and Humanities of the University of Lisbon (20)

International Conference
Lisbon



PLINY THE ELDER
ON MEDICINE

Programme



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ORGANISING COMMITTEE

Gabriel Silva, University of Lisbon | Giorgio Ferri, Sapienza University of Rome | Paolo Garofalo, University of Lisbon

19.10 / Thursday

National Museum
of Natural History
and Science

9h30 — 9h45

Reception

9h45 — 10h15

Opening Session

10h15 — 11h00

Vivian Nutton (U. College London)

Keynote session

‘The Colonel goes to war’: Pliny and
Medicine

11h00 — 11h30

Coffee break

11h30 — 13h00: 1st session

Tiziano Ottobrini (U. di Bergamo)

Nicandro e la medicina ellenistica
come *Vorlage degli alexipharmaka nella
Naturalis historia*

Fabrizio Feraco (U. della Calabria)

Nicandrea in Plinio il Vecchio

Isabella Bonati (U. Lisbon)

*Pinxere effigies herbarum atque
subscripsere effectus*: Pliny the Elder and
the Ancient Tradition of the Illustrated
Herbals

13h00 — 14h30

Lunch

14h30 — 15h15

Andrew Wallace-Hadrill

(U. Cambridge) Keynote session

Pliny’s Campania and the importance of
local knowledge

15h15 — 16h15: 2nd session

Pedro Duarte (Aix-Marseille U.)

Ambiguous plants in Pliny’s *Naturalis
historia*

Federico De Ponti (Sapienza U. Roma)

Plinio e la scoperta dell’*Euphorbia* di
Giuba II quale antidoto contro il veleno
dei serpenti

16h15 — 16h45

Coffee break

16h45 — 17h45: 3rd session

Paul Luthon (U. Sorbonne)

Celsus, source of Pliny?

Nathaniel Fleury Solley

(U. Pennsylvania)

Pliny’s wormwood: A medicine with
a message

17h45 — 18h30

Jean Christophe-Courtil

(U. Toulouse) Keynote session

Castor, Castoreum and Self-Castration
in Pliny: The Beaver, a Doctor in Spite
of Himself?

School of Arts and
Humanities of the
University of Lisbon
Room B112.C

20.10 / Friday

9h15 — 10h00

David Langslow (U. Manchester)

Keynote session

The medical books of Pliny and later
Latin medical compilations

10h00 — 11h00: 4th session

Yvette Hunt (U. Queensland)

ONLINE

Tying One On: An Archaeological Re-
examination of Pliny’s Attitude Towards
‘Medical Amulets’

Xosé López Silva (U. Santiago

Compostela)

Textual and Rhetoric Cohesion in Pliny
The Elder’s *Naturalis Historia*. The
example of Book X and corvids

11h00 — 11h30

Coffee break

11h30 — 13h00: 5th session

Anna Magnaldi (Sapienza U. Roma)

La poesia di Plinio: eco nascoste della
Naturalis Historia nel *Liber Medicinalis*

Erin Petrella (Columbia U.)

Nomina Nuda, Magicae Herbae, Alchemy,
and Pliny’s *Historia Naturalis*

Jazz Demetrio (SUNY Buffalo)

The Abridgment of Pliny the Elder’s
medical books into a Late Antique First
Aid Manual

13h00 — 14h30

Lunch

14h30 — 15h15

Fabrizio Bigotti (U. Würzburg / CSMBR)

Keynote session

Plinius inter medicos: The Fortune of
Pliny’s Medicine in the Long Renaissance
1300-1600

15h15 — 16h15: 6th session

Giulia Perucchi (U. Gabriele d’Annunzio)

Reading Pliny at the Dawn of Humanism

David Mesquita (U. Lisbon)

Unveiling the Mysteries of Nature:
Pliny’s Influence on Estêvão Rodrigues de
Castro (1559-1638)

16h15 — 16h45

Coffee break

16h45 — 17h45: 7th session

Gabriel Silva (U. Lisbon)

The Influence of Pliny in Gynaecological
Treatises of the Renaissance

Francesco De Ceglia

(U. Bari ‘Aldo Moro’)

Plinio contro i ‘vampiri’. Medicina
ematica e cadaverica in età moderna

17h45 — 18h30

Christopher Faraone (U. Chicago)

Keynote session

Pliny’s *Natural History* as a Source for
Early Oral Versions of Incantations
Inscribed on Later Amulets

18h30

Closing Remarks

