

Call for papers.
International Conference on Tacitus
(School of Arts and Humanities – University of Lisbon, 26-28th November 2024)

Multus hinc ipso sermo de Tacito
Tacitus and the Paths of History

Presentation

Tacitus is a widely known author but perhaps not studied as much as he deserves. Despite the general interest shown these last decades, there is still much to explore in his work.

In order to foster further investigation of Tacitus, and explore themes and issues that have not yet been fully investigated, the Centre for Classical Studies (CEC) and the Centre for History (CH) of the University of Lisbon are organizing an International Conference, which will take place between 26th and the 28th of November 2024.

Speakers are encouraged to employ philological, historical, political and anthropological approaches in their presentations, which may investigate any of the following topics:

1. Characters in Tacitus
2. Political, religious, and anthropological perspectives in Tacitus' works
3. Reception of Tacitus' works from Antiquity to the present day
4. Tacitus and his contemporaries
5. Tacitus and his contemporary Rome
6. Tacitus and Historiography
7. Tacitus and Political Thought
8. Tacitus in Ancient, Medieval, and Renaissance periods
9. Tacitus: style and language
10. Tacitus' Sources
11. Warfare in the works of Tacitus
12. Women in Tacitus

The abstracts submitted must demonstrate the innovative nature of the research to be presented.

Presentations

All talks will have a maximum duration of 20 minutes, followed by a 10-minute discussion.

Venue:

School of Arts and Humanities, University of Lisbon, Portugal
26th-28th November 2024

Keynote speakers

Rhiannon ASH
Yasmina BENFERHAT
Claudio BUONGIOVANNI
Olivier DEVILLERS
Fabrice GALTIER
Holly HAYNES
Simon MALLOCH
Rosario MORENO SOLDEVILA
Ellen O’GORMANN
Victoria Emma PAGÁN

Organizing Committee

Ricardo DUARTE
Martim Aires HORTA
Ana Maria LÓIO
Ricardo NOBRE
Maria Cristina PIMENTEL
Nuno Simões RODRIGUES
Gabriel SILVA

Scientific Committee

Rhiannon ASH
Claudio BUONGIOVANNI
Olivier DEVILLERS
William DOMINIK
Ricardo DUARTE
Rodrigo FURTADO
Ana Maria LÓIO
Rosario MORENO SOLDEVILA
Ricardo NOBRE
Ellen O’GORMAN
Victoria Emma PAGÁN
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Partnerships

CEC: Centro de Estudos Clássicos da Faculdade de Letras da Universidade de Lisboa

CH: Centro de História da Faculdade de Letras da Universidade de Lisboa

Submission of individual abstracts

All those who are interested in giving a paper are warmly invited to submit a proposal by May 15, 2024. Submissions should contain the title of the presentation, an abstract

of no more than 500 words, as well as the author's name, affiliation(s), email, and a short biographical note, and main publications (100 words).

Proposals should be sent to tacitus@letras.ulisboa.pt

The Organizing Committee, advised by the Scientific Committee, will choose the 25 proposals that it considers most innovative and relevant from a scientific point of view. Proponents will be informed of the decision by June 10, 2024, so that participants can make appropriate travel plans well in advance of the conference.

Languages and Publications

The languages of the conference will be English, French, Italian, Portuguese and Spanish. However, for submission for subsequent publication, texts must be presented in English, and will undergo the regular peer-review procedures.

Contacts

tacitus@letras.ulisboa.pt

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