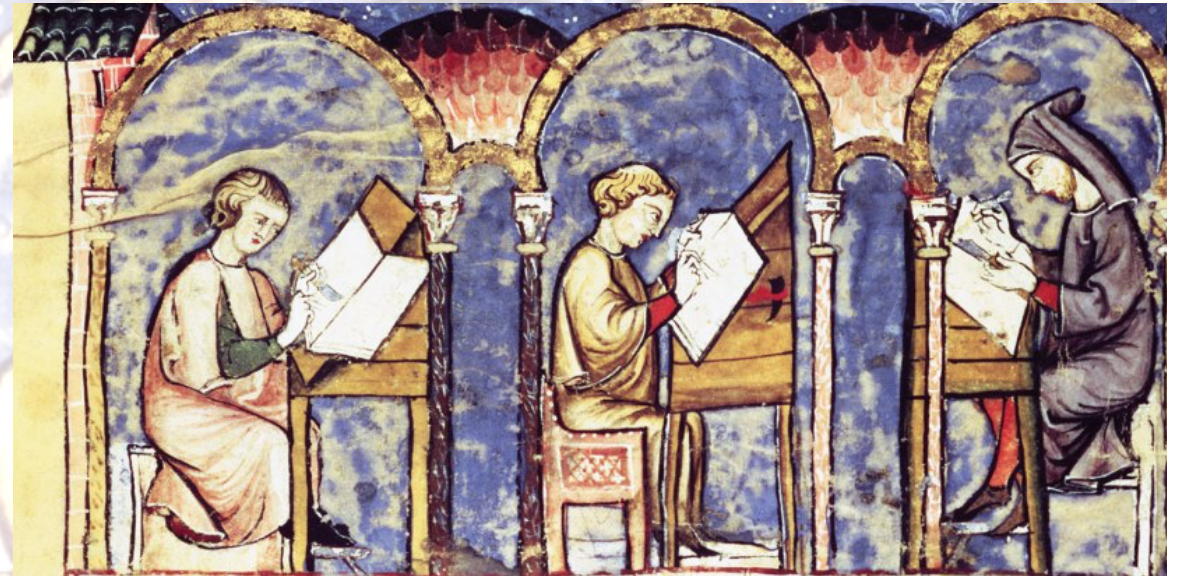


EARLY CAREER RESEARCHERS ON THE FLAVIANS:



A work-in-progress SEMINAR

Centre for Classical Studies
School of Arts and Humanities
University of Lisbon



9-10 December 2024
room B.II2.B



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Image: El Escorial, Biblioteca del Real Monasterio de San Lorenzo, T-I-6, fol. rv

Monday, 9 December 2024

09:30

Adalberto Magnavacca (U. Cyprus)

The Poetics of the Flavian Court: Literary and Social Dynamics

Stefano Briguglio (U. Torino)

Ghosts, tyrants and other monsters.

Claudian's *De bello Gildonico* and Statius' *Thebaid*

11:00 coffee-break

11:30

Esther Meijer (U. St Andrews)

**Desire paths (*deverticula amoena*) in Flavian literature:
pursuing pleasure between oratory and the *Silvae***

Antonino Pittà (U. Milano Sacro Cuore)

The Art of Introducing a Book.

Two Difficult Passages in Statius, *Silvae*, 2 *prae*f.

13:00–15:00 Lunch

15:00

Laila Dell'Anno (U. Louvain)

The fasti in Statius' *Silvae*

Jovan Cvjetičanin (U. Belgrade)

Religious and Social Ritual in Martial's Domitianic Books

16:30 coffee-break

17:00

Francesca Econimo (U. Toronto)

Exploring spaces of tension in Statius' *Achilleid*

20:00 Dinner

Tuesday, 10 December

10:00

Rebecca Deutsch (Wellesley College)

**Jason's Missing Katabasis: Knowledge, Sacrificial Death, and Heroism in
Valerius Flaccus**

Angeliki Roumpou (Academy of Athens)

Symbols of Transition:

Epic Closure and Rome's New Beginnings in Silius Italicus' *Punica*.

13:00 Lunch

