

Weaving connections: a work-in-progress seminar between King's London and Lisbon

King's College London on November 7- November 8 2024

K0.31 (Small Committee Room) – Thursday 7th Nov. 13-18h

K2.29 (Council Room) – Friday 8th Nov. 9-13h

Dinner location: Boulevard Brasserie, 40 Wellington Street, London, WC2E 7BD

Organised by Martin Dinter (KCL) and Ana Maria Lóio (CEC – FLUL)

Supported by the KCL global engagement partnership fund, KCL-Centre of Late Antique and Medieval Studies (CLAMS) as well as the KCL Department of Classics and Centre for Classical Studies, School of Arts and Humanities, University of Lisbon (CEC – FLUL) through the Foundation for Science and Technology (Portugal).

Program:

Thursday 7th Nov

13-14.00 sandwich lunch

14.00-14.30 Gabriel Silva, CEC – FLUL

Acrotelestich games at the end of Ovid's Metamorphoses

14.30-45 Response by Bobby Xinyue, KCL

14.45 – 15.15 Valeria Lovato, CEC – FLUL (on TEAMS)

How to unpack Homeric lies? Allegory, humour and paradoxical encomia in John Tzetzes' exegesis of Homer

15.15.-15.30 Response by Tassos Papacostas, KCL

15.30-16.00 coffee break

16.00-16.30 Andrea Farina, KCL

Mapping motion: a quantitative analysis of preverbs in Ancient Greek and Latin verbs of motion

16.30-16.45 Response by Martin Dinter, KCL

16.45-17.15 Tommaso Suaria, CEC – FLUL

Perspectives of a siege: Aeschylus' Seven Against Thebes and its audience

17.15-17.30 Response by Kate Cook, KCL



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Friday 8th November

9.00-9.15 am coffee, tea and scones

9.15-9.45 Sandra Vinagre, CEC – FLUL
Ancient Tragedy and Modern Refugees

9.45-10.00 Response by James Corke Webster, KCL (on TEAMS)

10.00-10.30 Tomas Castro, CEC – FLUL
(Some) Egyptians according to (some) Greeks: foreign authorities on familiar problems?

10.30-10.45h Response by Sol Tor, KCL

10.45-11.15h Cesare Barba, KCL,
'To trust is good, to not trust is better' - clientela in the Late Roman Republic

11.15-11.30 Response by Ana Maria Lóio, CEC – FLUL

11.30-12.00 Hannah Jorsh, KCL
Liars and Lyres: Exploring the Reception of Orpheus and Eurydice in Songs and Poetry 1950 – 2020.

12.00-12.15 Response by Justine McConnell (on TEAMS)

12.15-13h lunch



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