

Multus hinc ipso sermo de Tacito: Tacitus and the Paths of History

School of Arts and Humanities, U. Lisbon
26th – 29th November 2024

Programme

26th November

8h30 – 9h00

Register

9h00 – 9h15

Opening session

9h15 – 10h00: Keynote session

Olivier Devillers (Université Bordeaux Montaigne) – “Tibère et les sénateurs dans les *Annales* de Tacite. Essai de Typologie”

10h00 – 10h30

Coffee break

10h30 – 12h00: Session 1

William Dominik (University of Lisbon / University of Otago) – “Aper as the voice of Tacitus in *Dialogue de Oratoribus*”

Caroline Kroom / Imme Laseur (University of Amsterdam) – “Emerging women. Exploring Tacitus’ narrative in the *Annals* through a narratological-linguistic lens”

Concetta Longobardi (University of Naples Federico II) – “Fragments of the *Historiae* in Late Latin Texts”

12h00 – 13h30: Session 2

Marshall Buchanan (University of Michigan) – “Two Galbas and the Republic that never was: Tacitus’ allusion to Galba, cos. 144”

Maria José Ferreira Lopes (Portuguese Catholic University) – “Staging tragic irony in the political theatre of Tiberian Rome: some notes on *Annales* 3.33-34”

Panayotis Kourousias (National and Kapodistrian University of Athens) – “*Imitatio Augusti*: The construction of Tiberius’ Identity in Tacitus’ *Annales* 1-6”

13h30 - 15h00

Lunch

15h00 – 15h45: Keynote session

Ellen O’Gorman (University of Bristol) – “Where does Tacitus’ *Annals* end?”

15h45 – 17h15: Session 3

Jared Hudson (Harvard University) – “Tacitus’ *Agricola* and Roman imperial geography”

Leonardo Gregoratti (University of Udine) – “Tacitus as a source for Parthian history”

Martin Stöckinger (University of Köln) – “Between counterfactual history and characterisation: interpreting Tacitus’ wills”

17h15 - 17h45

Coffee break

17h45 – 18h30: Keynote session

Rosario Moreno Soldevila (Universidad Pablo de Olavide) – “Staging Discord: Theatricality and Political Communication in Tacitus’ *Annals*”

27th November

9h45 – 11h15: Session 4

Eleni Bozia (University of Florida) – “Otherness from Tacitus to Chinua Achebe”

João Paulo Valério (University of Lisbon) – “Echoes of Tacitus in Oliveira Martins’ work and political thought”

Kyle Khellaf (University of California) – “*Tacfarinas et Tacite*. Tacitean Receptions in the Francophone Maghreb”

11h15 - 11h45

Coffee break

11h45 – 13h15: Session 5

Federico Russo (University of Milan) – “Laws as the foundations of the Roman *res publica* in Tacitus’ reflection”

Pablo Rojas (University of Edinburgh) – “*Peritia legum*: legal expertise and political action in Tacitus’ *Annals*”

Renske Janssen (Leiden University) – “*Habet aliquid ex iniquo omne magnum exemplum?* Legal thinking in Tacitus’ *Annales* 14.42-45”

13h15 - 14h30

Lunch

14h30 – 15h15: Keynote session

Fabrice Galtier (Université Clermont Auvergne) – “L’empreinte de la défaite romaine de Teutobourg dans les *Annales* de Tacite”

15h15 – 16h15: Session 6

Rogério Sousa (University of Lisbon) – “Sailing up the Nile: The description of Egypt in the *Annals*”

Teresa Mocharitsch (University of Graz) – “Roman ideals in Germanic disguise: The reception of *Germ.* 18 and 19 from Conrad Celtis to the Völkisch Movement”

16h15 – 16h45

Coffee break

16h45 – 17h30: Keynote session

Claudio Buongiovanni (Università degli Studi della Campania Luigi Vanvitelli) – “Poetismi e parole rare nel lessico di Tacito”

28th November

9h00 – 9h45: Keynote session

Holly Haynes (The College of New Jersey) – “Germanicus: The Dignity of the Comic in Tacitus’ Historical Thought”

9h45 – 11h15: Session 7

Christos Frossinakis (National and Kapodistrian University of Athens) – “*Imperium Tiberii*: Senatorial Opposition in *Ann.* 1-3”

Federico Pretese / Maria Carvalho (University of Lisbon) – “*Invidia* in Tacitus”

Kimberly Harris (University of Sydney) – “Beheading the body politic in Tacitus’ *Histories*”

11h15 – 11h45

Coffee break

11h45 – 13h15: Session 8

Mauro Costa (University of Lisbon) – “A nightmare of a shadow: The considerations of Tacitus about Greek boxing”

Noam Rytwo (University College London) – “*Simulator ac dissimulator*: The literary role of Sejanus in the *Annales* of Tacitus”

Theodore Boivin (University of Cincinnati) – “Counterfactual Germanicus and the threat of civil war”

13h15 – 14h30

Lunch

14h30 – 15h15: Keynote session

Rhiannon Ash (Oxford University) – “Gossips Three: Concentric Circles of Rumour in Tacitus”

15h15 – 16h45: Session 9

Sebastian Tyrrell (University of Cambridge) – “Religion through literature: The religious significance of Tacitus’ narrative effects”

Kayque Santos (University of Lisbon) – “*Imperium*: from Tacitus to José de Anchieta”

Lydia Spielberg (University of California) – Testimony, torture, and truth in the *Annals*”

16h45 – 17h15

Coffee break

17h15 – 18h00: Keynote session

Victoria Emma Pagán (University of Florida) – “Tacitus, Alphabetically”

29th November

9h00 – 10h30: Session 10

Aske Poulsen (Lund University) – “Mistakes were made? Counterfactual thinking in Tacitus’ *Annals*”

Caitlin Gillespie (Brandeis University) – “*Agrippina ferociae memor*: Agrippina’s Rhetoric of Rage in Tacitus’ *Annals*”

Darja Šterbenc Erker (Humboldt University of Berlin) – “*Superstitio* in Tacitus’ *Annals* and in the Works of Pliny and Suetonius”

10h30 – 12h00: Session 11

George Baroud (University of North Carolina, Chapel Hill) – “Tacitus’ Experiential Philosophy of History”

Ralph Moore (Independent scholar) – “*Libertatem nostrum nunquam auferent!* – freedom, subjugation, and the ideology of provincial rebellions in Tacitus’ historiography”

Sanne van den Berg (University of Amsterdam) – “Tacitus and affective stylistics”

12h00 – 12h30

Coffee break

12h30 – 13h15

Andrew Feldherr (Princeton University) – “In Arto et Inglorius Labor: The Politics of Variety in *Annales* IV”

13h15 – 13h30

Closing remarks